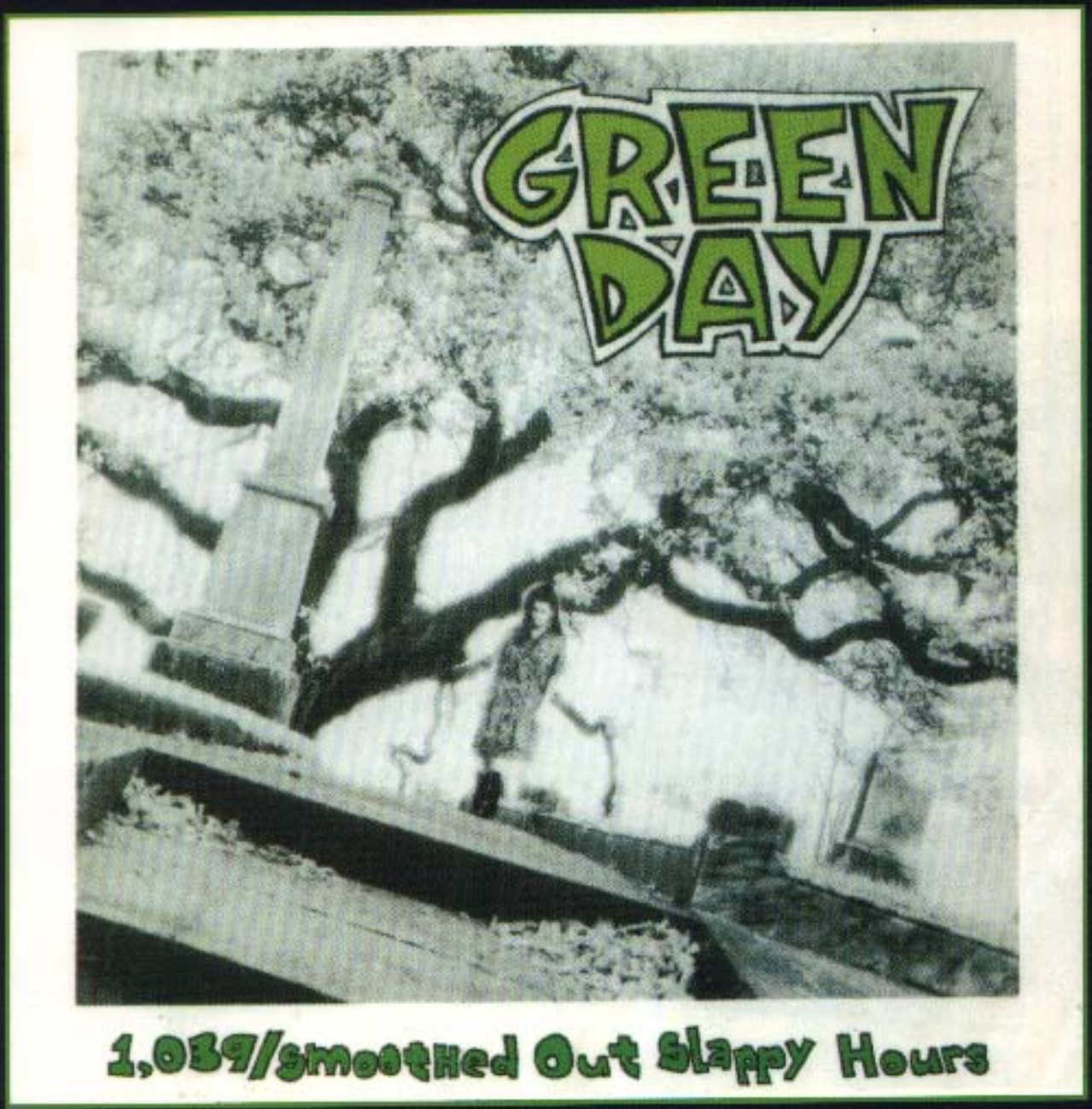
GREEN DAY

1039/SMOOTHED OUT SLAPPY HOURS



GREEN DAY

1039/SMOOTHED OUT SLAPPY HOURS

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DON'T LEAVE ME 10
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Transcribed by Bill La Fleur

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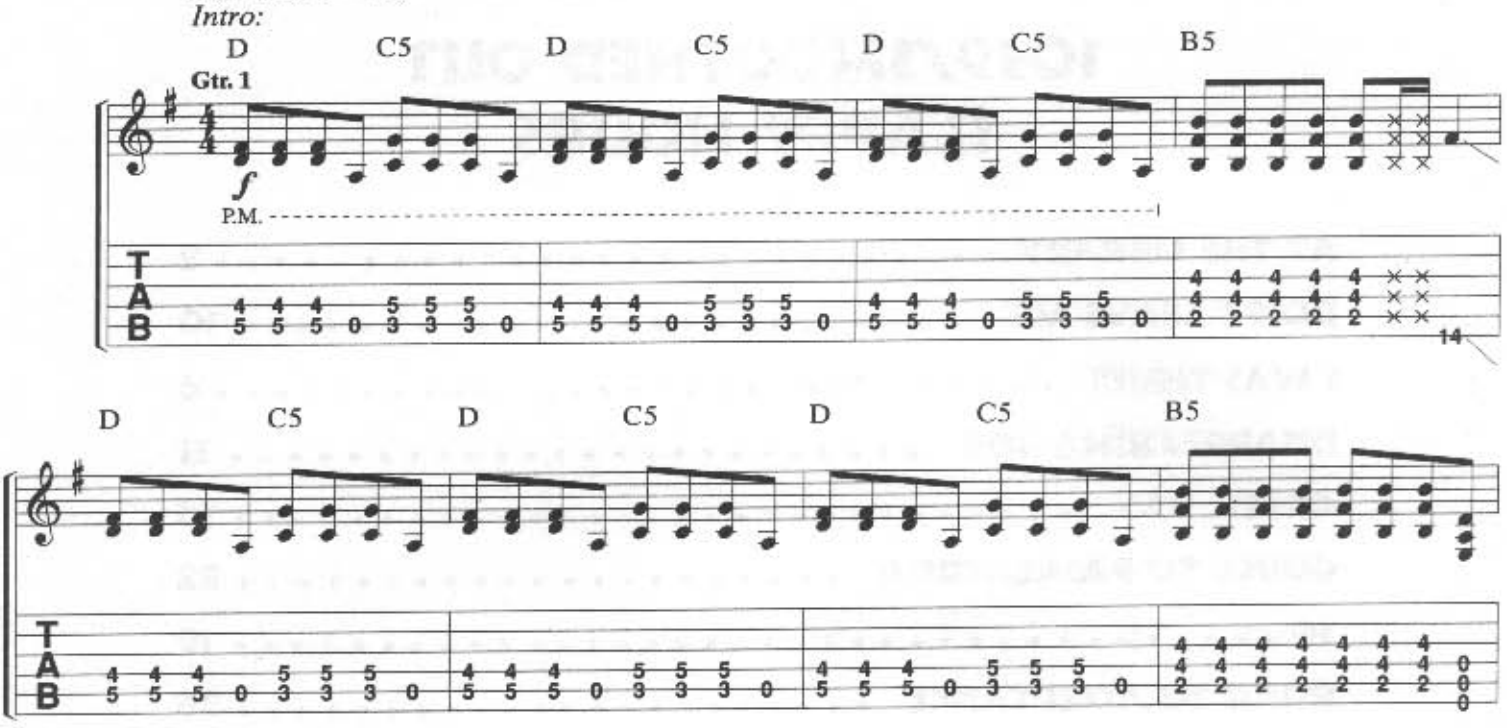
AT THE LIBRARY

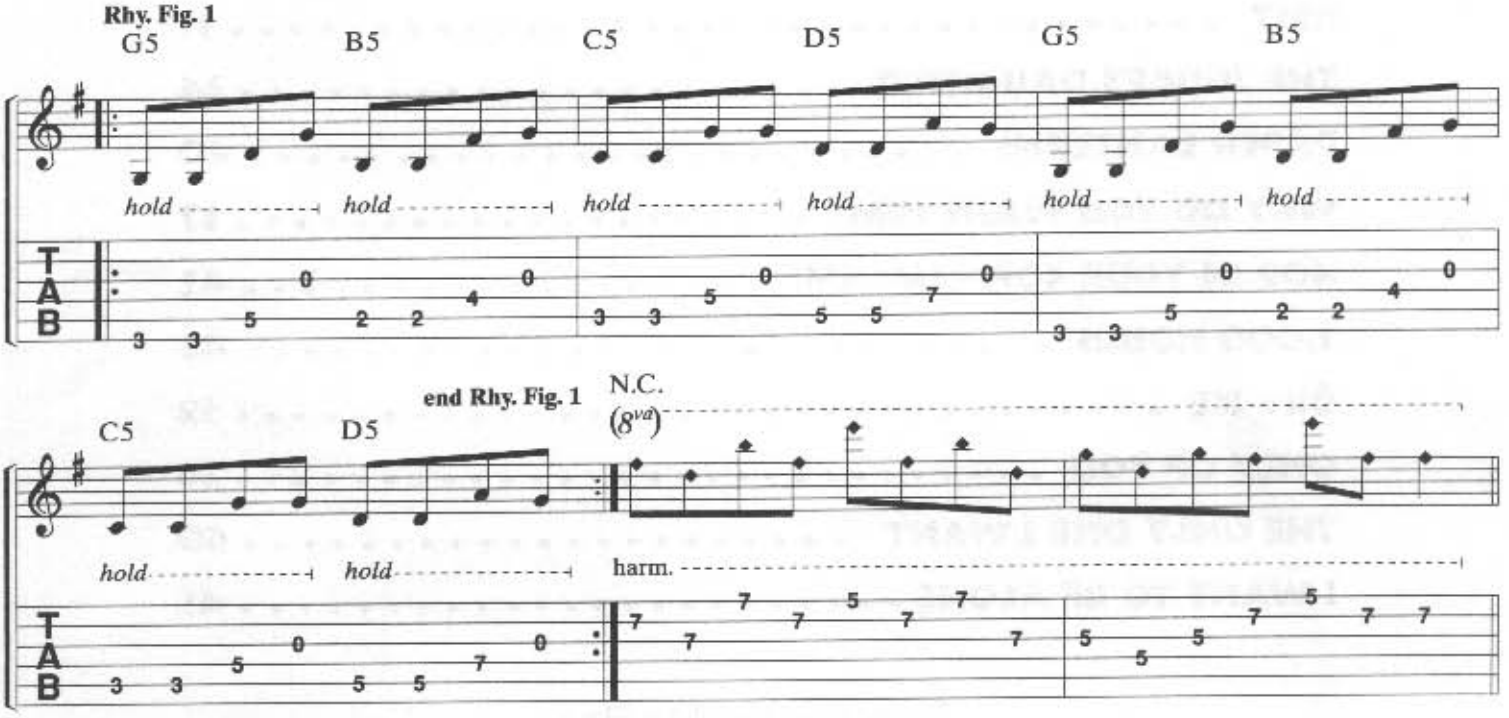
Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 175

Intro:

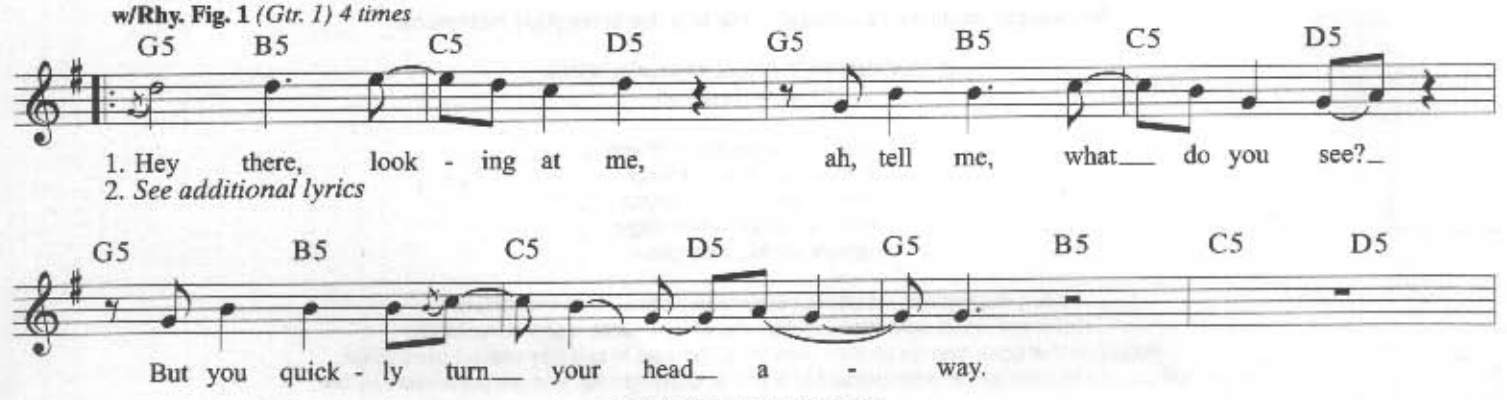


Rhy. Fig. 1



end Rhy. Fig. 1

Verses 1 & 2:

w/Rhy. Fig. 1 *(Gtr. 1) 4 times*

G5 B5 C5 D5 G5 B5 C5 D5
1. Hey there, look - ing at me, ah, tell me, what do you see?
2. See additional lyrics
G5 B5 C5 D5 G5 B5 C5 D5
But you quick - ly turn your head a - way.

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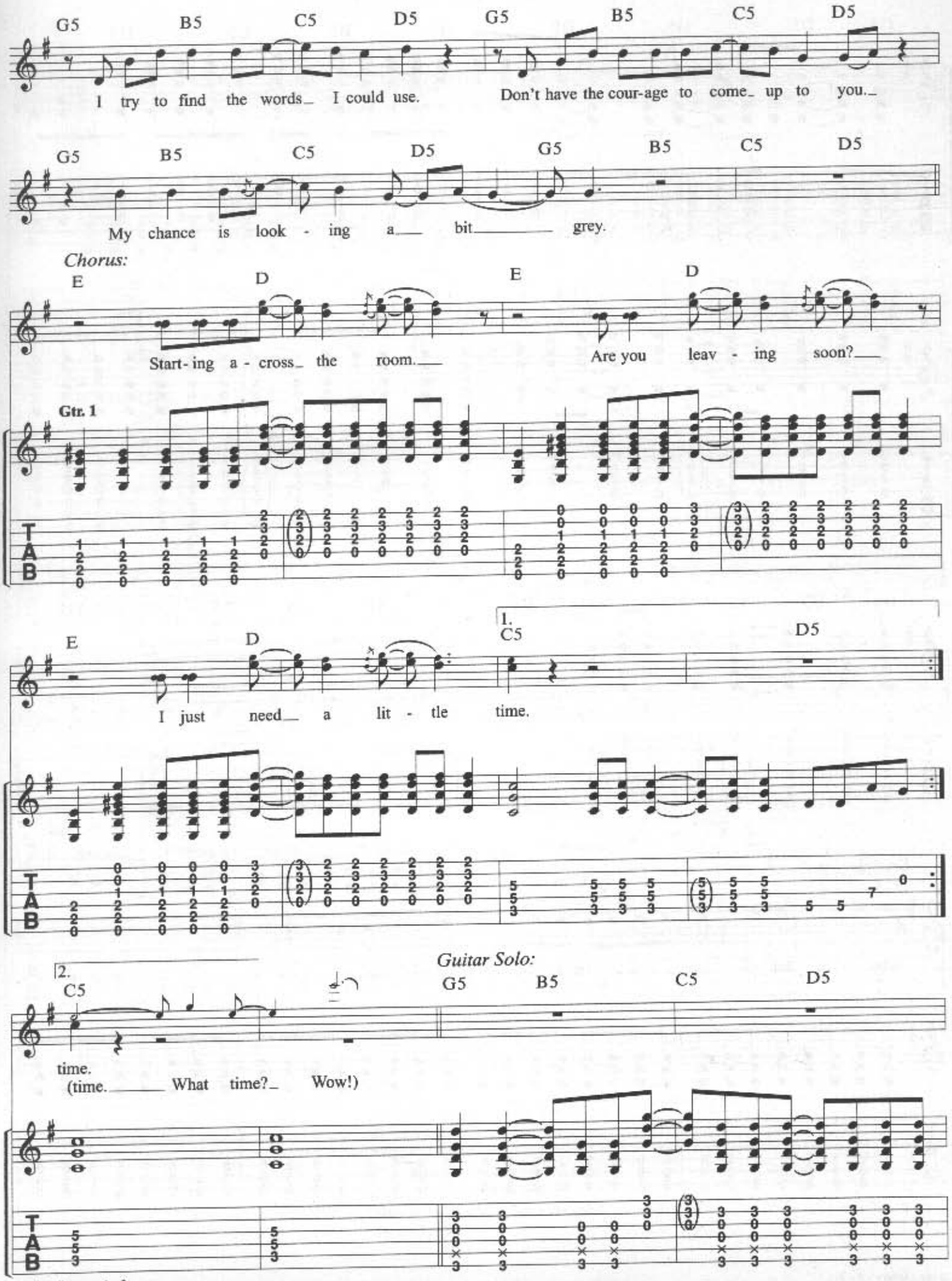
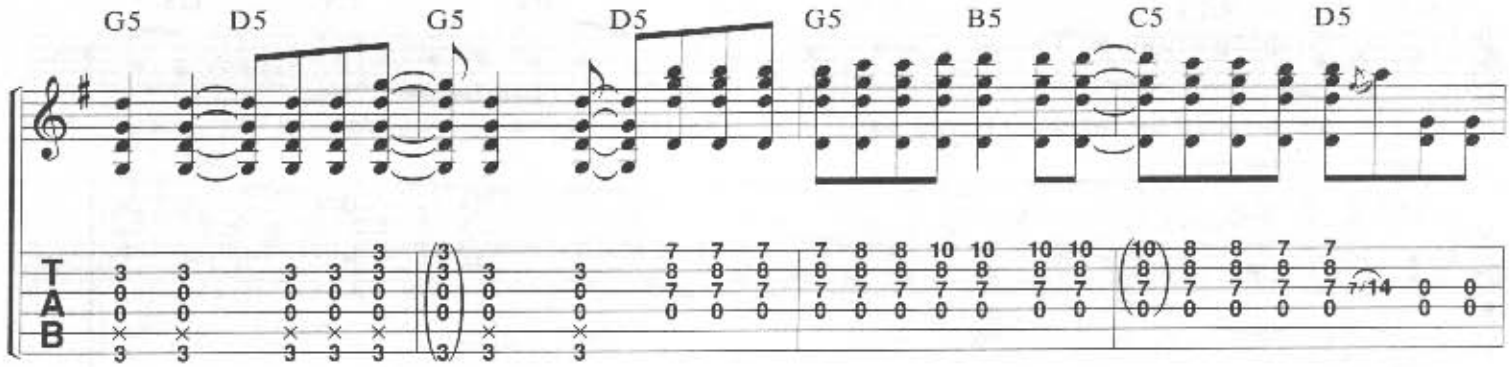
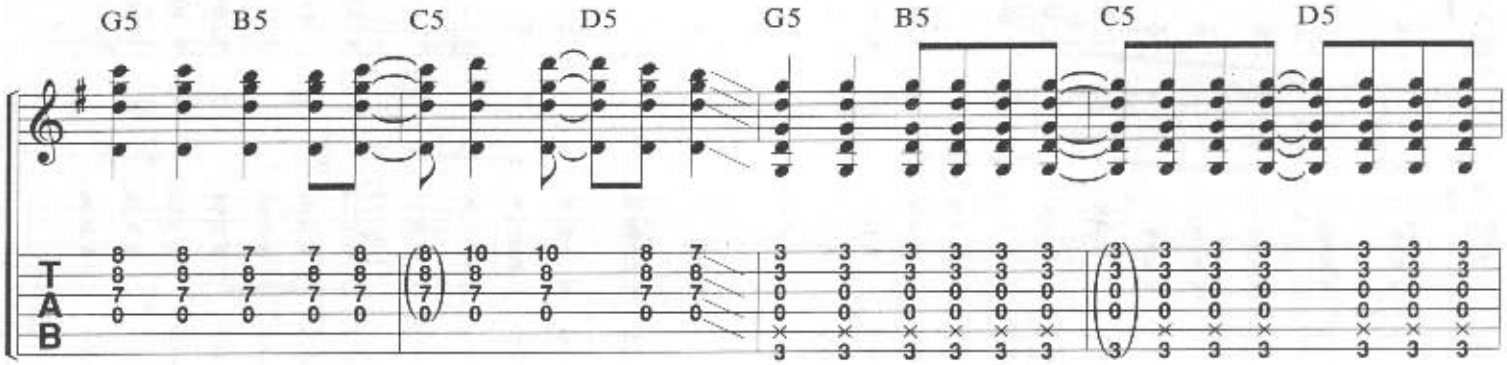
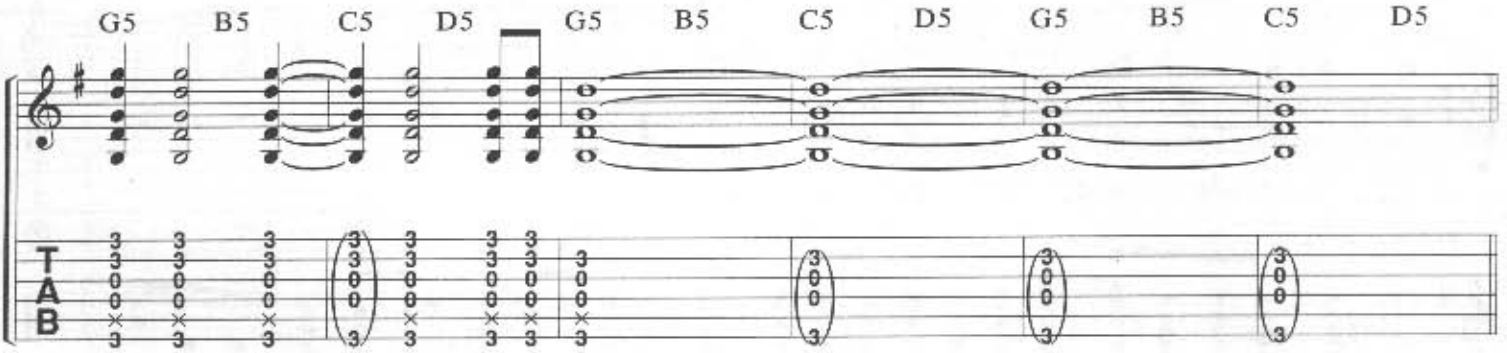
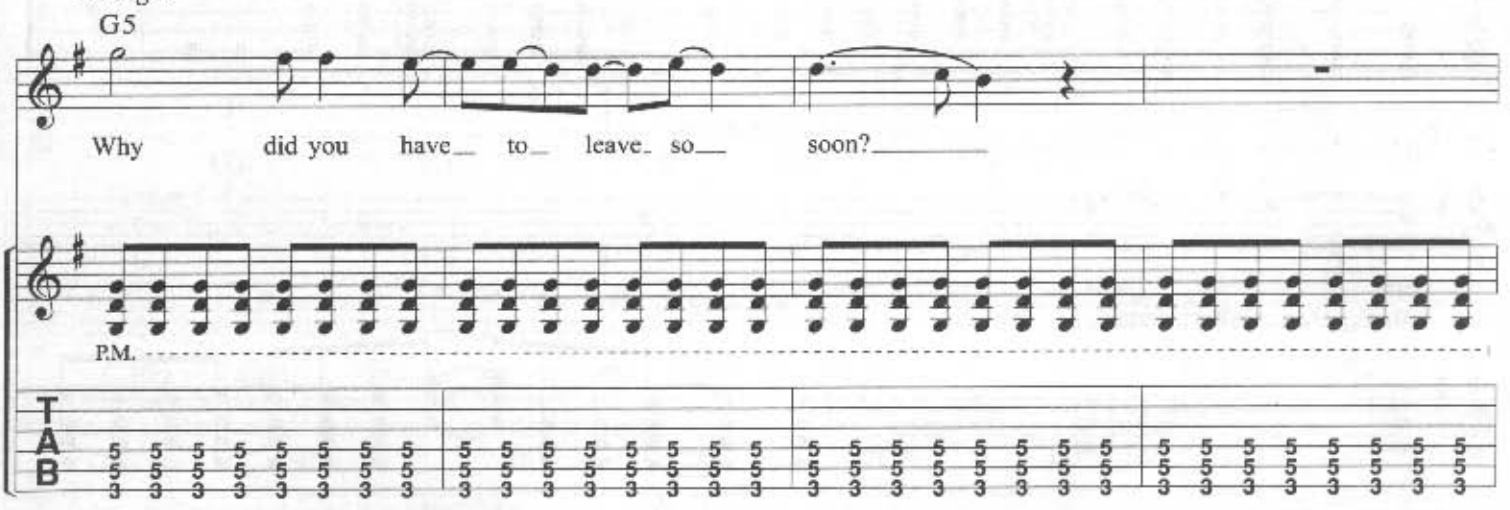
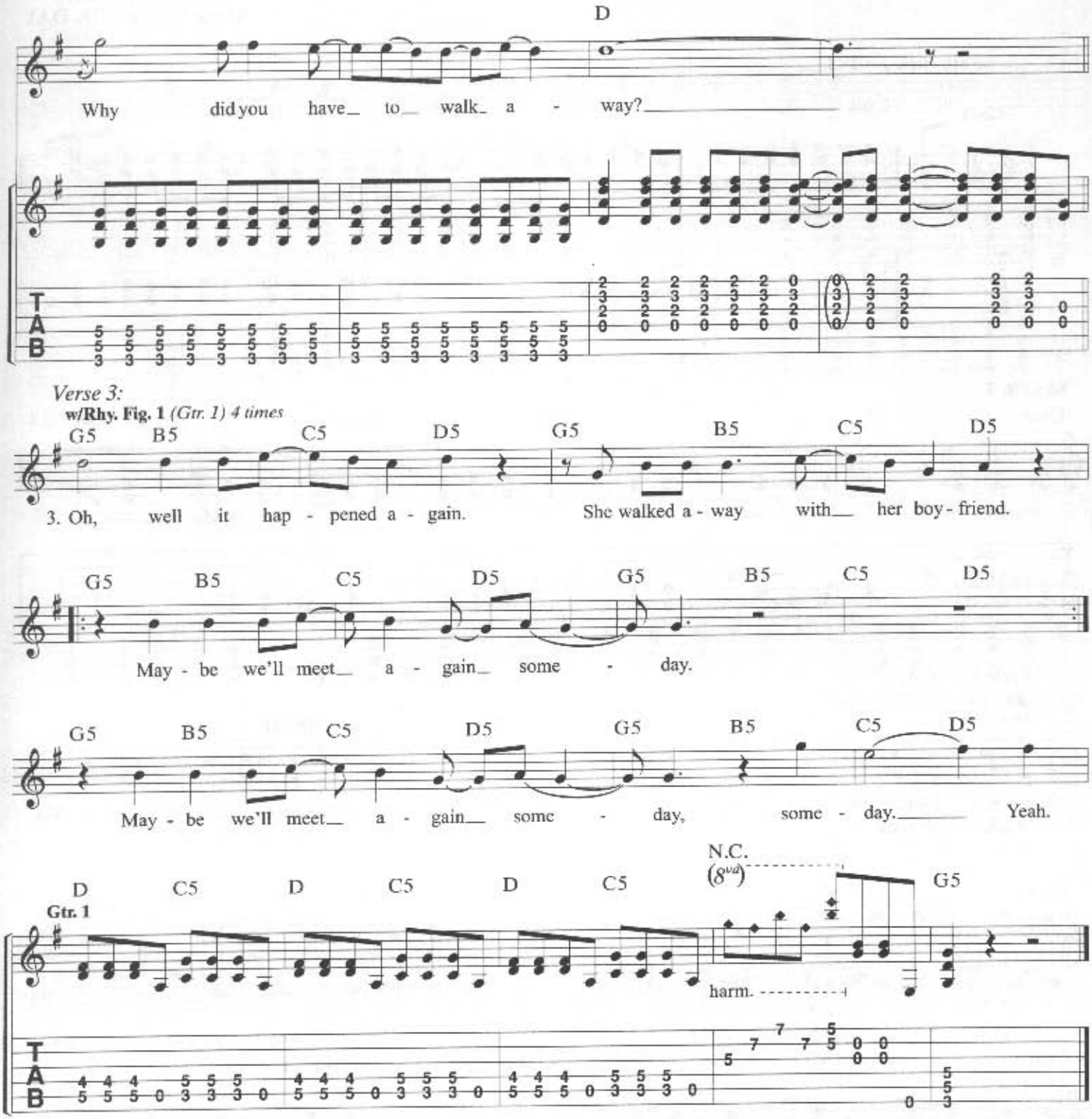

G5 B5 C5 D5 G5 B5 C5 D5
I try to find the words_ I could use. Don't have the cour-age to come_ up to you._
G5 B5 C5 D5 G5 B5 C5 D5
My chance is look - ing a___ bit_____ grey.
Chorus:
E D E D
Start- ing a - cross_ the room.___ Are you leav - ing soon?___
Gtr. 1
T A B
E D 1. C5 D5
I just need_ a lit - tle time.
2. C5
Guitar Solo:
G5 B5 C5 D5
time.
(time._____ What time?_ Wow!)


G5 D5 G5 D5 G5 B5 C5 D5


G5 B5 C5 D5 G5 B5 C5 D5


G5 B5 C5 D5 G5 B5 C5 D5 G5 B5 C5 D5

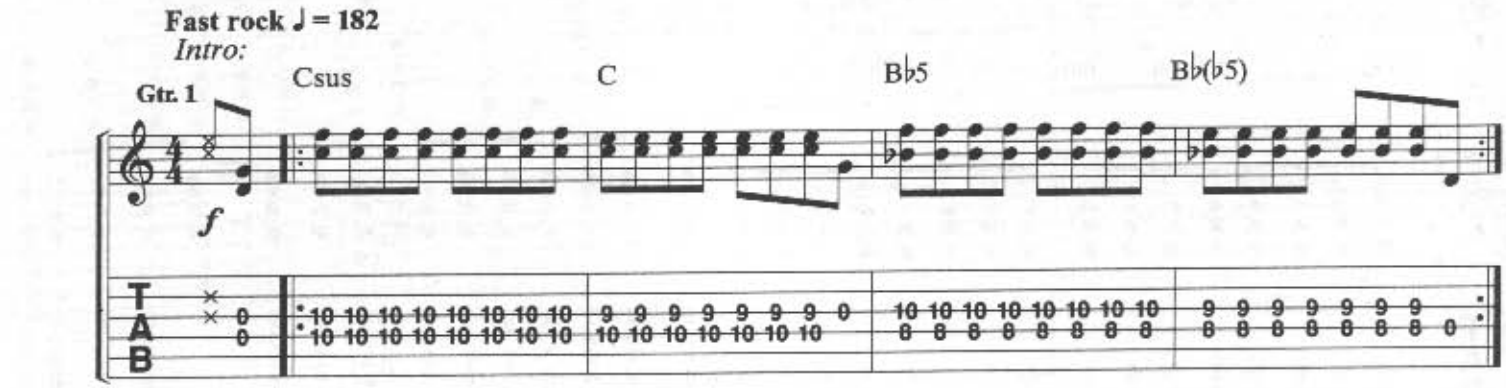
Bridge:

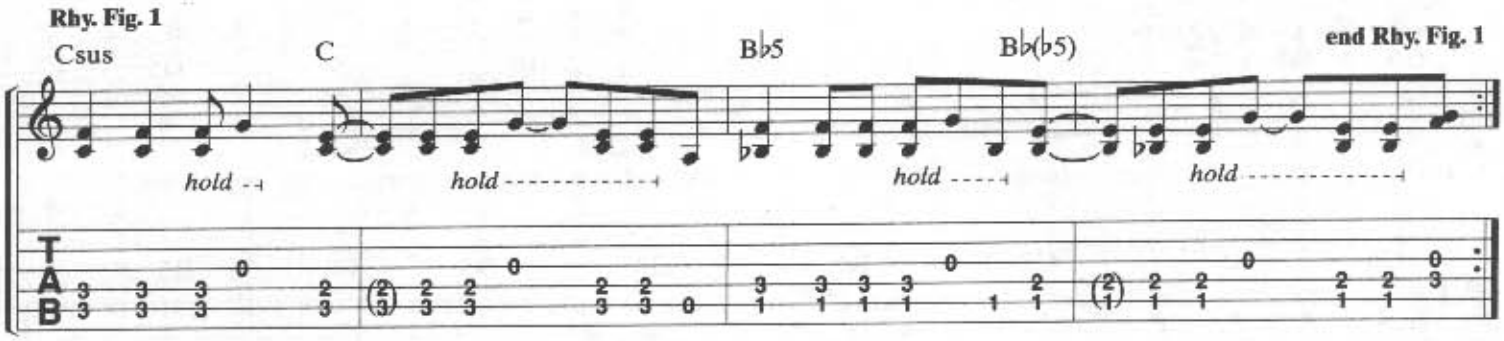

G5
Why did you have to leave so soon?
P.M.

D
Why did you have to walk a - way?
Verse 3:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
G5 B5 C5 D5 G5 B5 C5 D5
3. Oh, well it hap - pened a - gain. She walked a - way with her boy - friend.
G5 B5 C5 D5 G5 B5 C5 D5
May - be we'll meet a - gain some - day.
G5 B5 C5 D5 G5 B5 C5 D5
May - be we'll meet a - gain some - day, some - day. Yeah.
N.C.
(8va)
D C5 D C5 D C5 G5
Gtr. 1
harm.
T
A
B

Verse 2:
What is it that drives me mad?
Girls like you that I never had.
What is it about you that I adore?
What makes me feel so much pain?
What makes me go so insane?
What is it about you that I adore?
(To Chorus:)

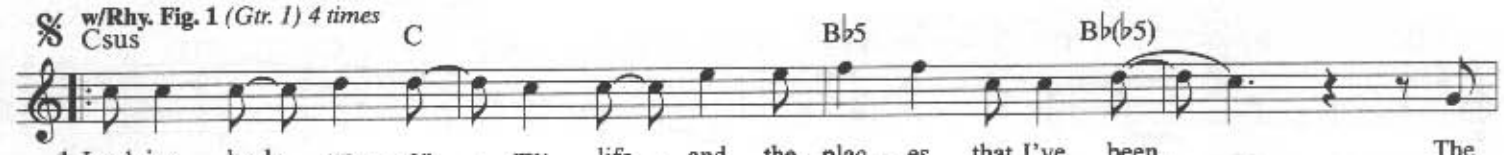
I WAS THERE

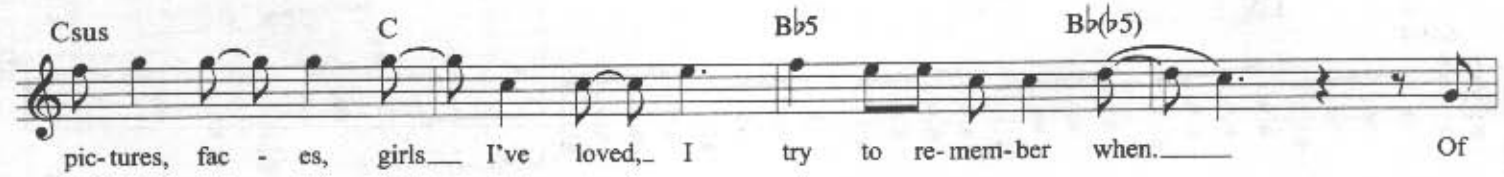
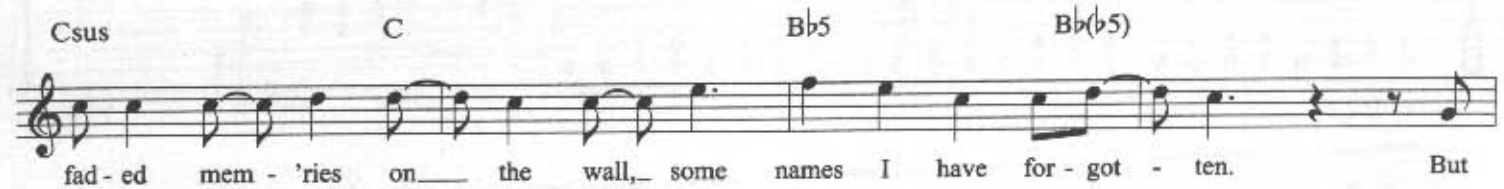
Lyrics by JOHN
Music by GREEN DAY

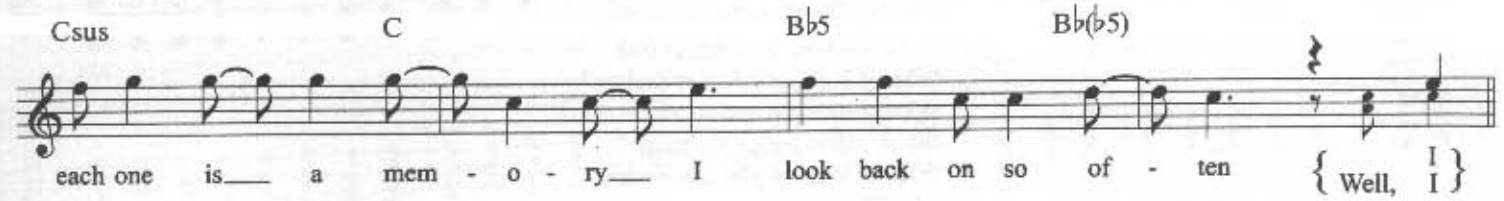




Verses 1, 2 & 3:



2.3. *See additional lyrics*





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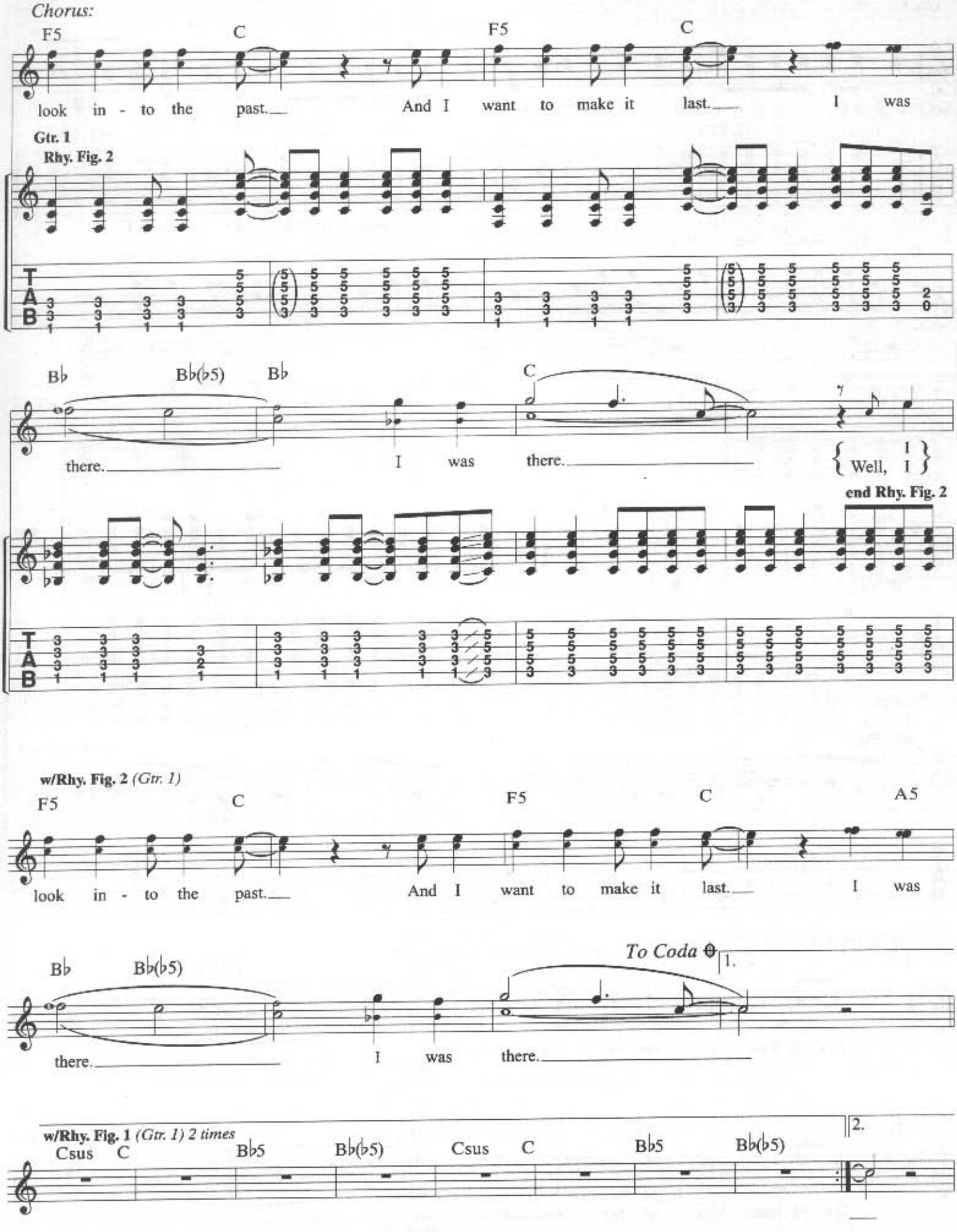
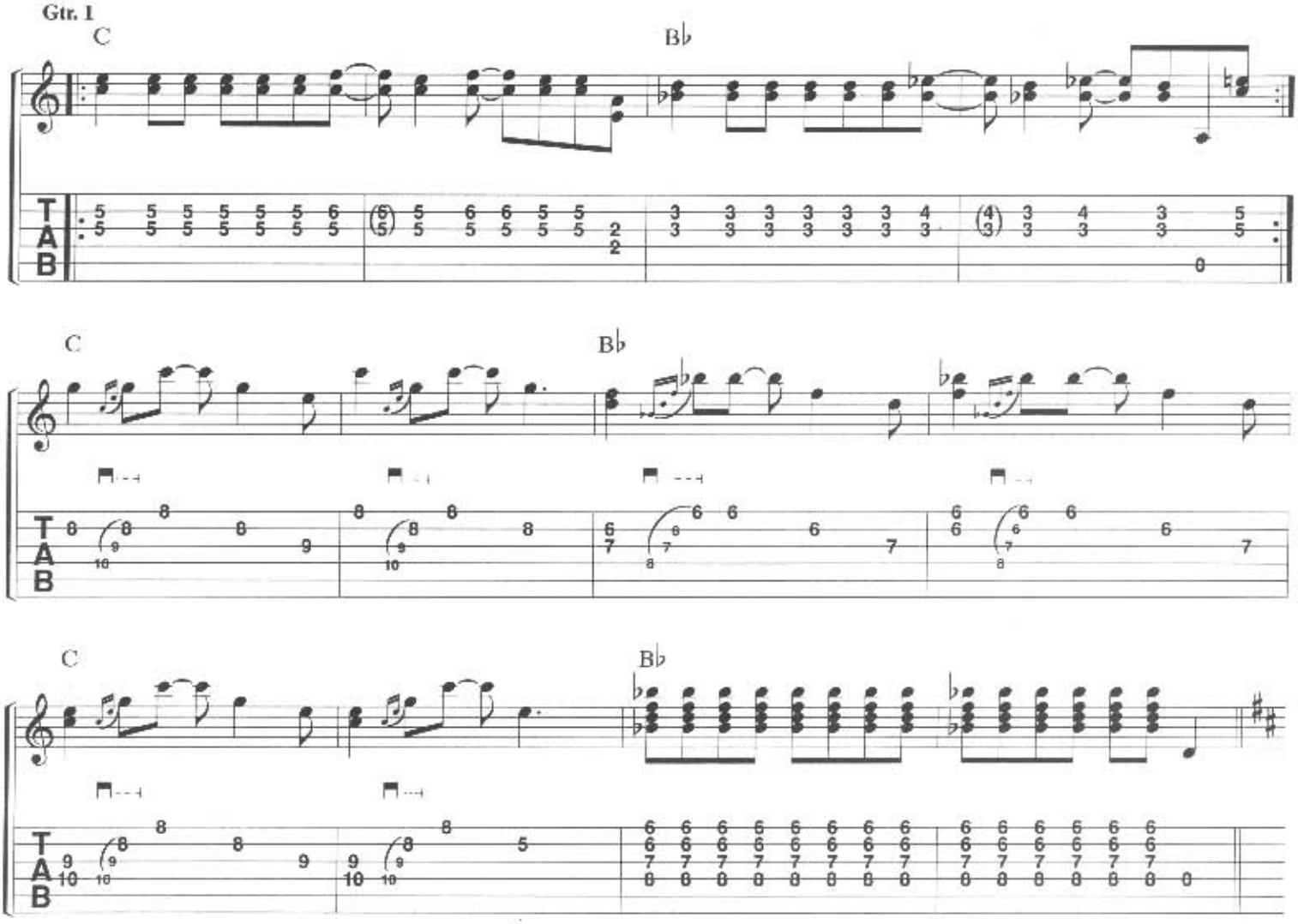
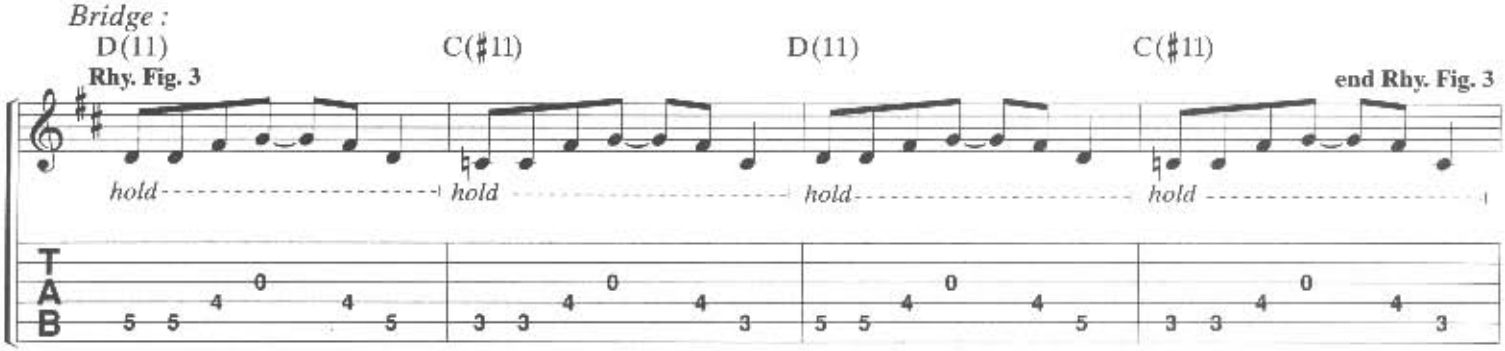
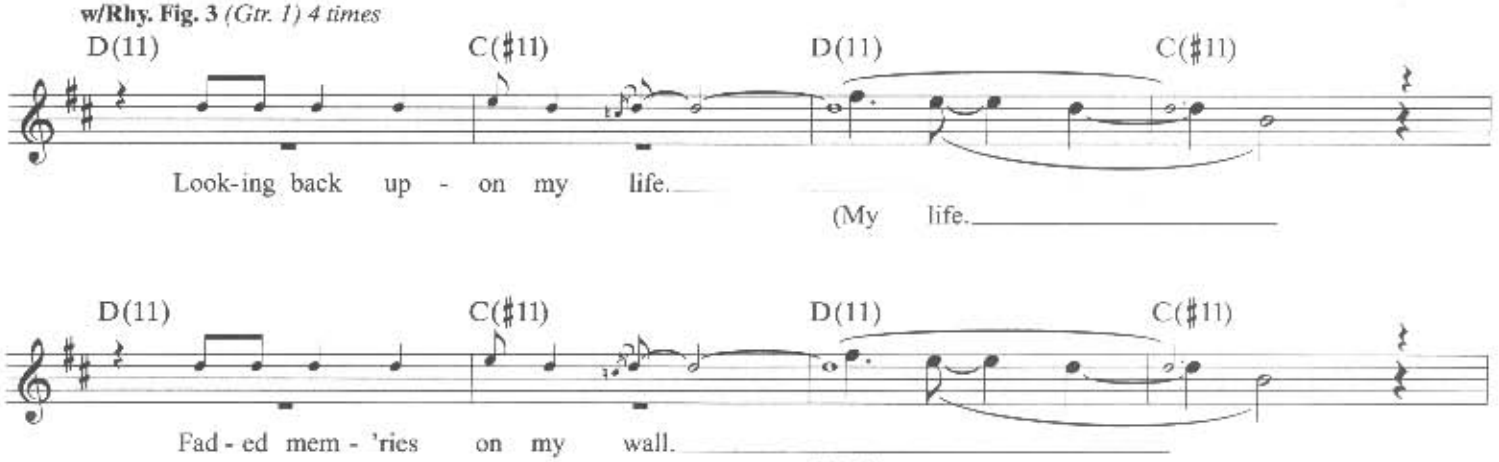

Chorus:
F5
C
F5
C
look in - to the past.
And I want to make it last.
I was
Gtr. 1
Rhy. Fig. 2
T
A
B
B♭
B♭(♭5)
B♭
C
there.
I was
there.
Well, I I
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtr. 1)
F5
C
F5
C
A5
look in - to the past.
And I want to make it last.
I was
B♭
B♭(♭5)
To Coda
1.
there.
I was
there.
w/Rhy. Fig. 1 (Gtr. 1) 2 times
Csus
C
B♭5
B♭(♭5)
Csus
C
B♭5
B♭(♭5)
2.

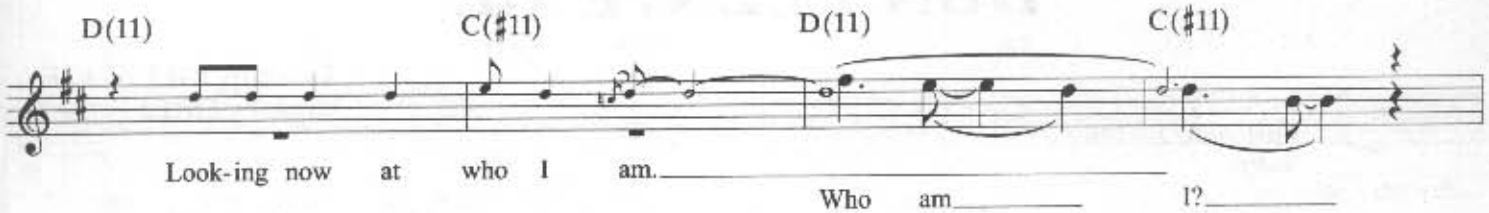
Guitar Solo:

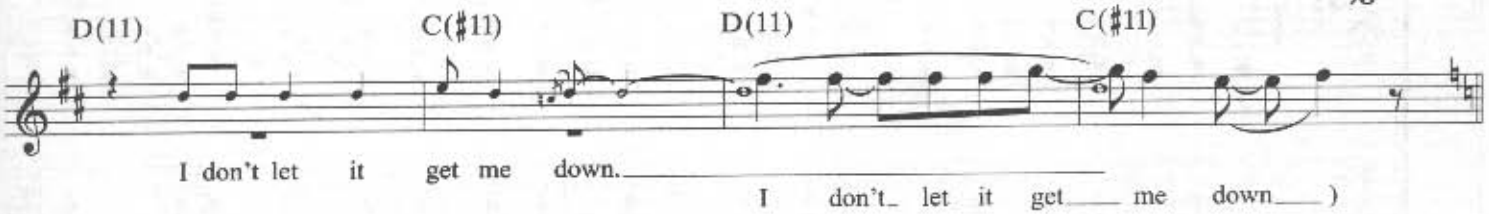
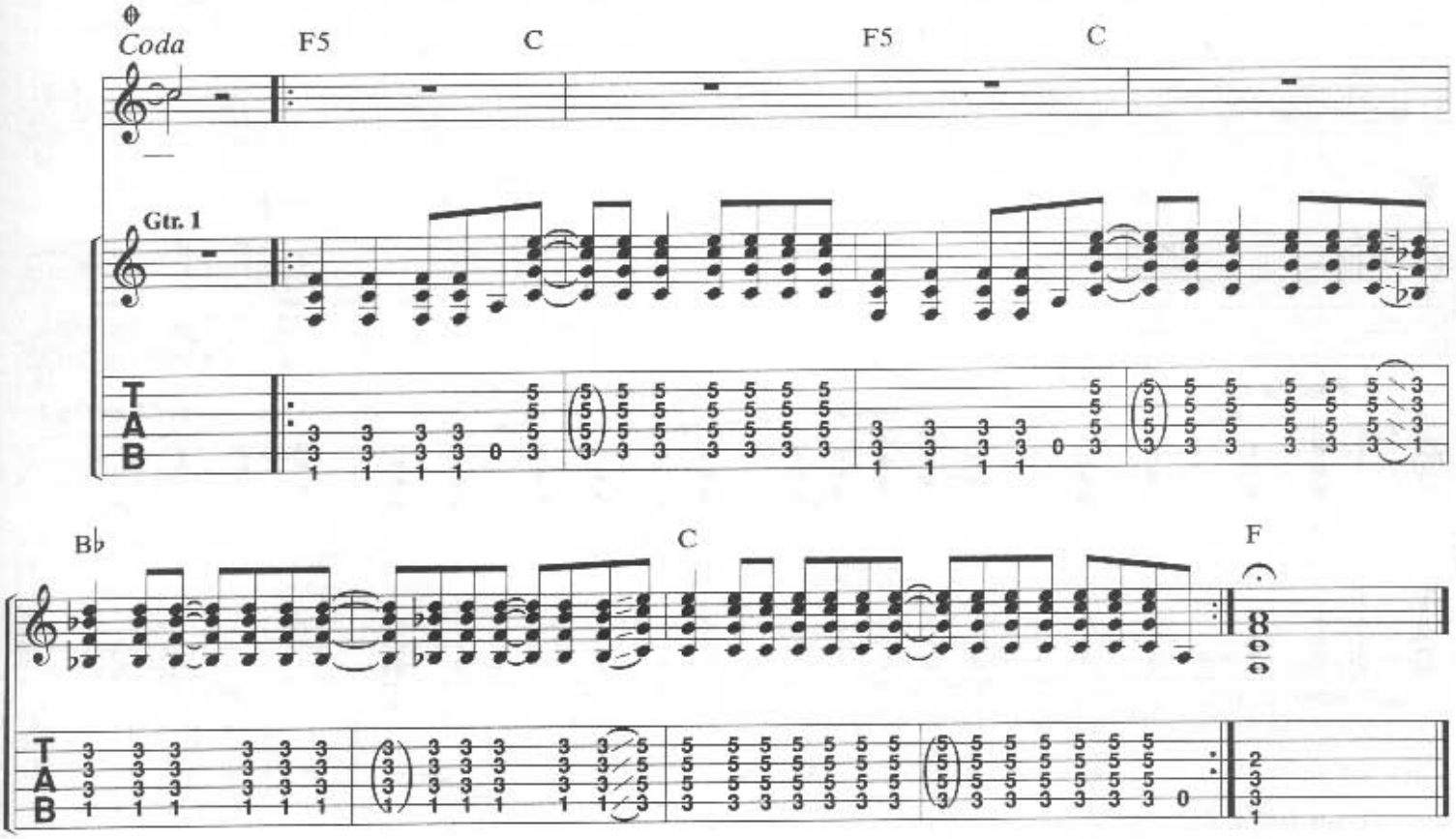
Gtr. 1

Bridge :



w/Rhy. Fig. 3 *(Gtr. 1) 4 times*





D.S. 𝄋 *al Coda*



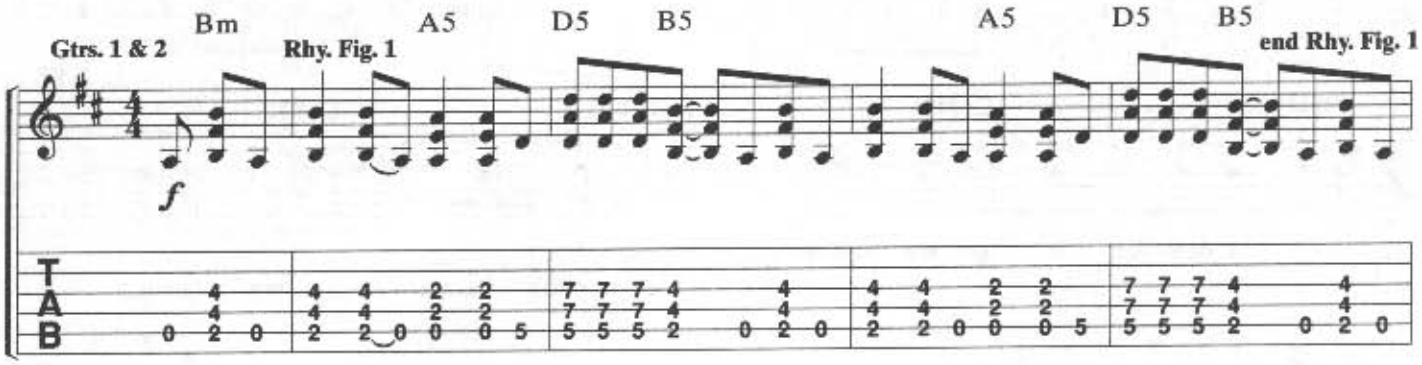
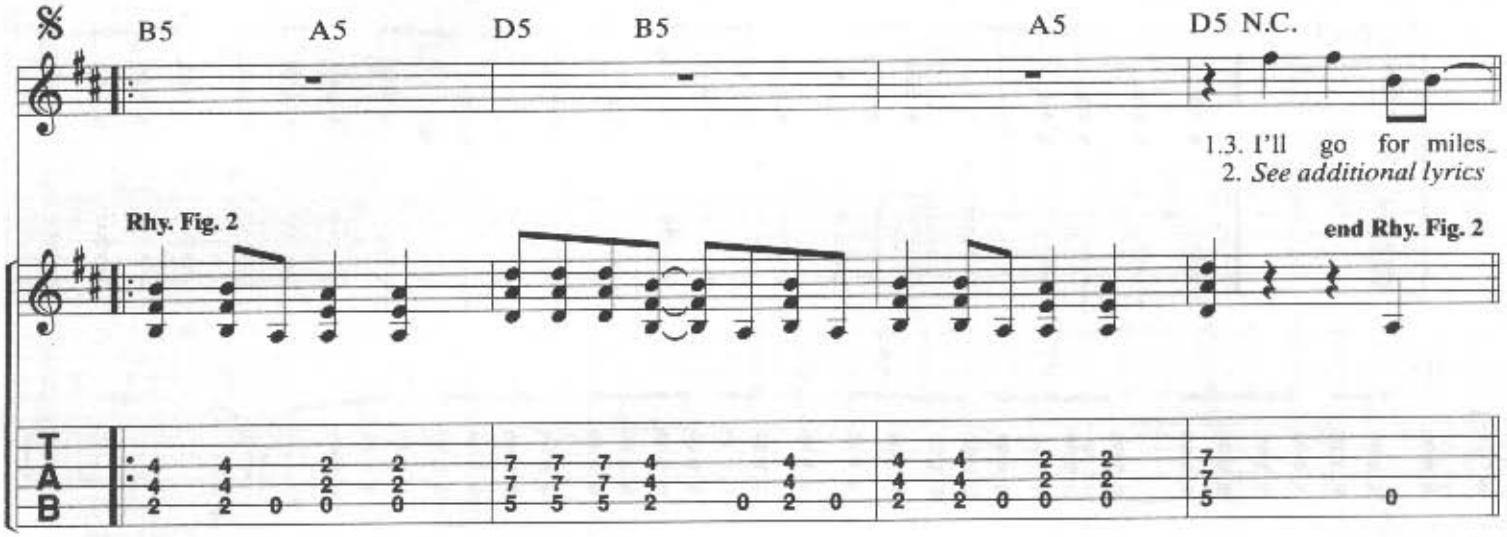
Verse 2:
Looking back what I have done,
There's lots more life to live.
At times I feel overwhelmed, I
Question what I can give.
But I don't let it get me down
Or cause me too much sorrow.
There's no doubt about who I am,
I always have tomorrow.
(To Chorus:)

Verse 3:
Looking back upon my life and the
Places that I've been.
The pictures, faces, girls I've loved,
I try to remember when.
But I don't let it get me down
Or cause me too much sorrow.
There's no doubt about who I am,
I always have tomorrow.
(To Chorus:)

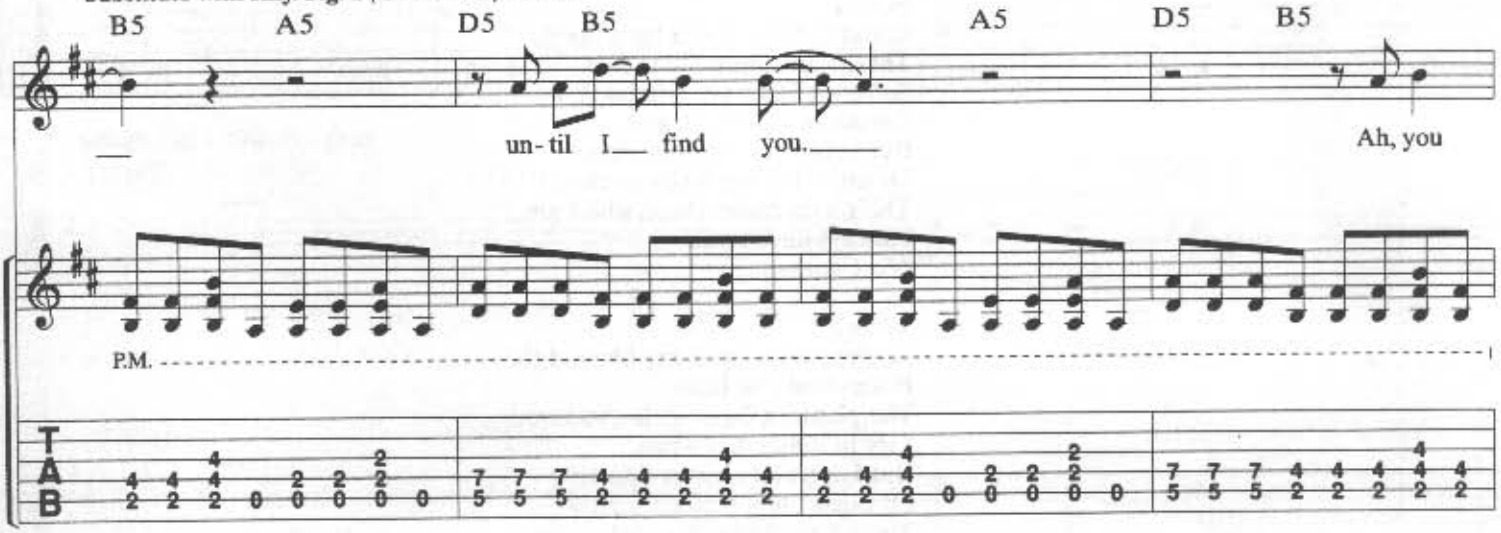
DON'T LEAVE ME

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 196
Intro:



Verses 1, 2 & 3:
Substitute with Rhy. Fig. 1 *(Gtrs. 1 & 2) Verse 3*



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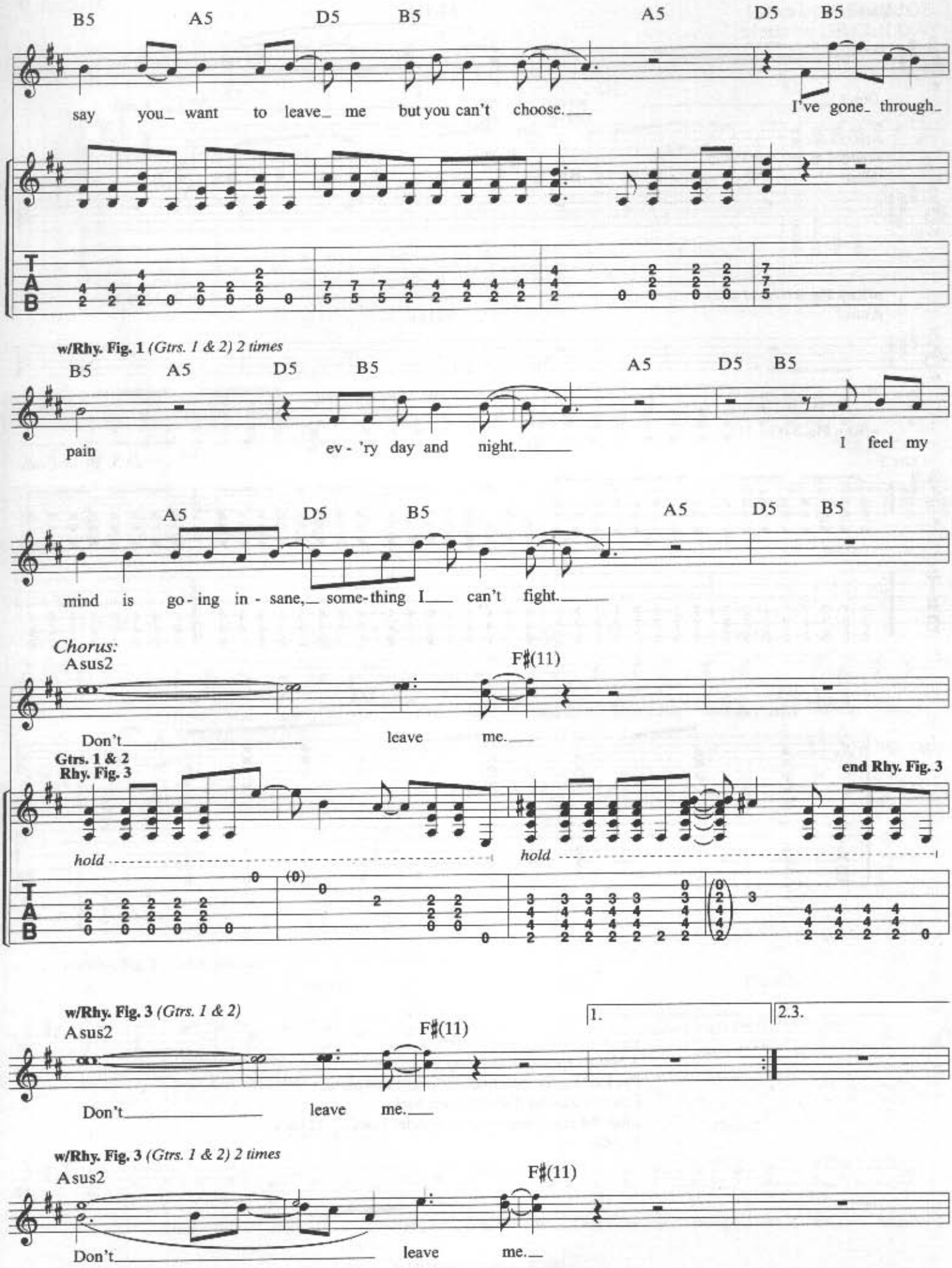
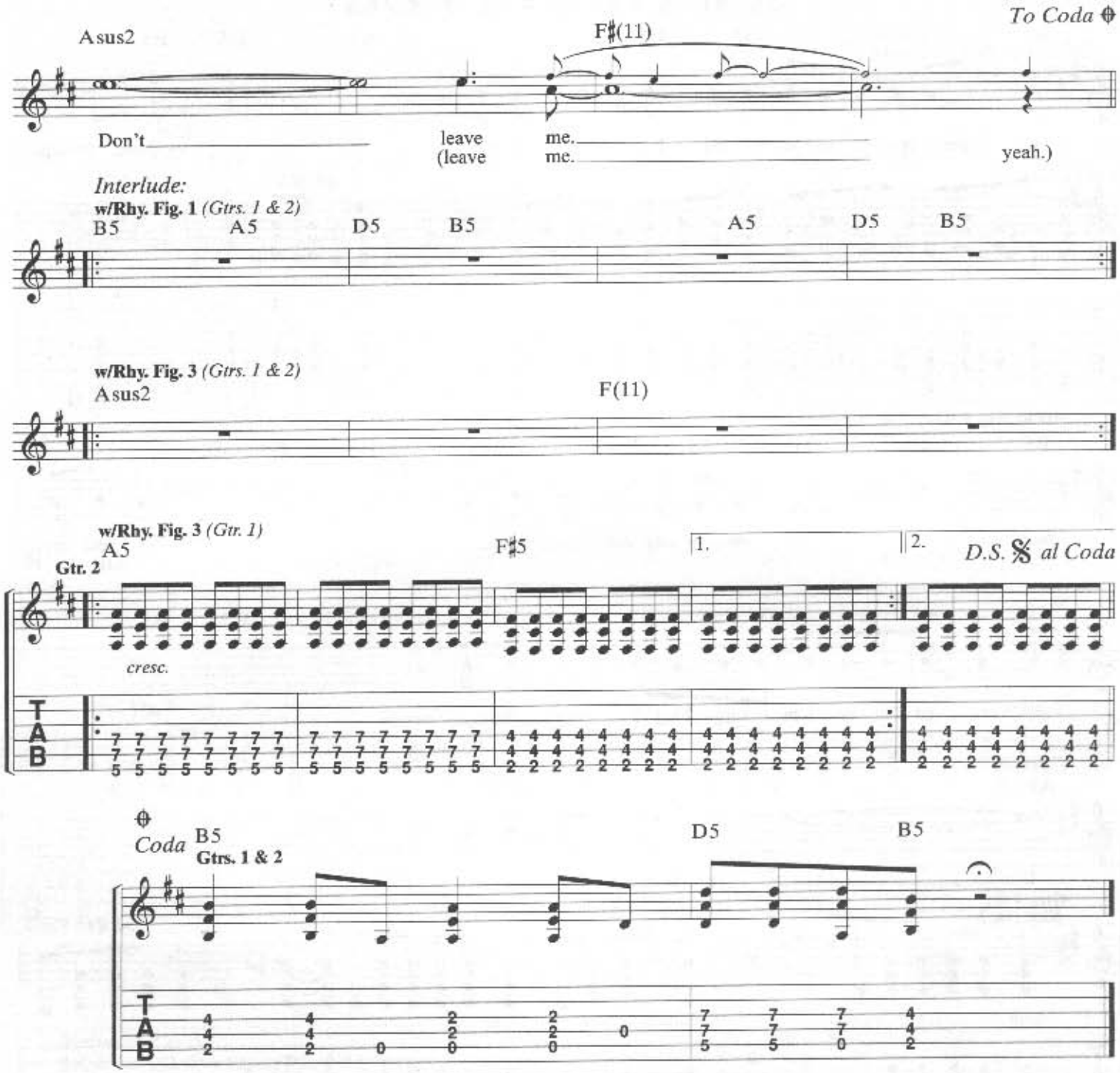

B5 A5 D5 B5 A5 D5 B5
say you_ want to leave_ me but you can't choose.__ I've gone_ through_
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times
B5 A5 D5 B5 A5 D5 B5
pain ev - 'ry day and night.__ I feel my
A5 D5 B5 A5 D5 B5
mind is go - ing in - sane,_ some-thing I__ can't fight.__
Chorus:
Asus2 F♯(11)
Don't__ leave me.__
Gtrs. 1 & 2
Rhy. Fig. 3
end Rhy. Fig. 3
hold hold
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
Asus2 F♯(11)
1. 2.3.
Don't__ leave me.__
w/Rhy. Fig. 3 (Gtrs. 1 & 2) 2 times
Asus2 F♯(11)
Don't__ leave me.__



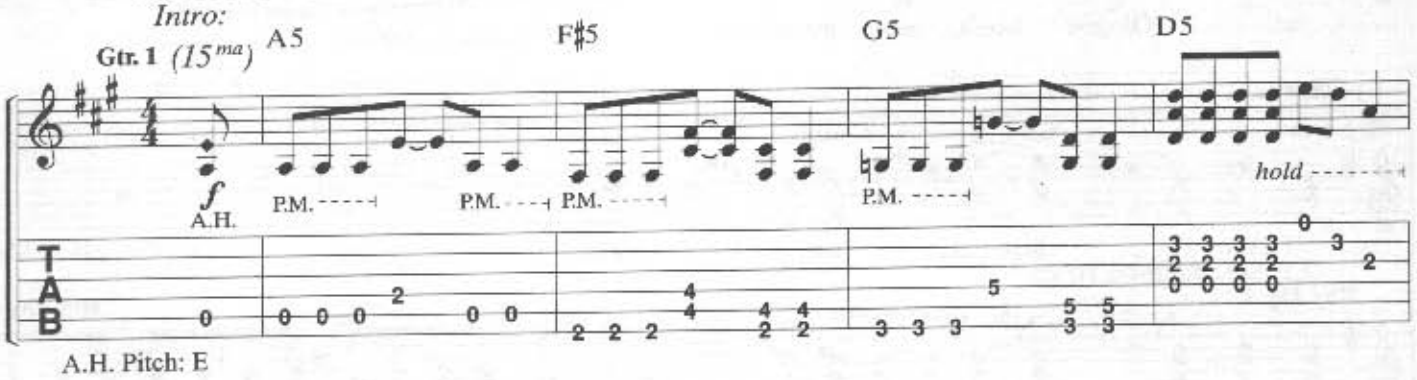
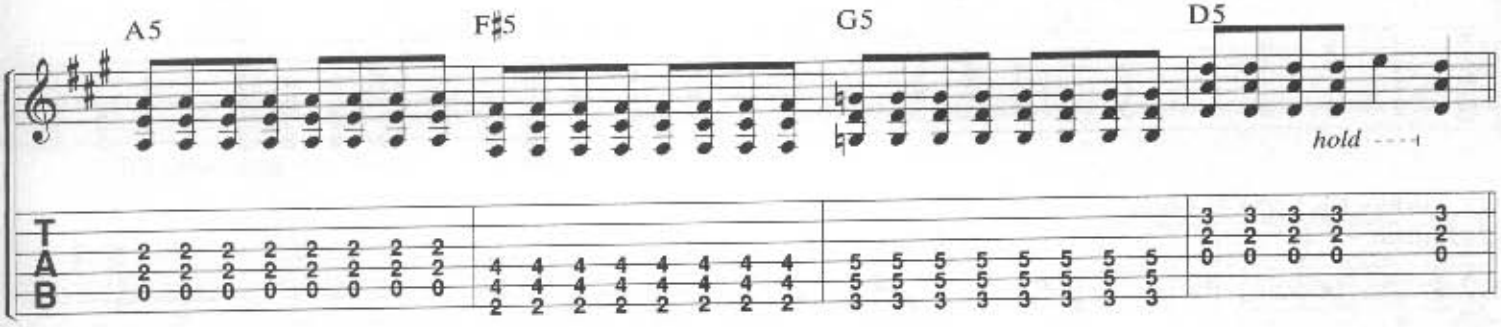
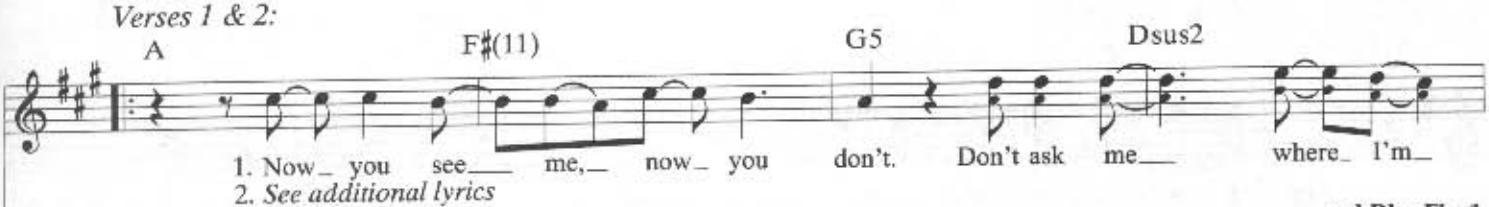
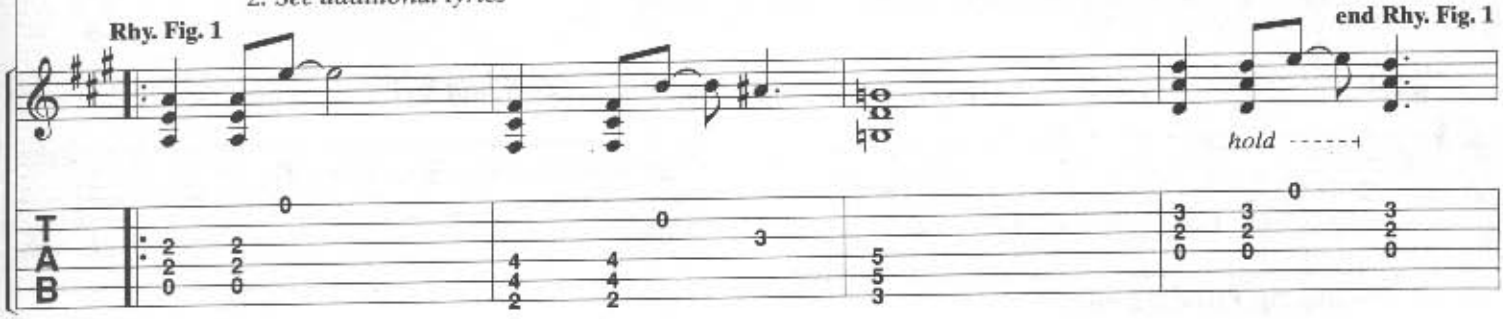
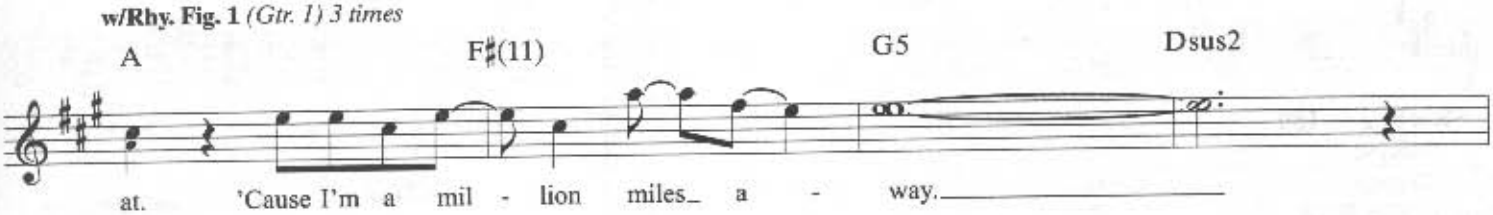
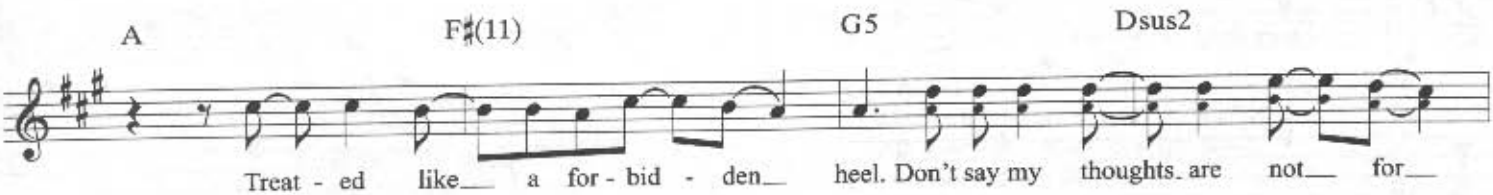
Verse 2:
A blank expression covering your face.
I'm looking for directions for out of this place.
I start to wonder if you'll come back.
I feel the rain storming after thunder I can't hold back.
(To Chorus:)

DISAPPEARING BOY

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock ♩ = 194

Intro:

Gtr. 1 *(15ma)*

Verses 1 & 2:

w/Rhy. Fig. 1 *(Gtr. 1) 3 times*

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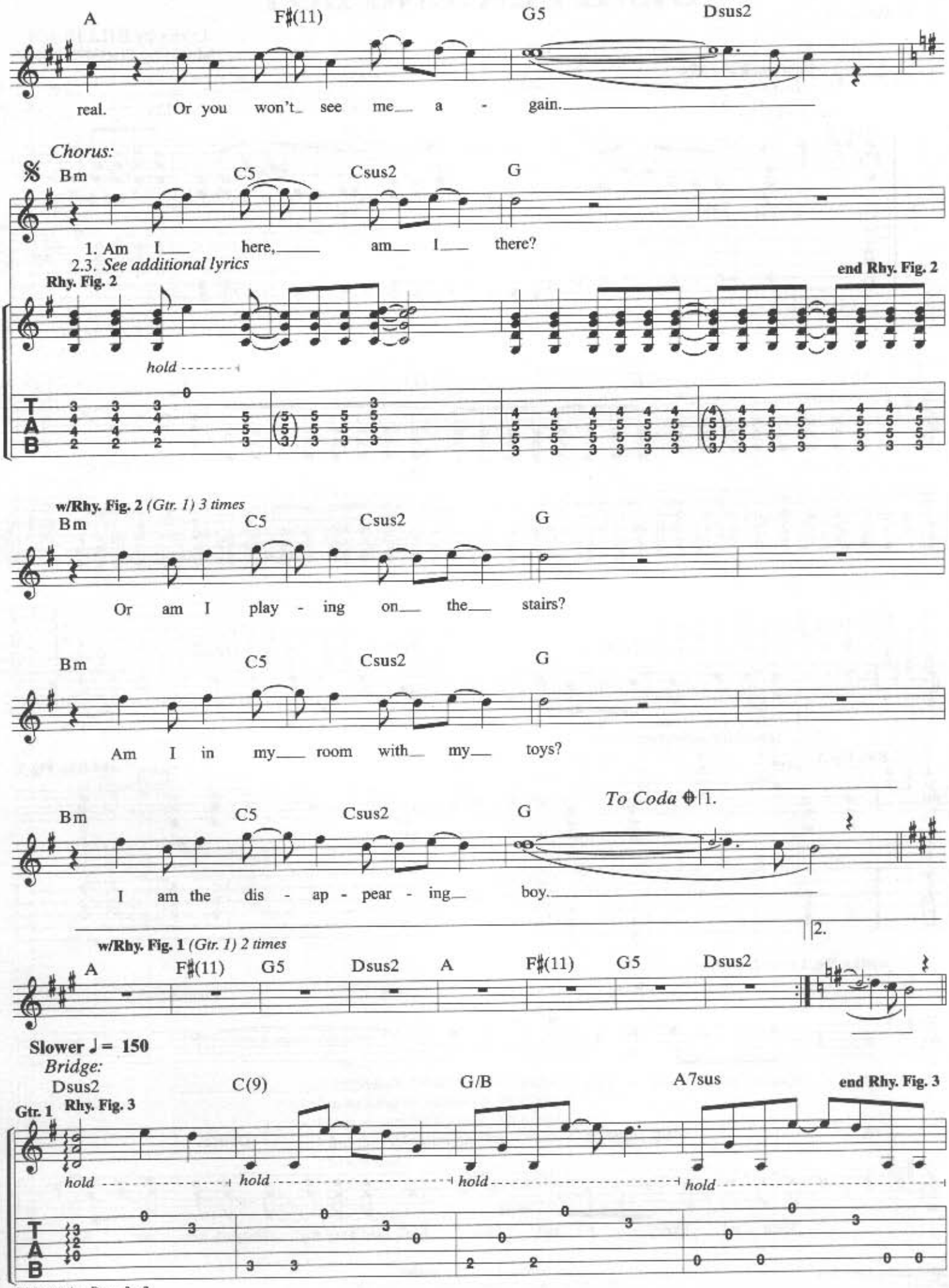
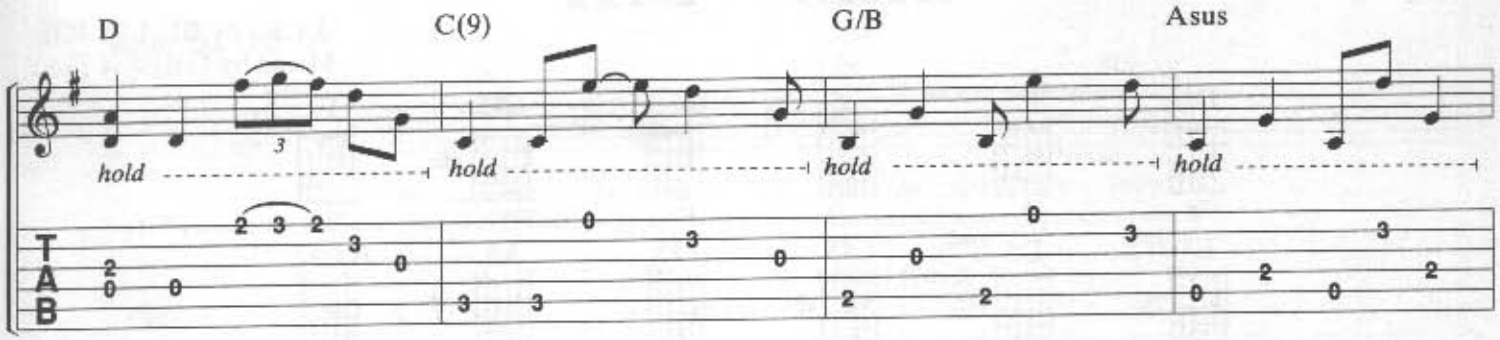
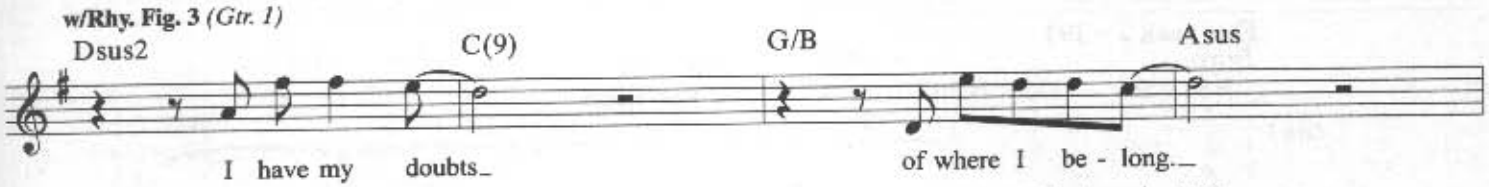
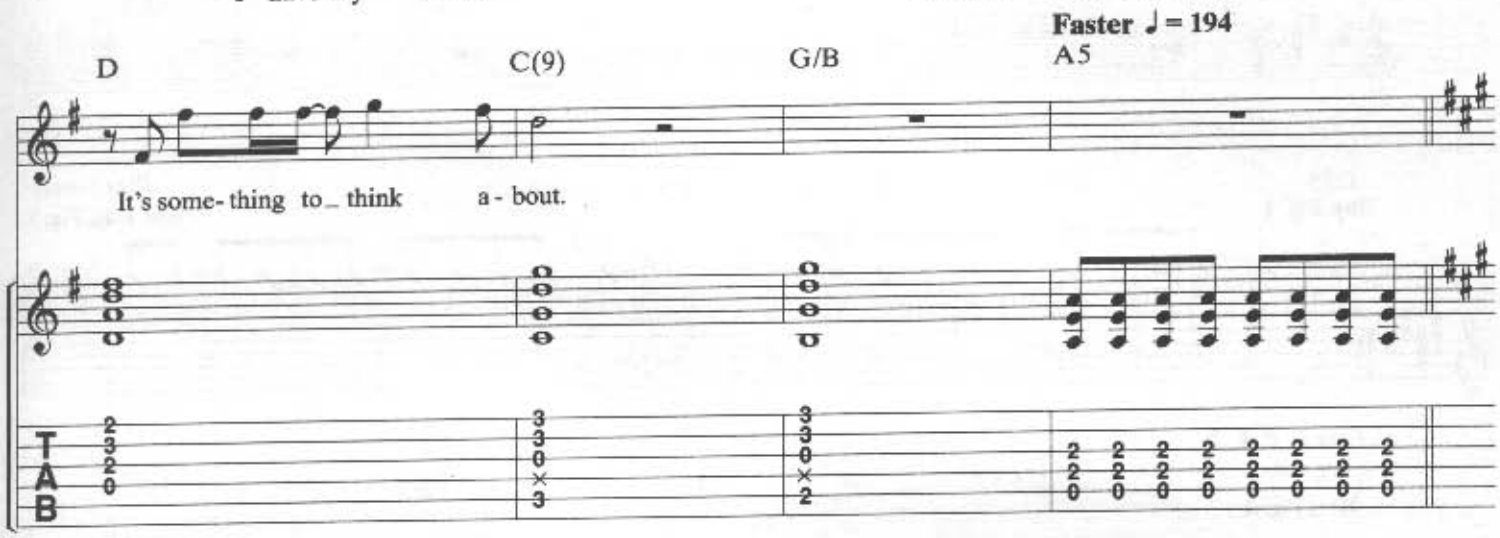
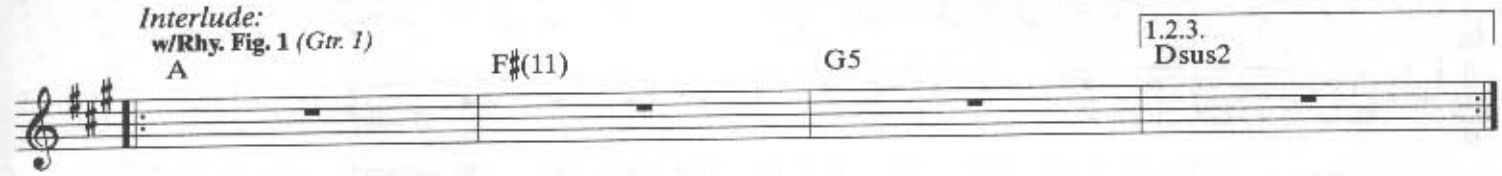
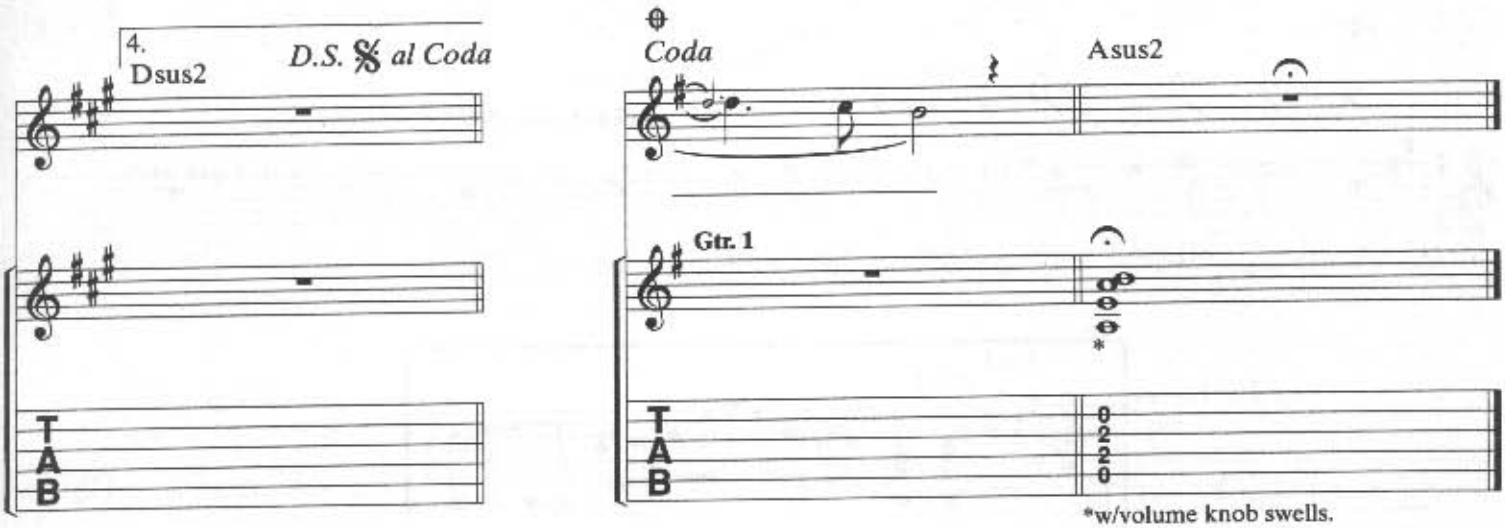

A
F♯(11)
G5
Dsus2
real. Or you won't see me a - gain.
Chorus:
Bm
C5
Csus2
G
1. Am I here, am I there?
2.3. See additional lyrics
Rhy. Fig. 2
end Rhy. Fig. 2
hold
w/Rhy. Fig. 2 (Gtr. 1) 3 times
Or am I play - ing on the stairs?
Am I in my room with my toys?
To Coda
1.
I am the dis - ap - pear - ing boy.
2.
w/Rhy. Fig. 1 (Gtr. 1) 2 times
Slower ♩= 150
Bridge:
Dsus2
C(9)
G/B
A7sus
end Rhy. Fig. 3
Gtr. 1
Rhy. Fig. 3
hold
T
A
B





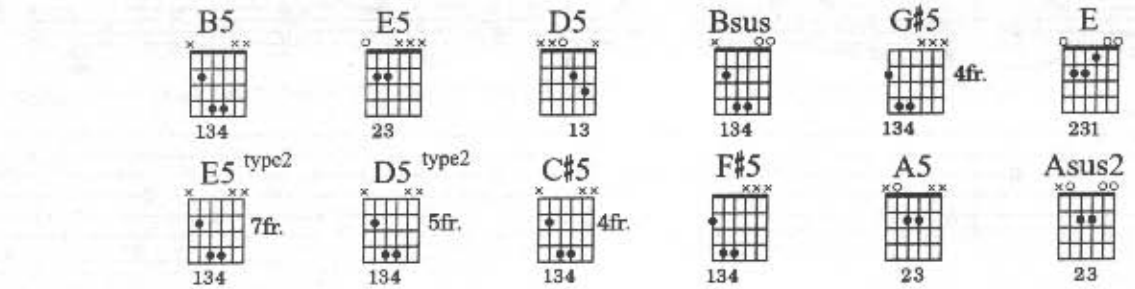
*w/volume knob swells.

Verse 2:
When I walk in crowded rooms,
I feel as if it is my doom.
I know that I don't belong.
In that room I see her.
I see her and she's with him.
I turn around and then I'm gone.

Chorus 2 & 3:
Don't call me up 'cause I'm not home.
My whereabouts are now unknown.
I vanished from all your joy.
I am the disappearing boy.
(To Bridge:)

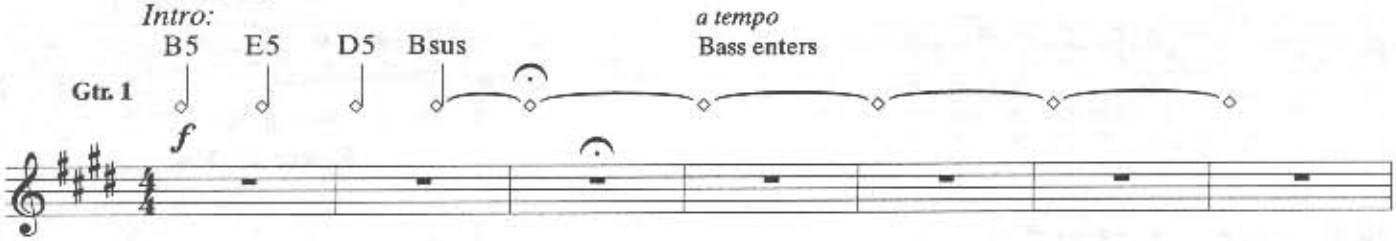
GREEN DAY

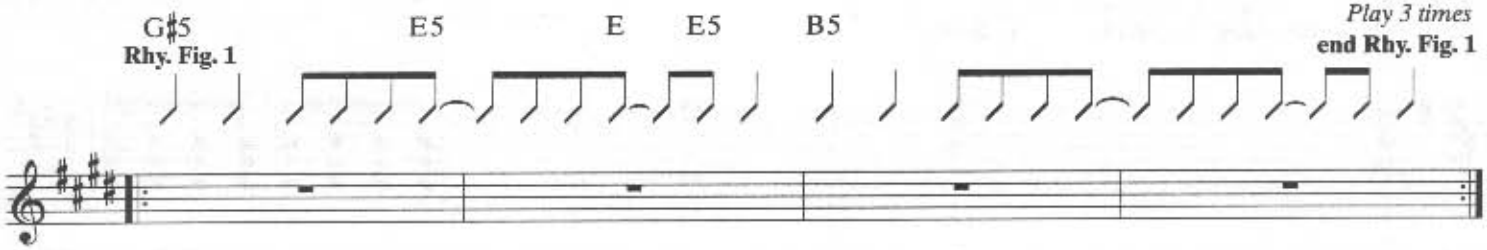
Lyrics by BILLIE JOE
Music by GREEN DAY



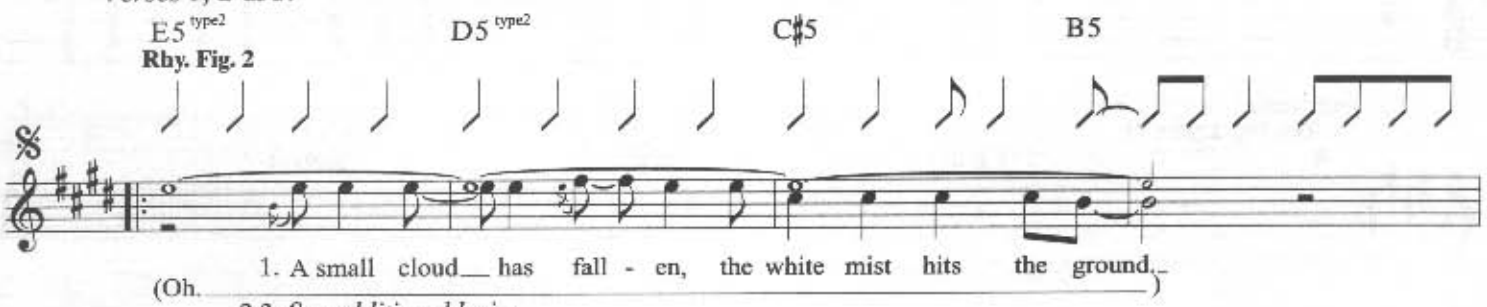
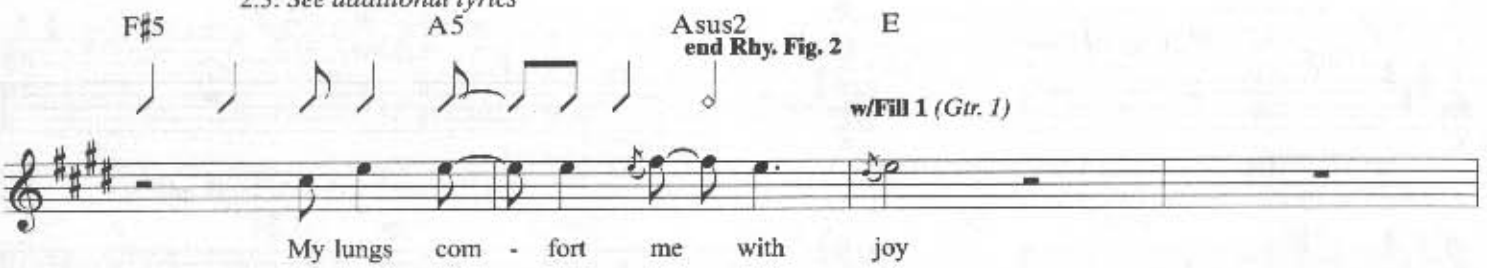
Fast rock ♩ = 194

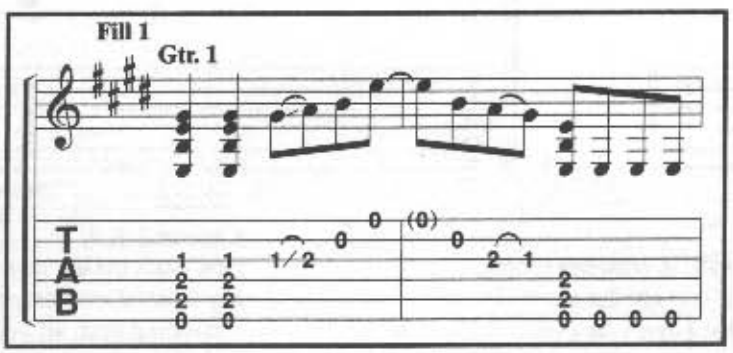
Intro:





Verses 1, 2 & 3:





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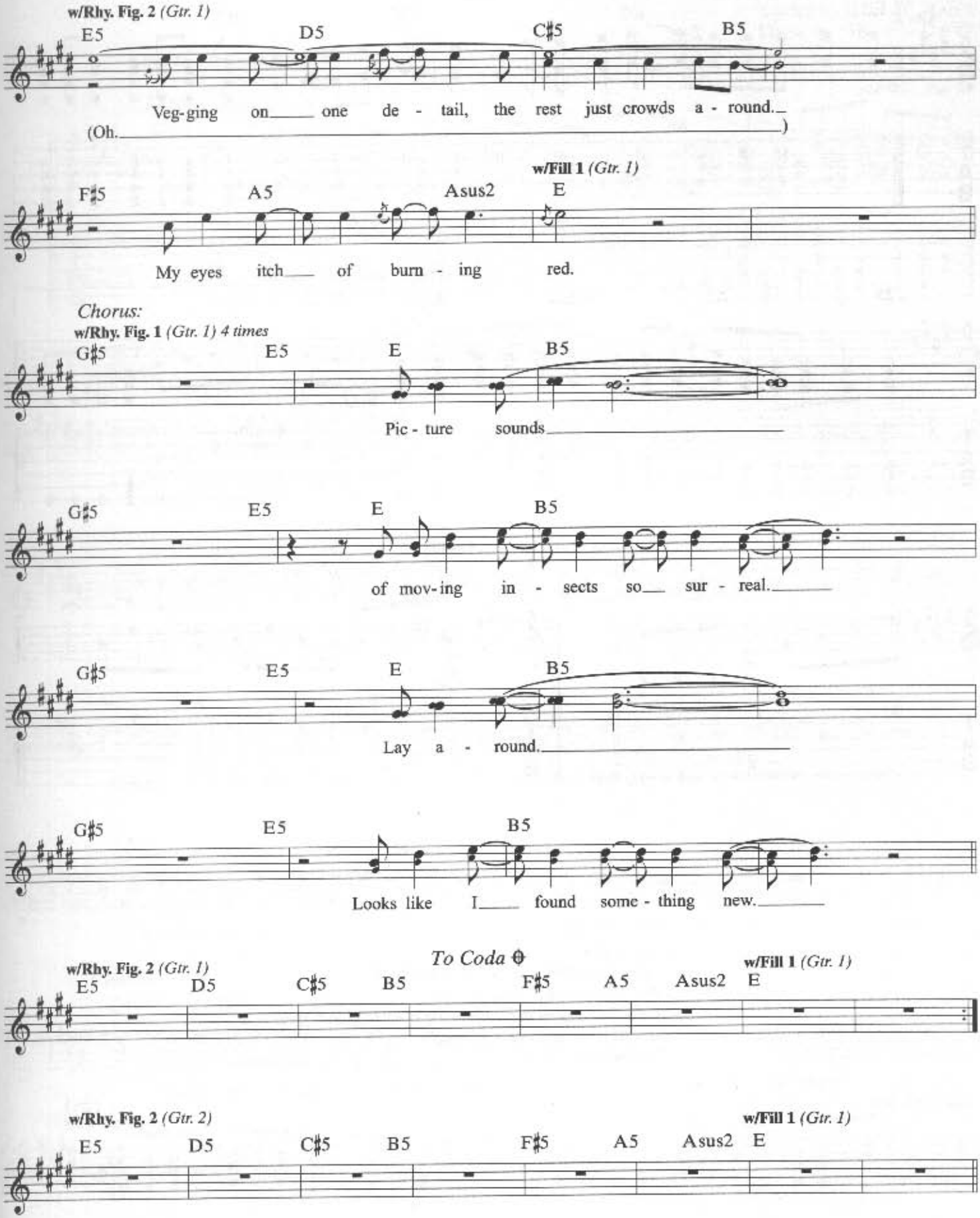
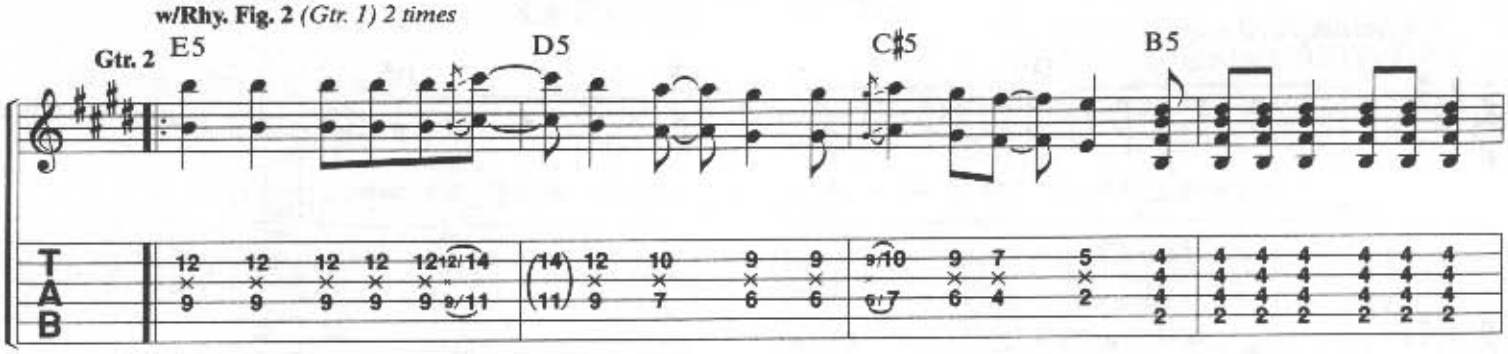
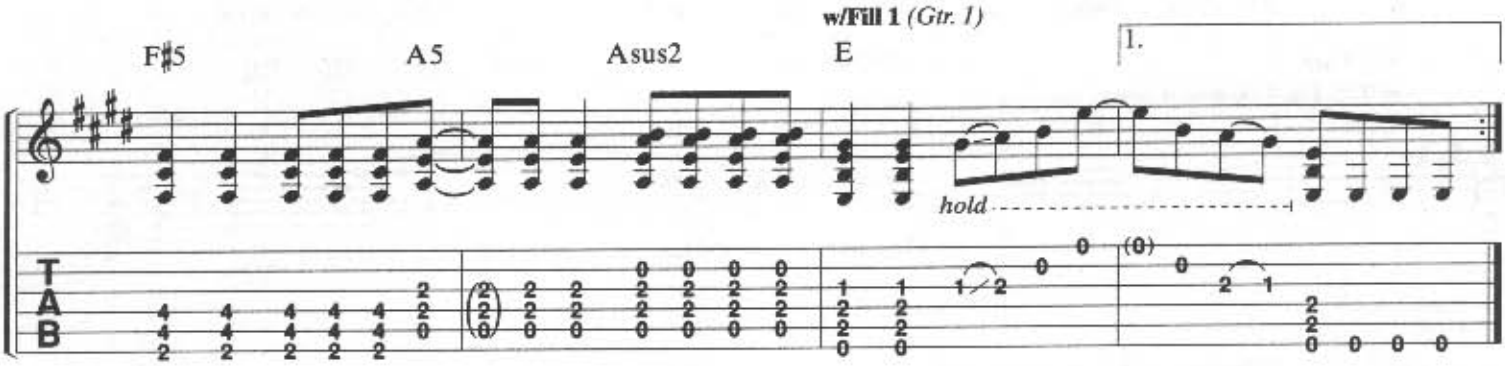
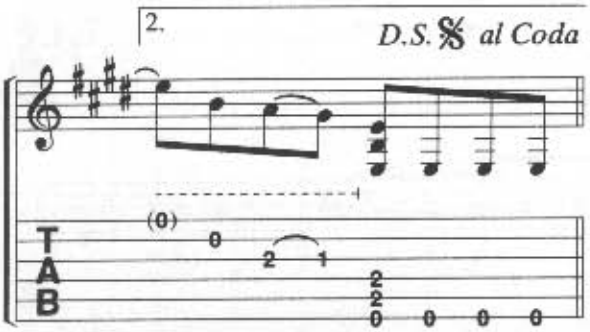
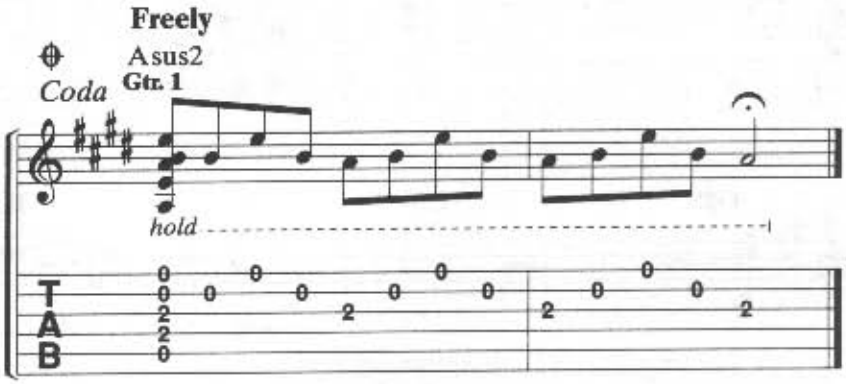
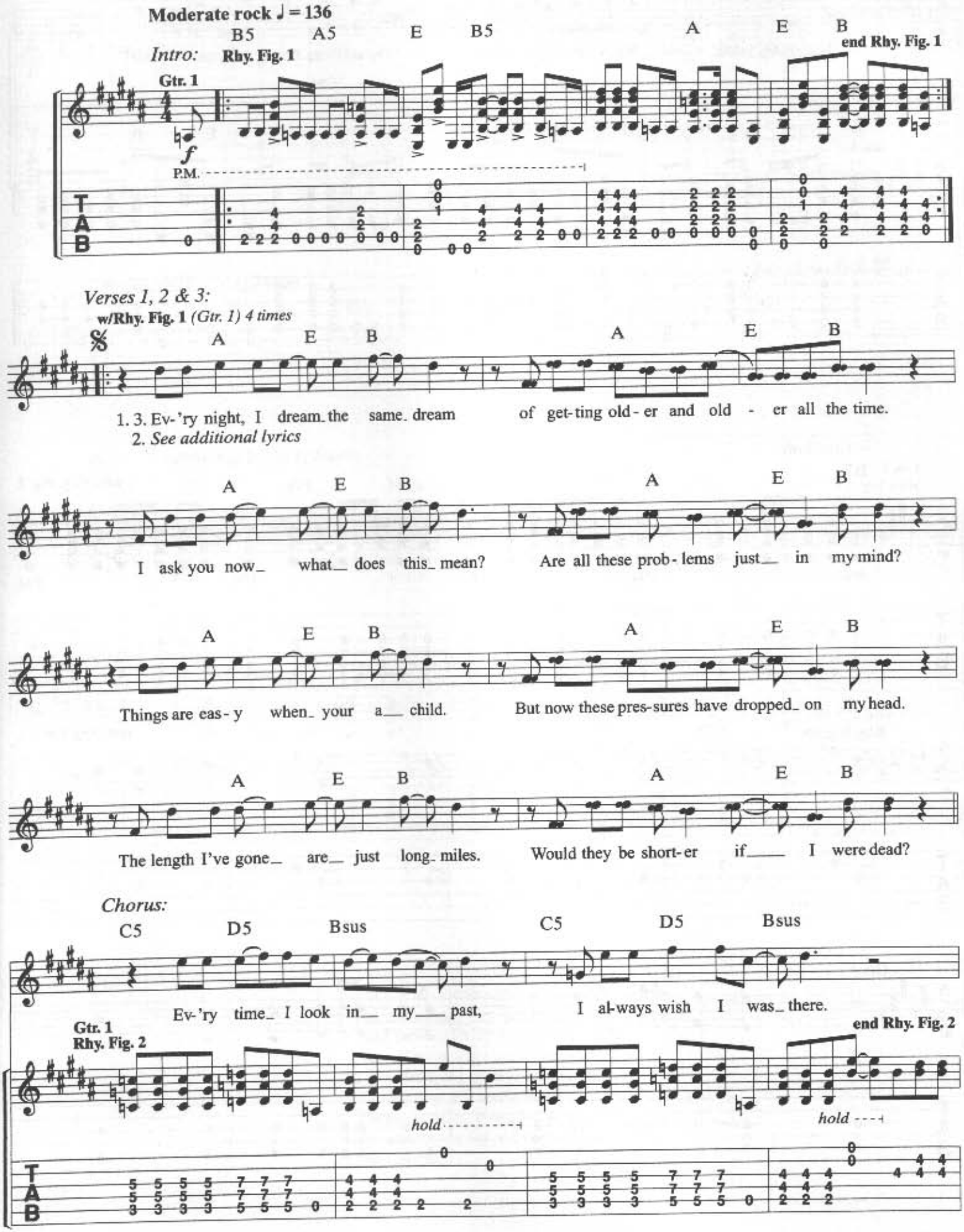

w/Rhy. Fig. 2 (Gtr. 1)
E5 D5 C♯5 B5
Veg-ging on one de - tail, the rest just crowds a - round.
(Oh.)
w/Fill 1 (Gtr. 1)
F♯5 A5 Asus2 E
My eyes itch of burn - ing red.
Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
G♯5 E5 E B5
Pic - ture sounds
G♯5 E5 E B5
of mov-ing in - sects so sur - real.
G♯5 E5 E B5
Lay a - round.
G♯5 E5 B5
Looks like I found some - thing new.
To Coda
w/Rhy. Fig. 2 (Gtr. 1)
E5 D5 C♯5 B5 F♯5 A5 Asus2 E
w/Fill 1 (Gtr. 1)
w/Rhy. Fig. 2 (Gtr. 2)
E5 D5 C♯5 B5 F♯5 A5 Asus2 E
w/Fill 1 (Gtr. 1)

Guitar Solo:

w/Rhy. Fig. 2 *(Gtr. 1) 2 times*



Verse 2 & 3:
Laying in my bed, I think I'm in left field.
I picture someone, I think it's you.
You're standing so damn close my body begins to swell.
Why does one and one make two?
(To Chorus:)

16

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderate rock ♩ = 136
B5 A5 E B5 A E B
end Rhy. Fig. 1
Intro: Rhy. Fig. 1
Gtr. 1
f
P.M.
T A B
Verses 1, 2 & 3:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
A E B A E B
1. 3. Ev-'ry night, I dream the same dream of get-ting old-er and old - er all the time.
2. See additional lyrics
A E B A E B
I ask you now what does this mean? Are all these prob-lems just in my mind?
A E B A E B
Things are eas-y when your a child. But now these pres-sures have dropped on my head.
A E B A E B
The length I've gone are just long miles. Would they be short-er if I were dead?
Chorus:
C5 D5 Bsus C5 D5 Bsus
Ev-'ry time I look in my past, I al-ways wish I was there.
Gtr. 1
Rhy. Fig. 2
end Rhy. Fig. 2
hold
hold
T A B

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w/Rhy. Fig. 2 *(Gtr. 1)*

To Coda 𝄌

C5 D5 Bsus C5 D5 Bsus

I wish my youth would for - ev - er last. Why are these times so un - fair?

1.

B A E B A E B

Gtr. 1

2. *Interlude:*

Gtr. 1 B7

Rhy. Fig. 3

end Rhy. Fig. 3

P.M. P.M. P.M. P.M. P.M.

Gtr. 2

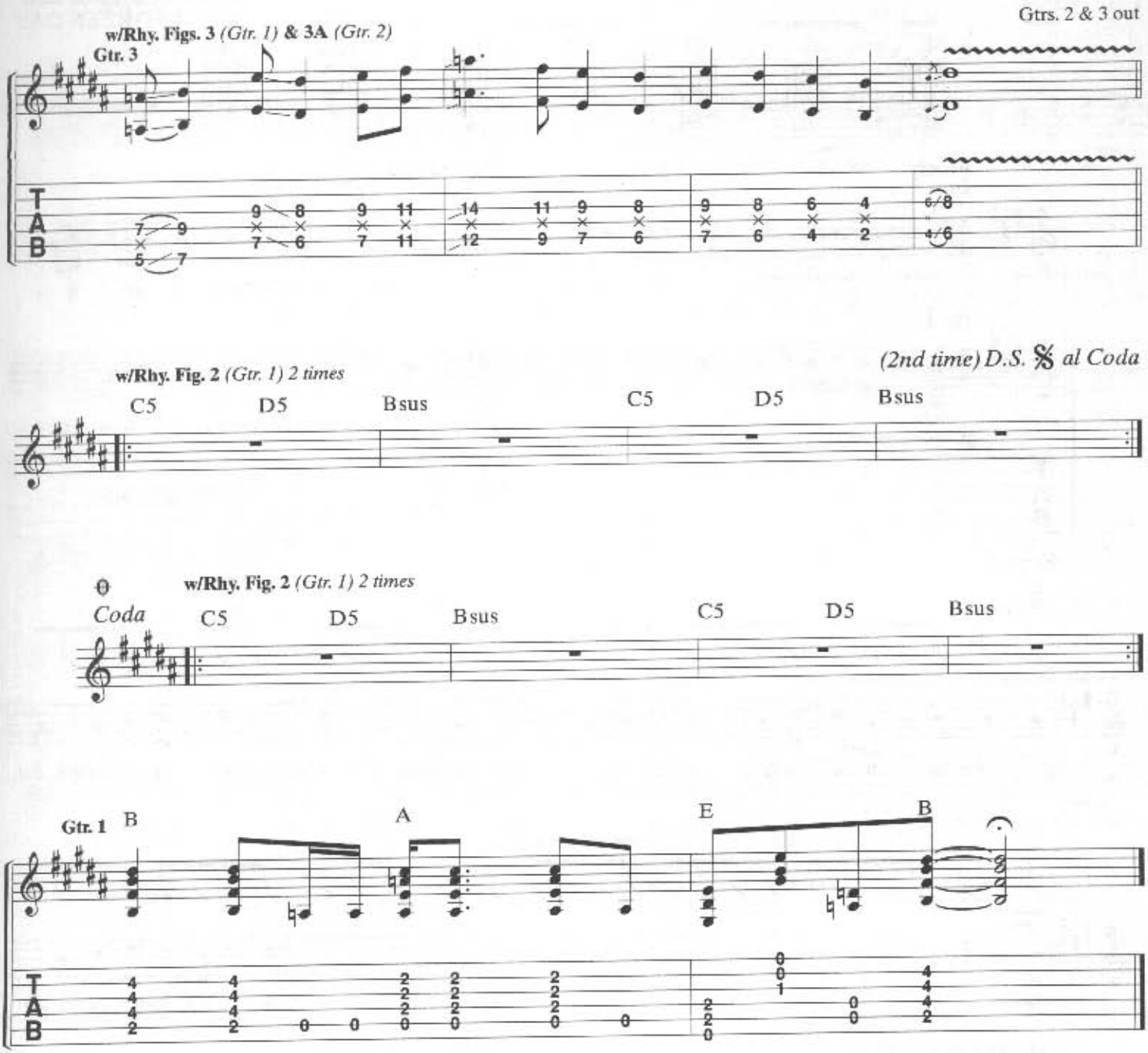
Rhy. Fig. 3A

end Rhy. Fig. 3A

f

Gtr. 3

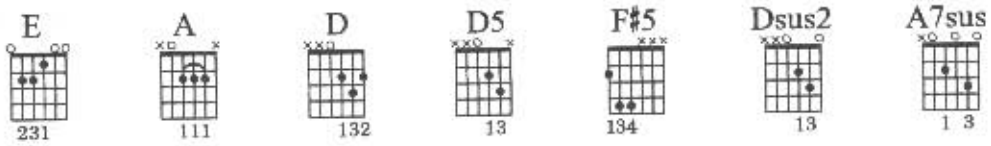
f



Verse 2:
Look at my friends and see what they've done.
Ask myself why they had to change.
I like them better when they were young.
Now all those times are rearranged.
I look down and stand there and cry.
Nothing ever will be the same.
The sun is rising, now I ask why.
The clouds now fall and here comes the rain.
(To Chorus:)

GOING TO PASALACQUA

Lyrics by BILLIE JOE
Music by GREEN DAY



Freely
Intro:
A

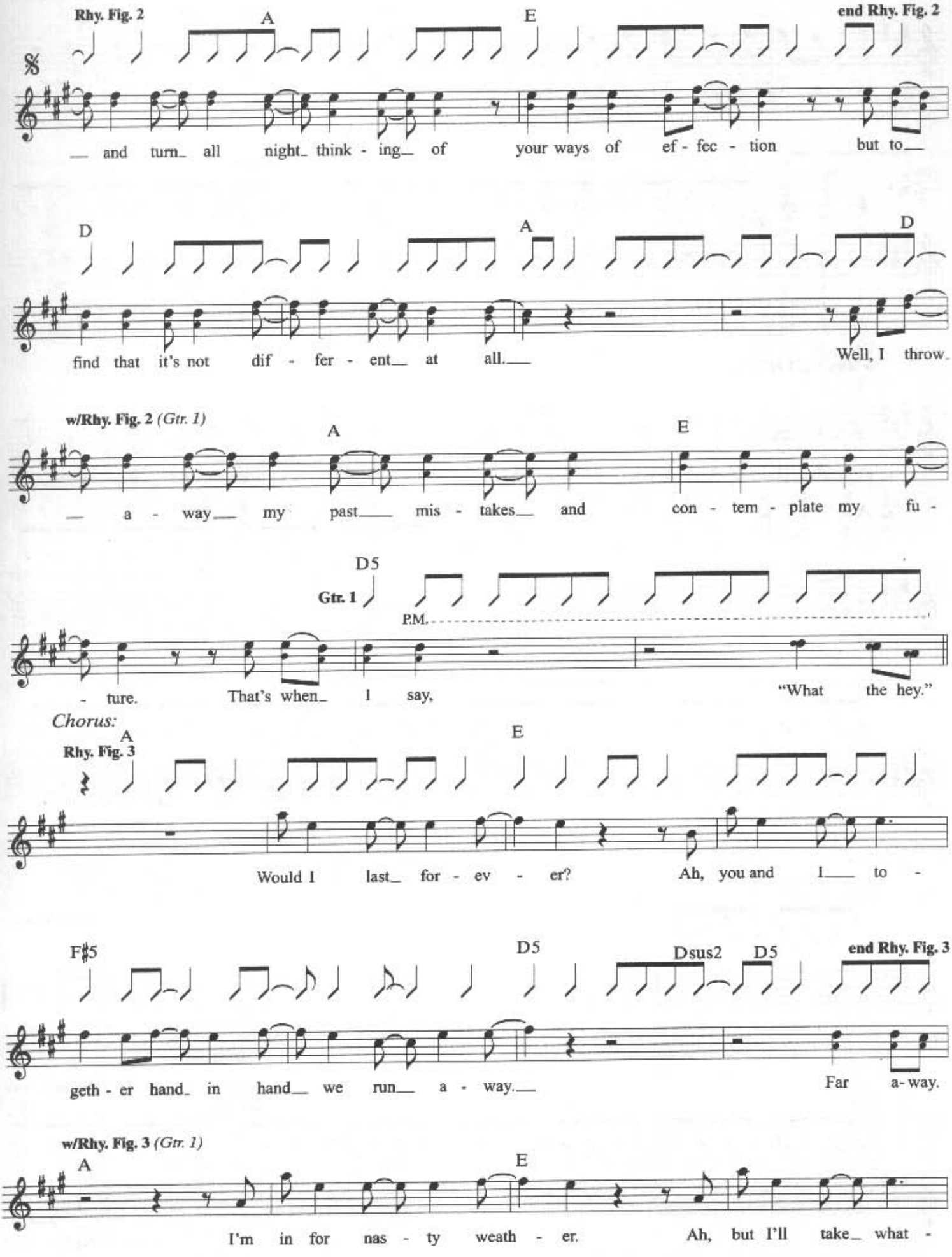
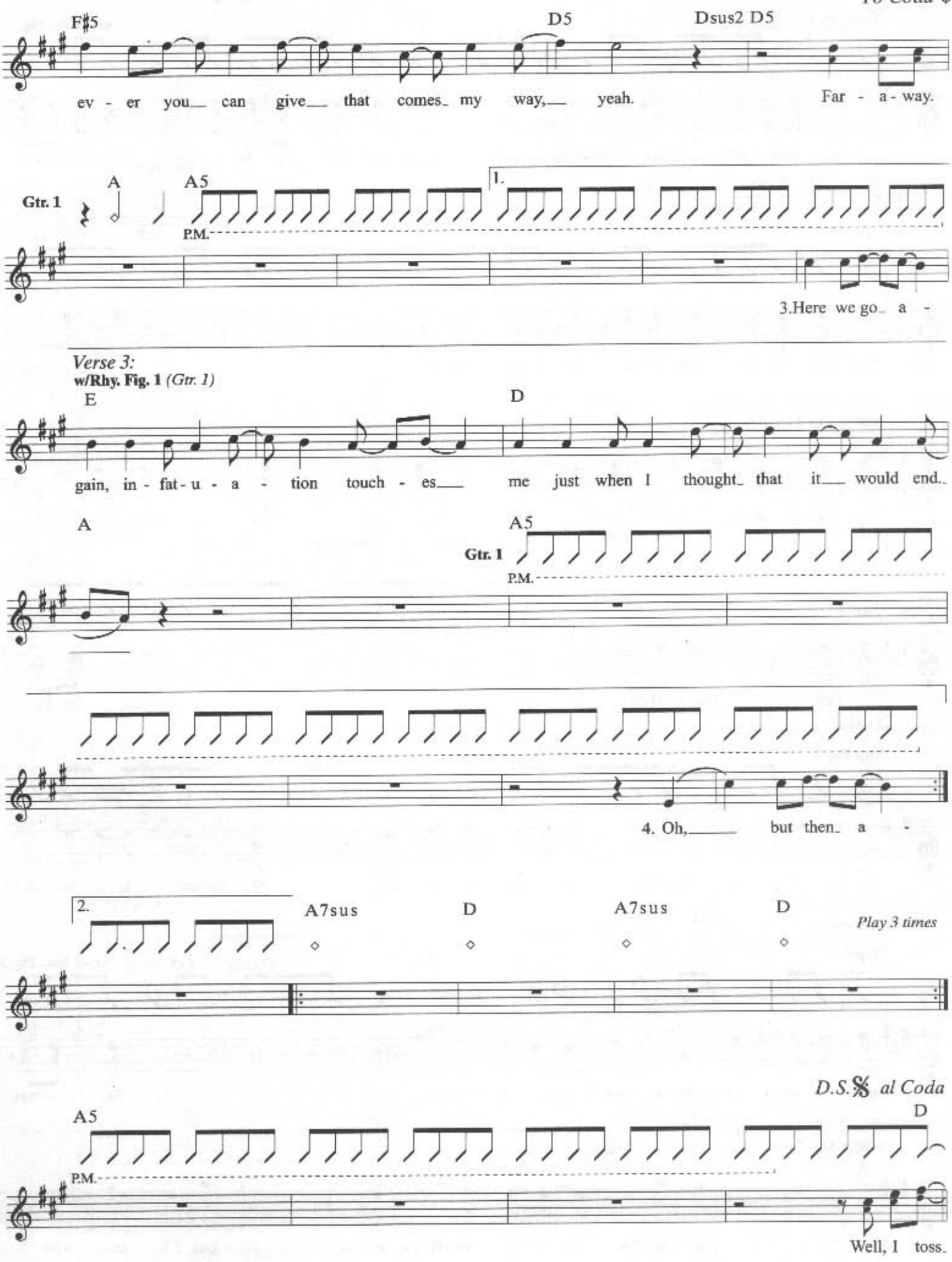
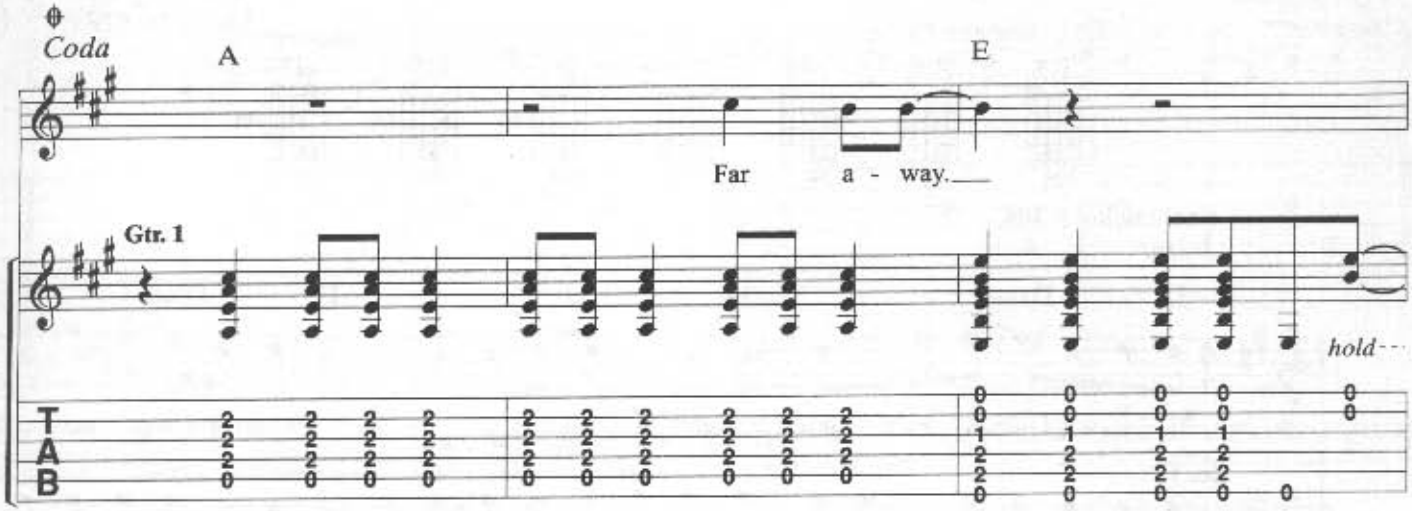
Fast rock ♩ = 190

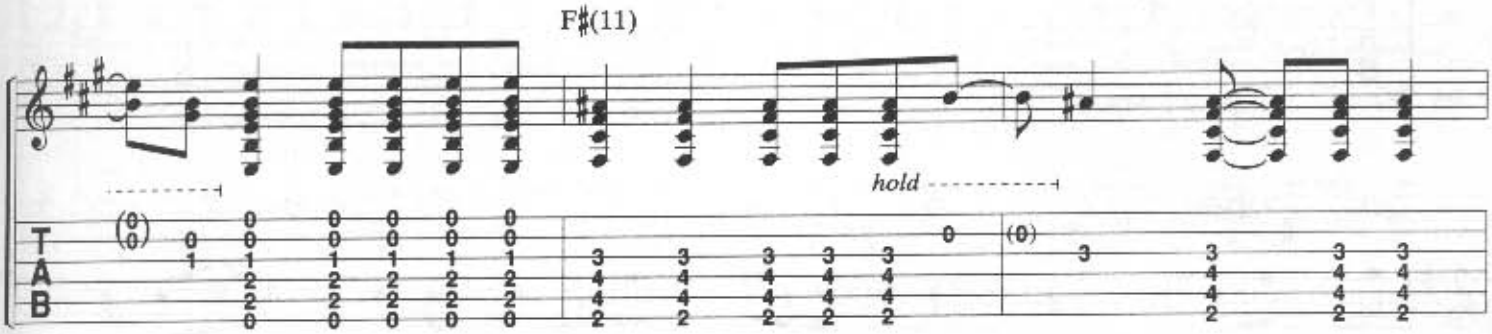
N.C.

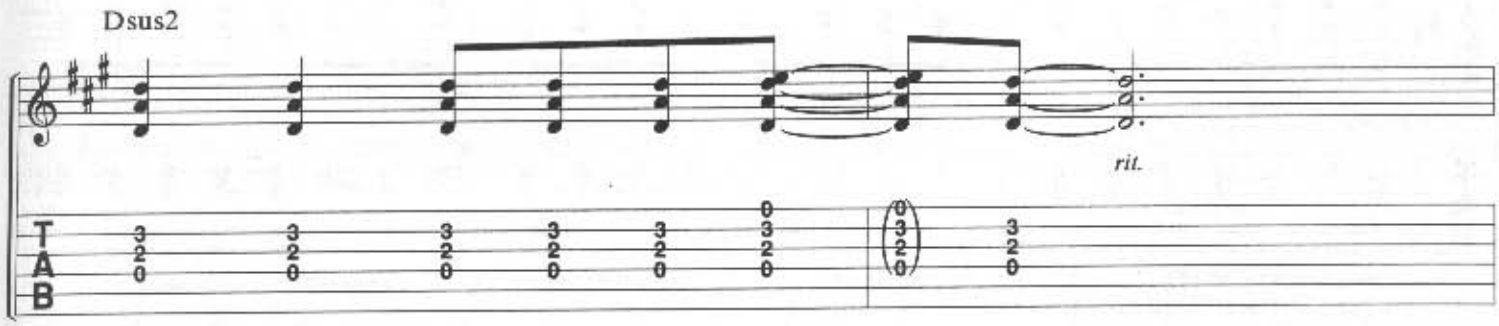
1. Here we go_ a -

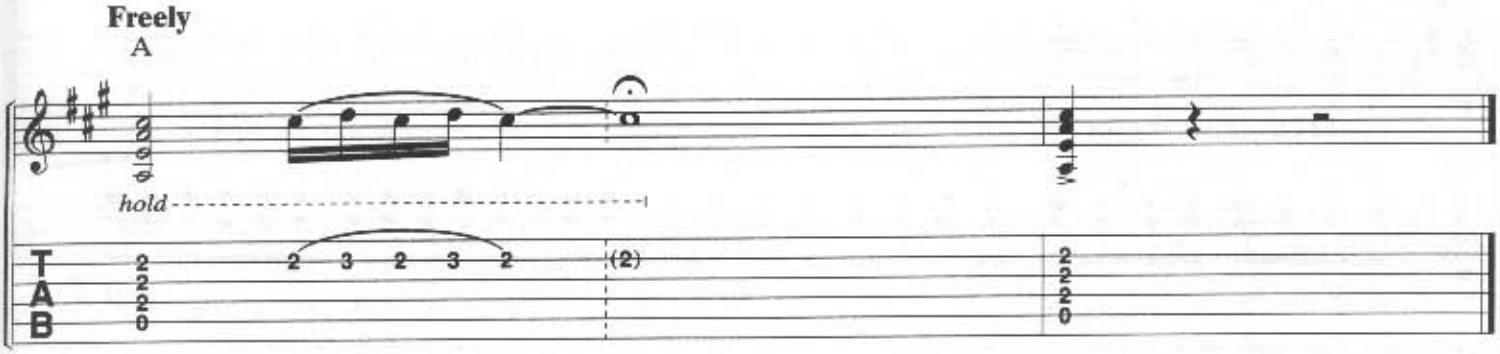
Gtr. 1

hold - - -

Pre-Chorus:

Rhy. Fig. 2
A
E
end Rhy. Fig. 2
𝄋
— and turn_ all night_ think - ing— of your ways of ef - fec - tion but to—
D
A
D
find that it's not dif - fer - ent— at all.—
Well, I throw_
w/Rhy. Fig. 2 (Gtr. 1)
A
E
— a - way— my past— mis - takes— and con - tem - plate my fu -
D5
Gtr. 1
P.M.
- ture. That's when_ I say,
"What the hey."
Chorus:
A
Rhy. Fig. 3
E
Would I last_ for - ev - er?
Ah, you and I— to -
F♯5
D5
Dsus2
D5
end Rhy. Fig. 3
geth - er hand_ in hand— we run— a - way.—
Far a - way.
w/Rhy. Fig. 3 (Gtr. 1)
A
E
I'm in for nas - ty weath - er.
Ah, but I'll take_ what -

To Coda
F♯5
D5
Dsus2 D5
ev - er you can give that comes my way, yeah.
Far - a - way.
Gtr. 1
A
A5
P.M.
1.
3.Here we go a -
Verse 3:
w/Rhy. Fig. 1 (Gtr. 1)
E
D
gain, in - fat - u - a - tion touch - es me just when I thought that it would end.
A
A5
Gtr. 1
P.M.
4. Oh, but then a -
2.
A7sus
D
A7sus
D
Play 3 times
D.S.𝄋 al Coda
A5
D
P.M.
Well, I toss.

Coda
A
E
Far a - way.
Gtr. 1
hold
T
A
B

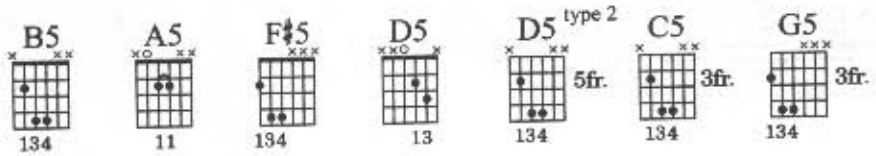

F♯(11)
hold
T
A
B


Dsus2
rit.
T
A
B

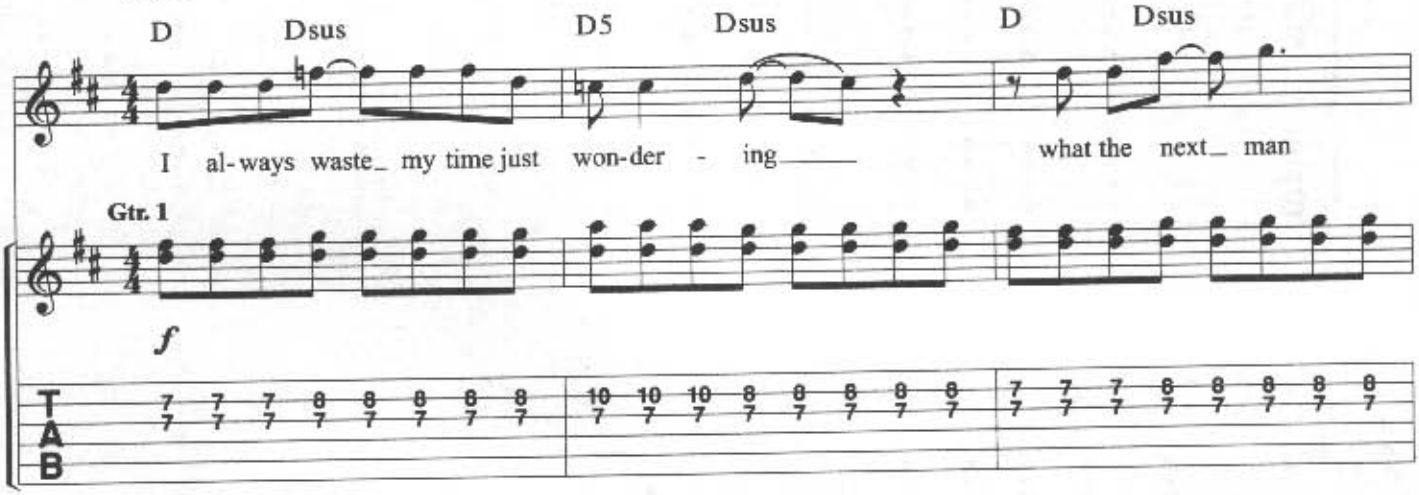
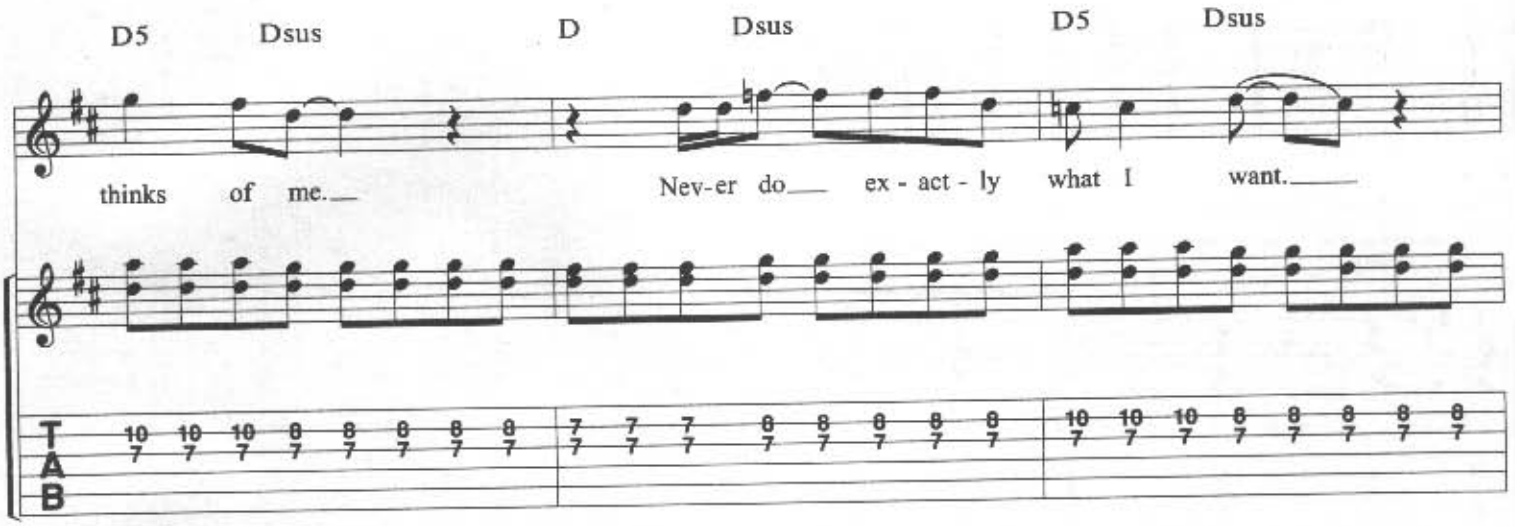
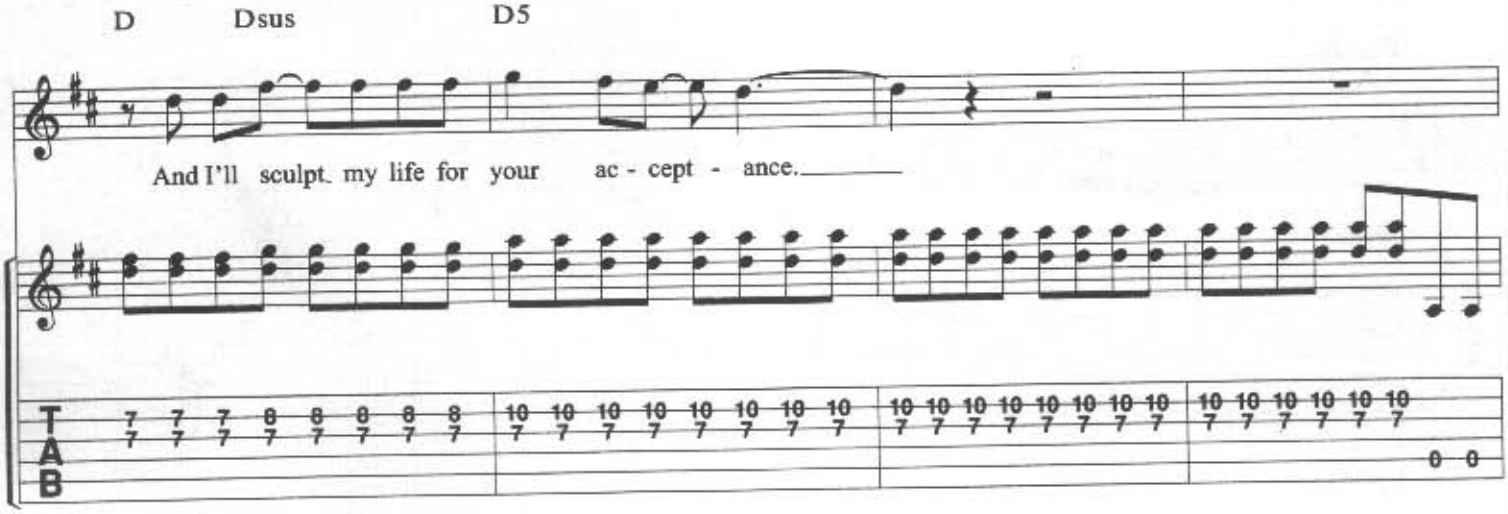

Freely
A
hold
T
A
B

ROAD TO ACCEPTANCE

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 184

Intro:

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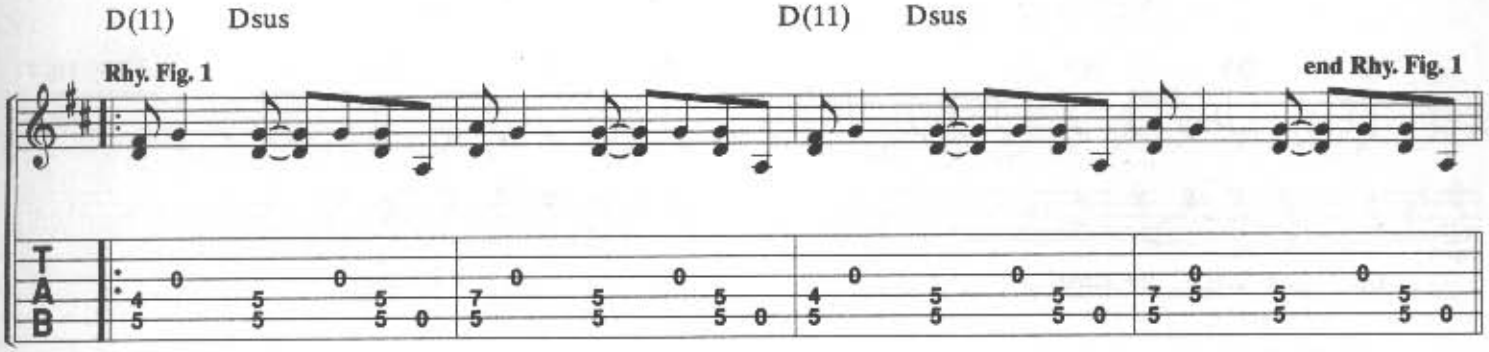
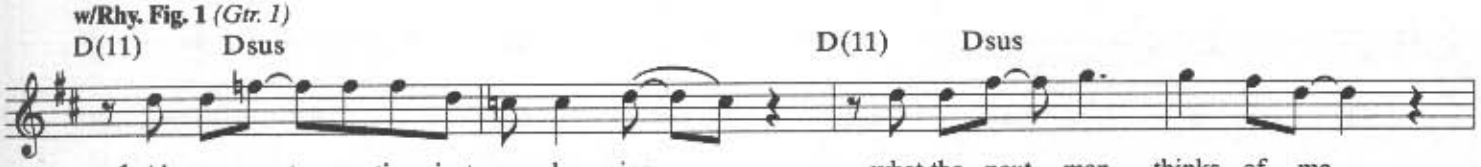
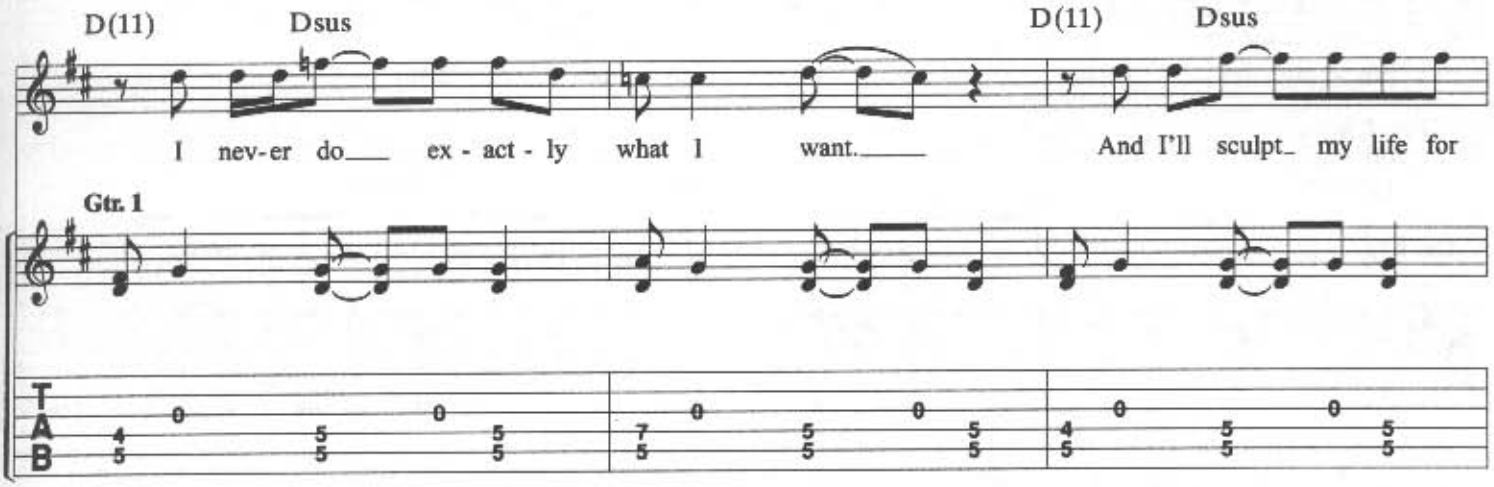
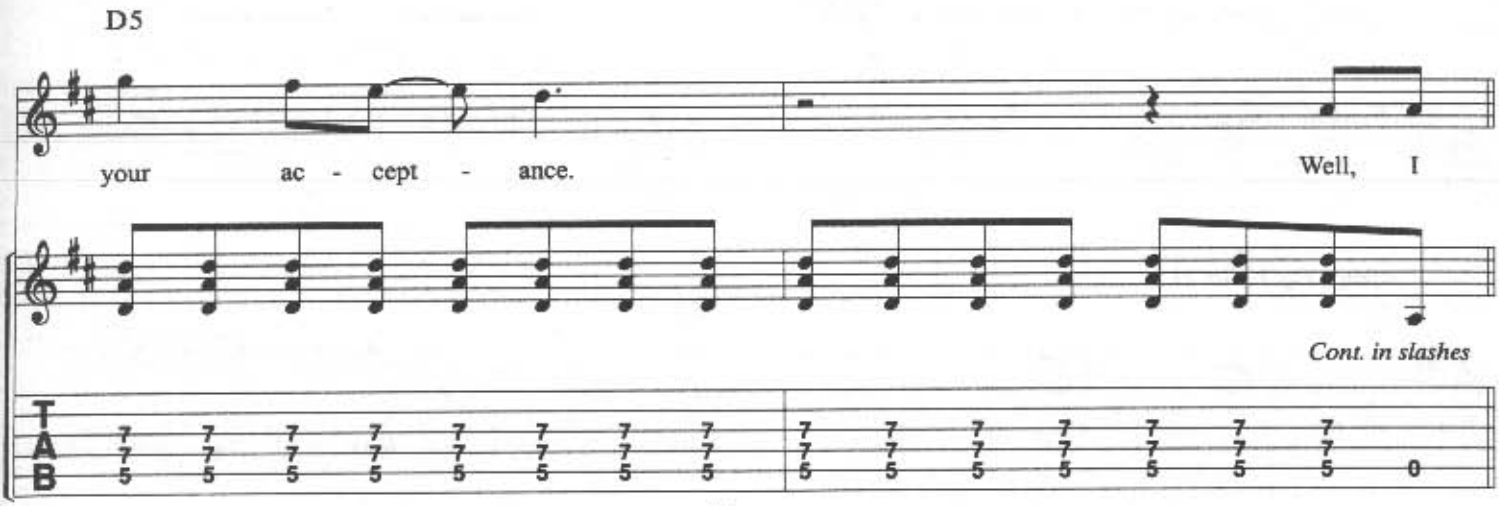
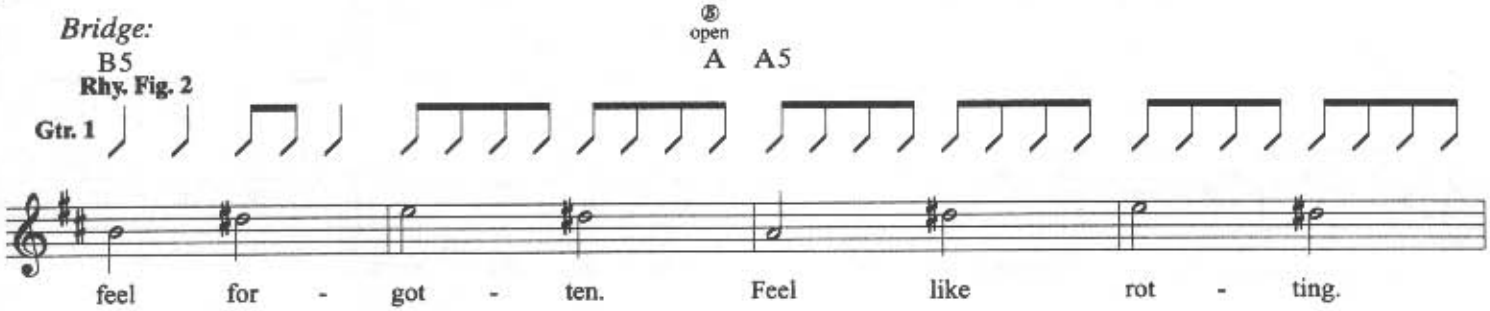
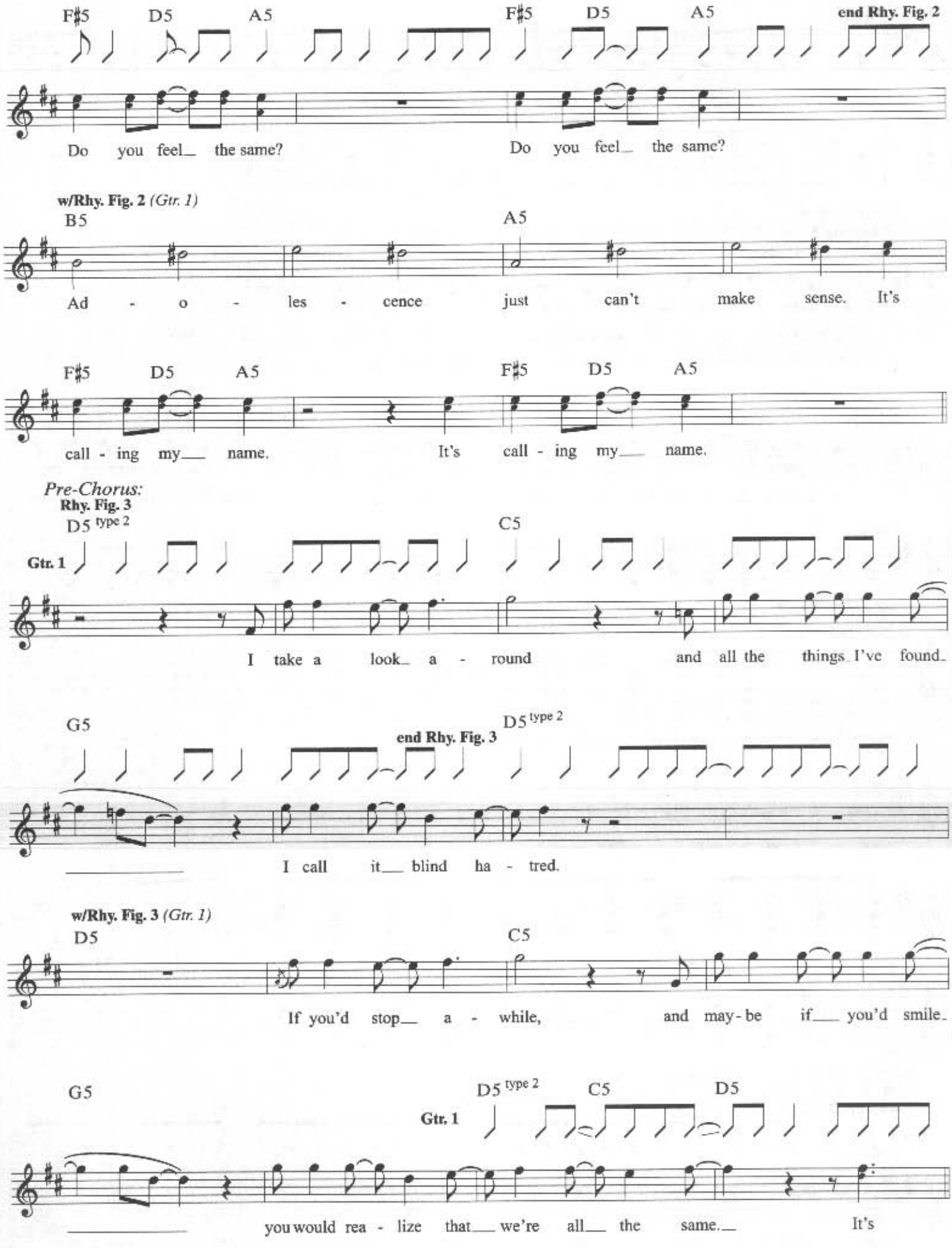
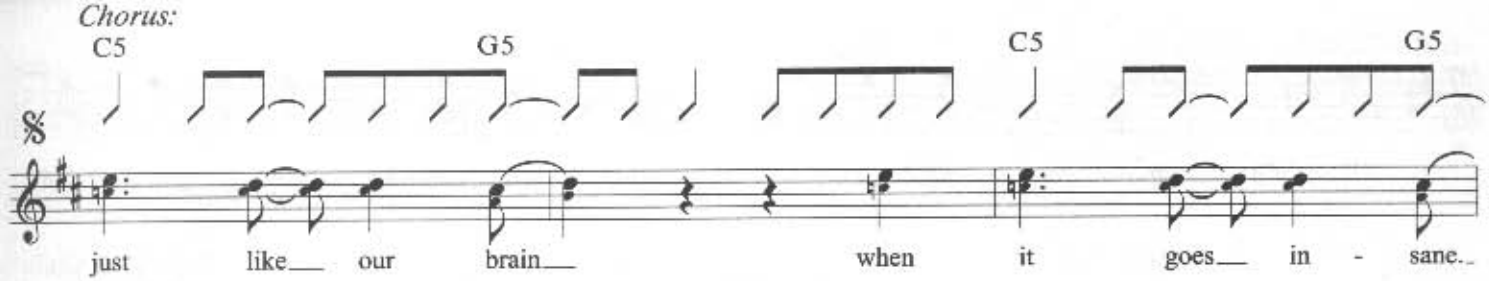

Verses 1 & 2:
w/Rhy. Fig. 1 *(Gtr. 1)*

1. Al-ways waste_ my time just won-der - ing_____ what the next_ man thinks of me._
2. *See additional lyrics*



Bridge:

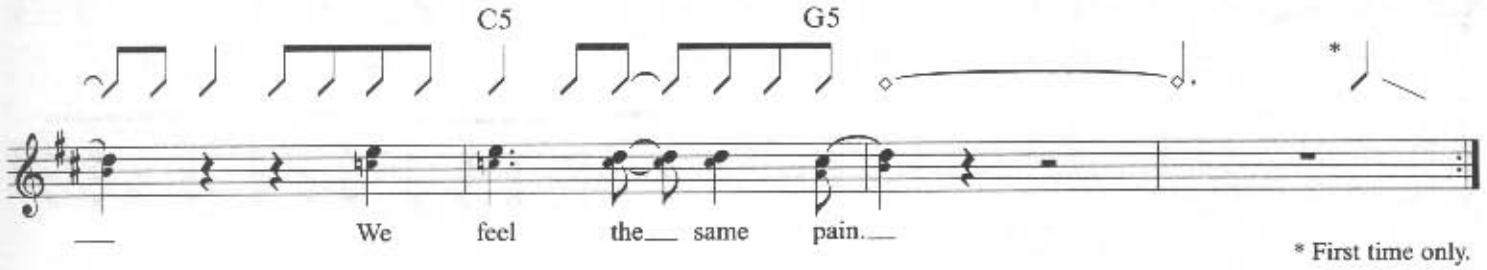


F♯5 D5 A5 F♯5 D5 A5 end Rhy. Fig. 2
Do you feel_ the same? Do you feel_ the same?
w/Rhy. Fig. 2 (Gtr. 1)
B5 A5
Ad - o - les - cence just can't make sense. It's
F♯5 D5 A5 F♯5 D5 A5
call - ing my___ name. It's call - ing my___ name.
Pre-Chorus:
Rhy. Fig. 3
D5 type 2 C5
Gtr. 1
I take a look_ a - round and all the things I've found_
G5 D5 type 2
end Rhy. Fig. 3
I call it___ blind ha - tred.
w/Rhy. Fig. 3 (Gtr. 1)
D5 C5
If you'd stop___ a - while, and may-be if___ you'd smile_
G5 D5 type 2 C5 D5
Gtr. 1
you would rea - lize that___ we're all___ the same.___ It's

Chorus:

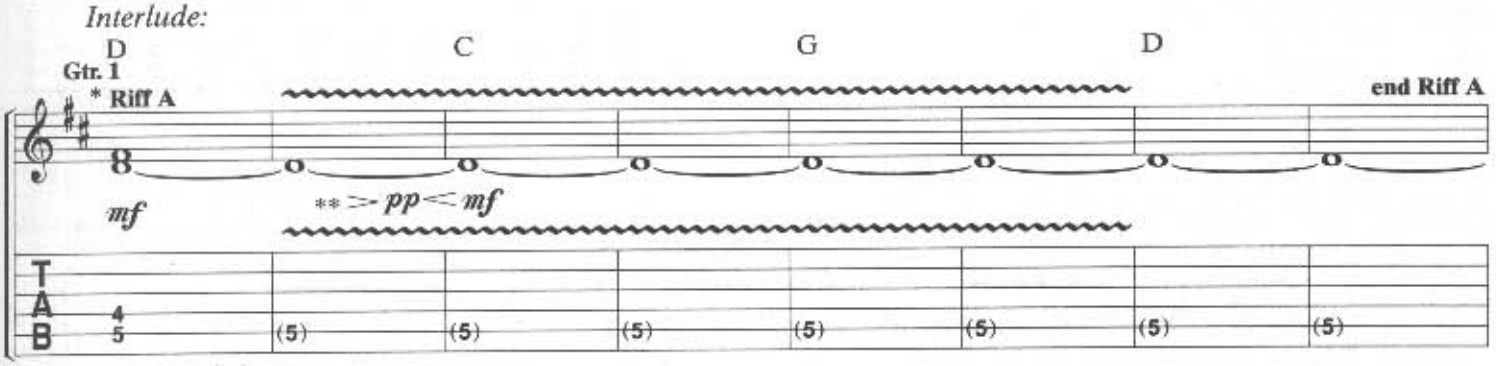


To Coda ⊕



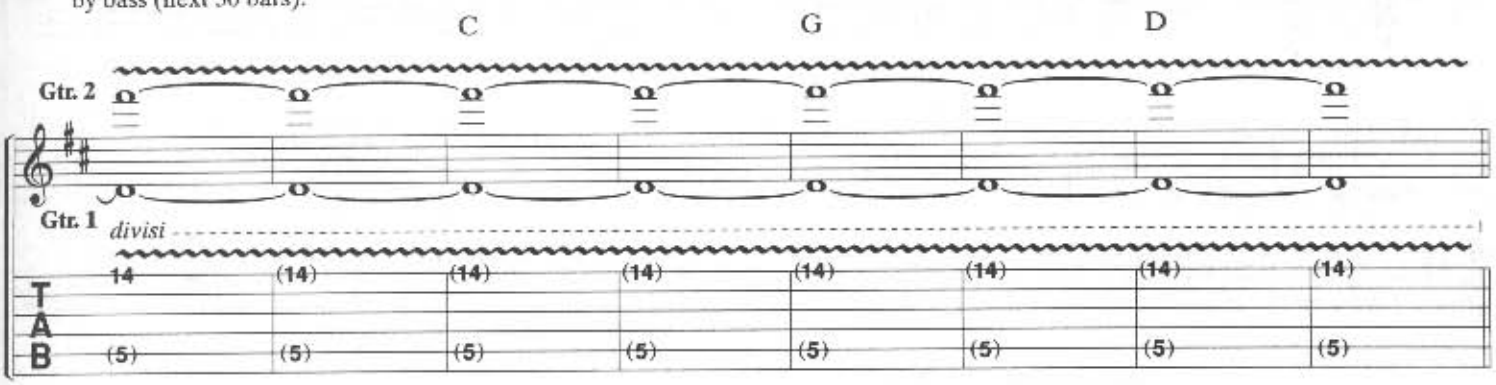
* First time only.

Interlude:

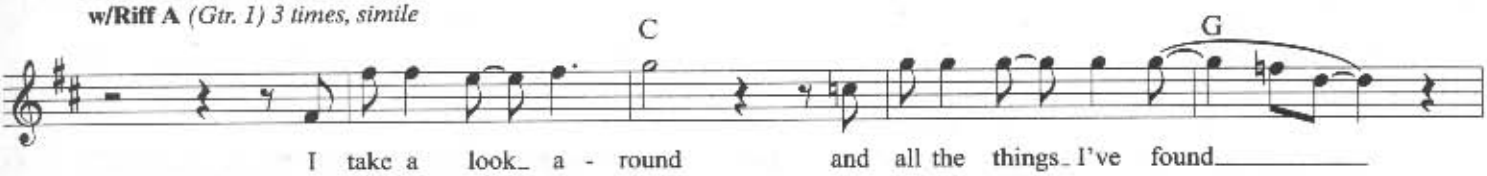
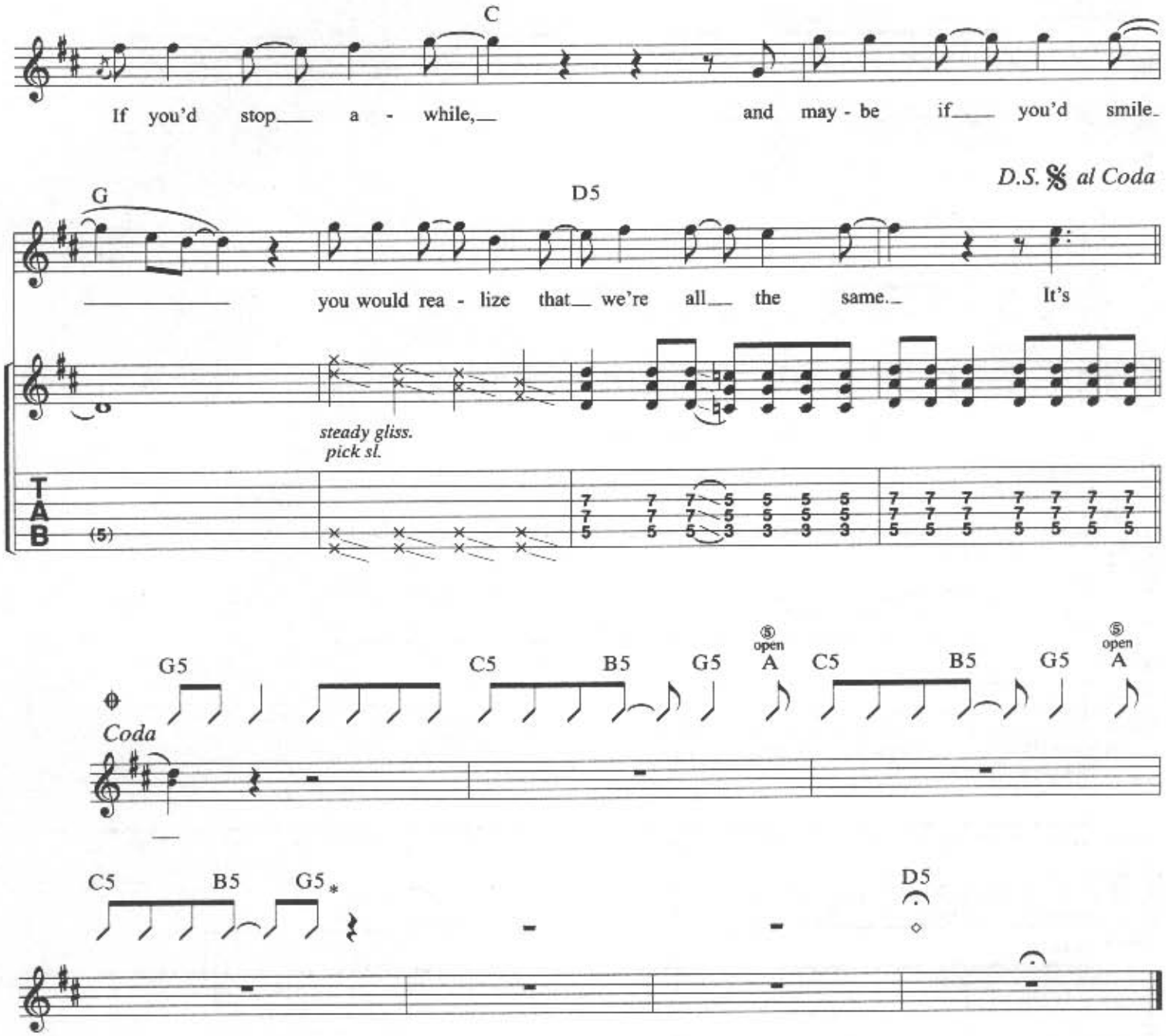


*Chords implied by bass (next 30 bars).

**Manipulate volume w/vol. knob.

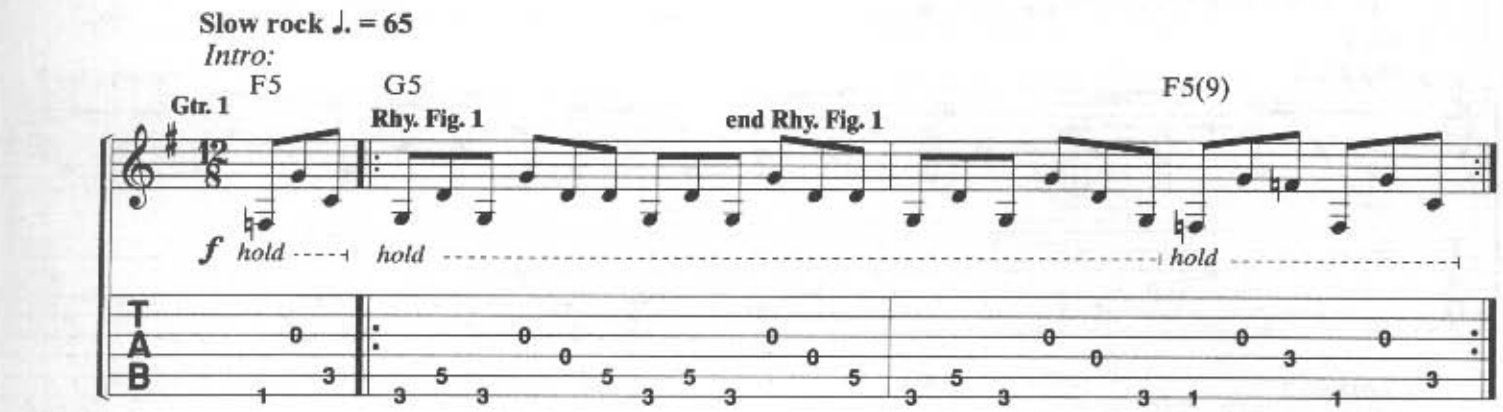
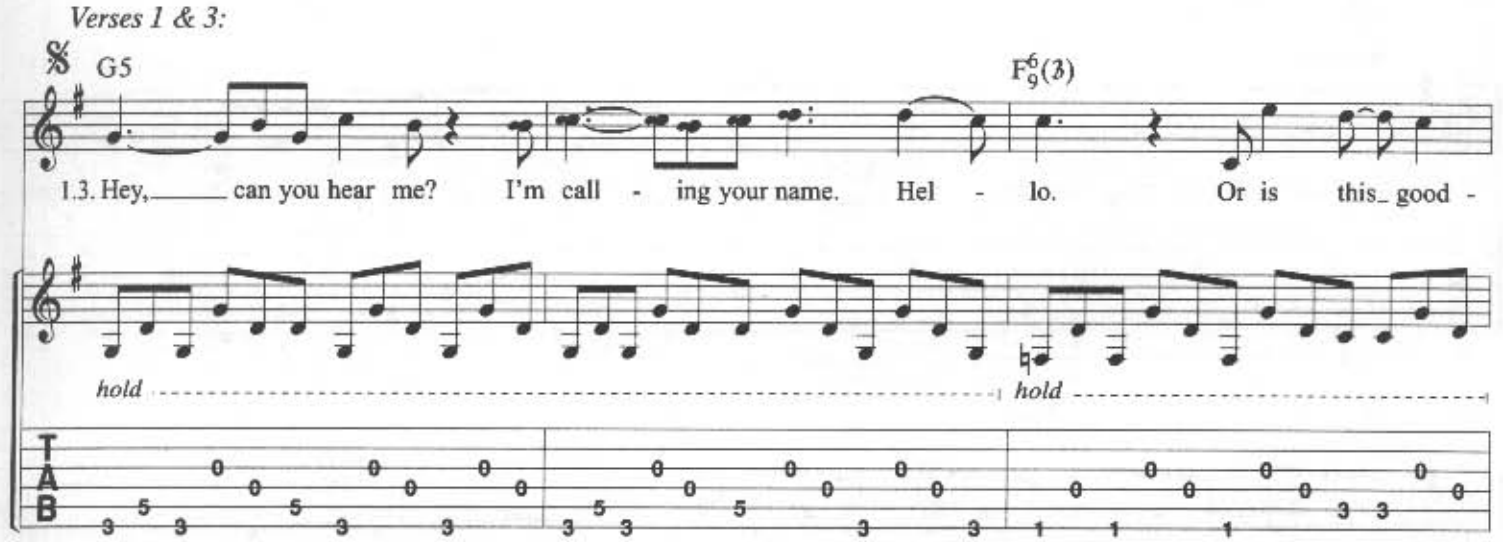
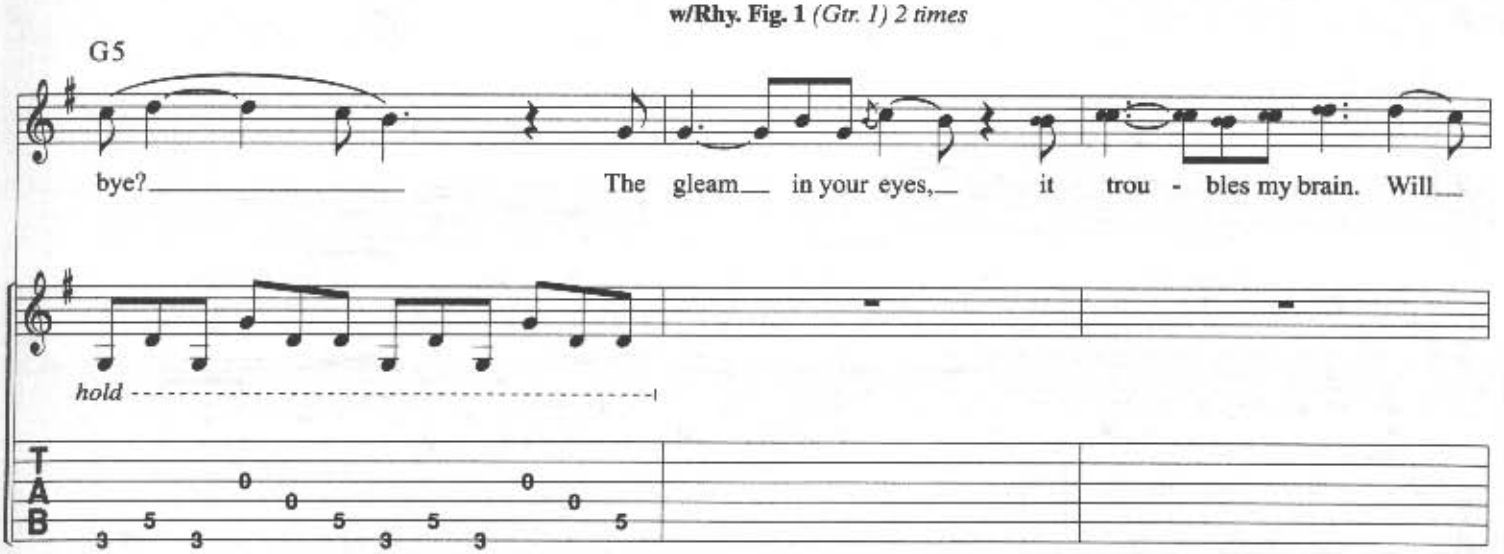


Pre-Chorus:

w/Riff A *(Gtr. 1) 3 times, simile*

*w/delay effect (next 2 bars).

Verse 2:
All my life I've seem to have this need.
I think at times it even turns to greed.
We all want to join some family.
We'll even sacrifice a moral changing.
(To Bridge:)

REST

Lyrics by BILLIE JOE
Music by GREEN DAY

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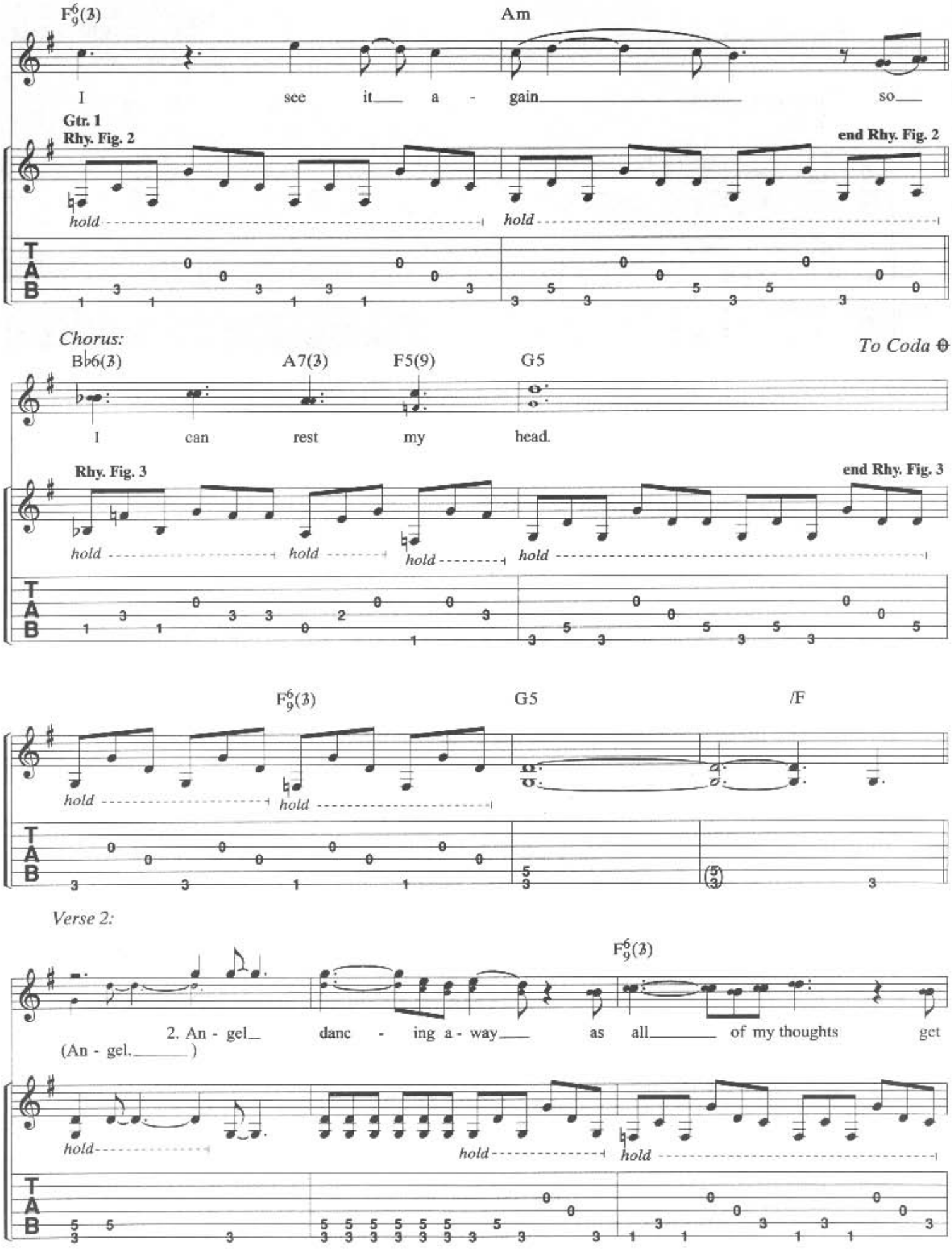
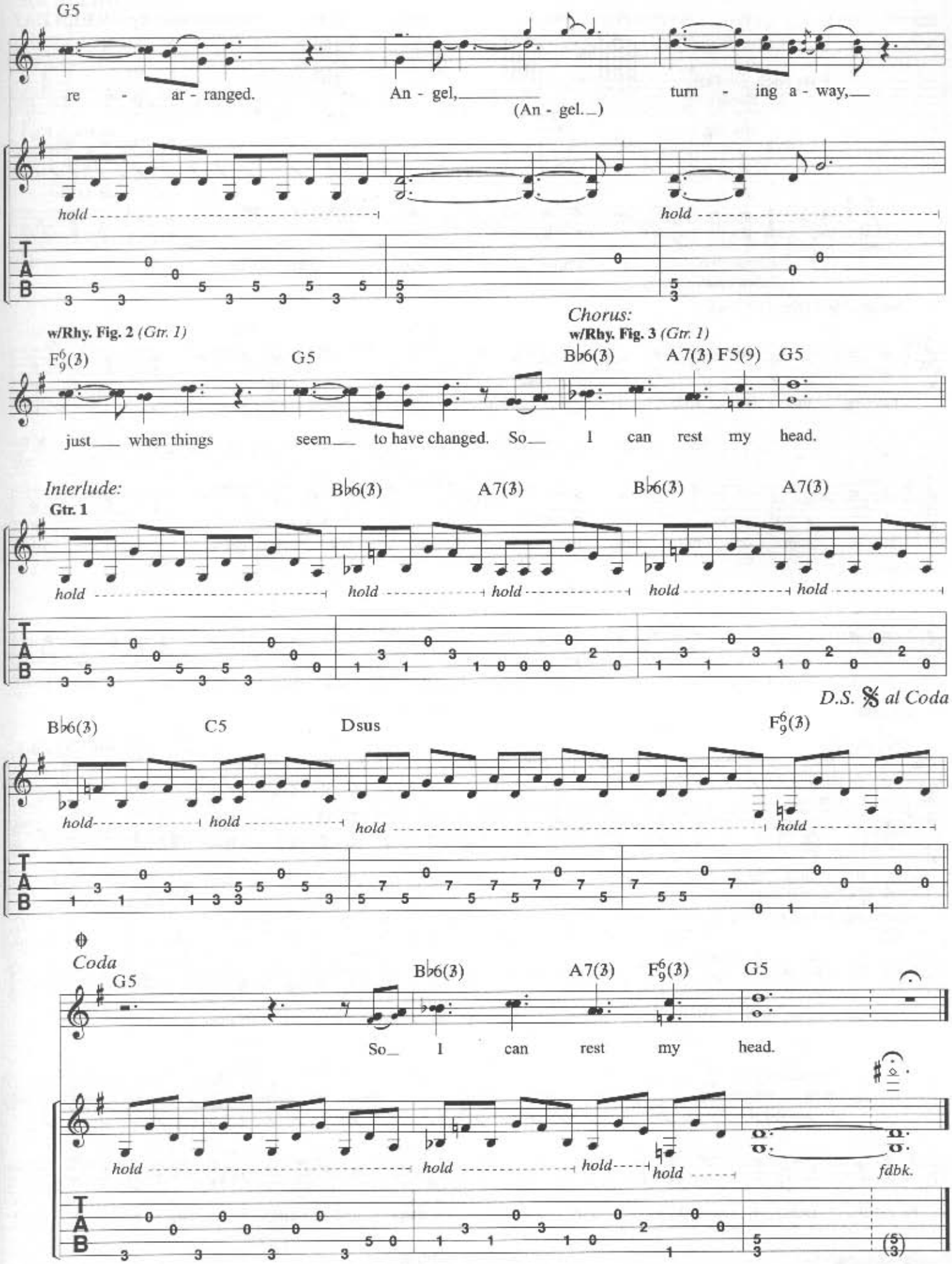
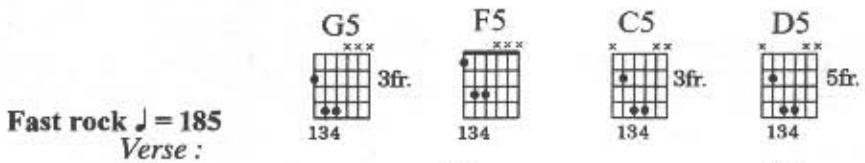

F9(3)
Am
I see it a - gain so
Gtr. 1
Rhy. Fig. 2
end Rhy. Fig. 2
hold
hold
T A B
Chorus:
To Coda
B♭6(3)
A7(3)
F5(9)
G5
I can rest my head.
Rhy. Fig. 3
end Rhy. Fig. 3
hold
hold
hold
hold
F9(3)
G5
/F
hold
hold
Verse 2:
F9(3)
2. An - gel danc - ing a - way as all of my thoughts get
(An - gel.)
hold
hold
hold

Rest - 3 - 2

G5
re - ar - ranged.
An - gel,
(An - gel.)
turn - ing a - way,
hold
hold
w/Rhy. Fig. 2 (Gtr. 1)
F6/9(3)
G5
Chorus:
w/Rhy. Fig. 3 (Gtr. 1)
B♭6(3)
A7(3)
F5(9)
G5
just when things
seem to have changed.
So I can rest my head.
Interlude:
Gtr. 1
B♭6(3)
A7(3)
B♭6(3)
A7(3)
hold
D.S. 𝄋 al Coda
B♭6(3)
C5
Dsus
F6/9(3)
Coda
G5
B♭6(3)
A7(3)
F6/9(3)
G5
So I can rest my head.
fdbk.
T
A
B

Rest - 3 - 3

THE JUDGE'S DAUGHTER

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 185

Verse :

G5 F5 C5 G5

Rhy. Fig. 1 **end Rhy. Fig. 1**

Gtr. 1

f

1. Prin-cess in a school-girls dream, may I please speak with you? I'm
2. *See additional lyrics*

w/Rhy. Fig. 1 *(Gtr. 1) 3 times*

F5 C5 G5

hav-ing trou-bles with con-trol and it's all be-cause of you. To-

F5 C5 G5

day I kept on fall-ing down, I thought it was the street. And

F5 C5 G5

so I looked down at my shoes they were on the wrong feet. 1. And I

Chorus:

C5 D5 G5 F5 G5

Rhy. Fig. 2 **end Rhy. Fig. 2**

Gtr. 1

𝄋

(3.) find it hard to be my-self. Well, can you please ex-plain? And I
2. *See additional lyrics*

w/Rhy. Fig. 2 *(Gtr. 1)*

C5 D5 G5 F5 G5

do not think that it's my health. And you're the one to blame.

C5 D5 C5 D5

Gtr. 1

You're the one I wish I had, and now my girl-friend's get-ting mad. I

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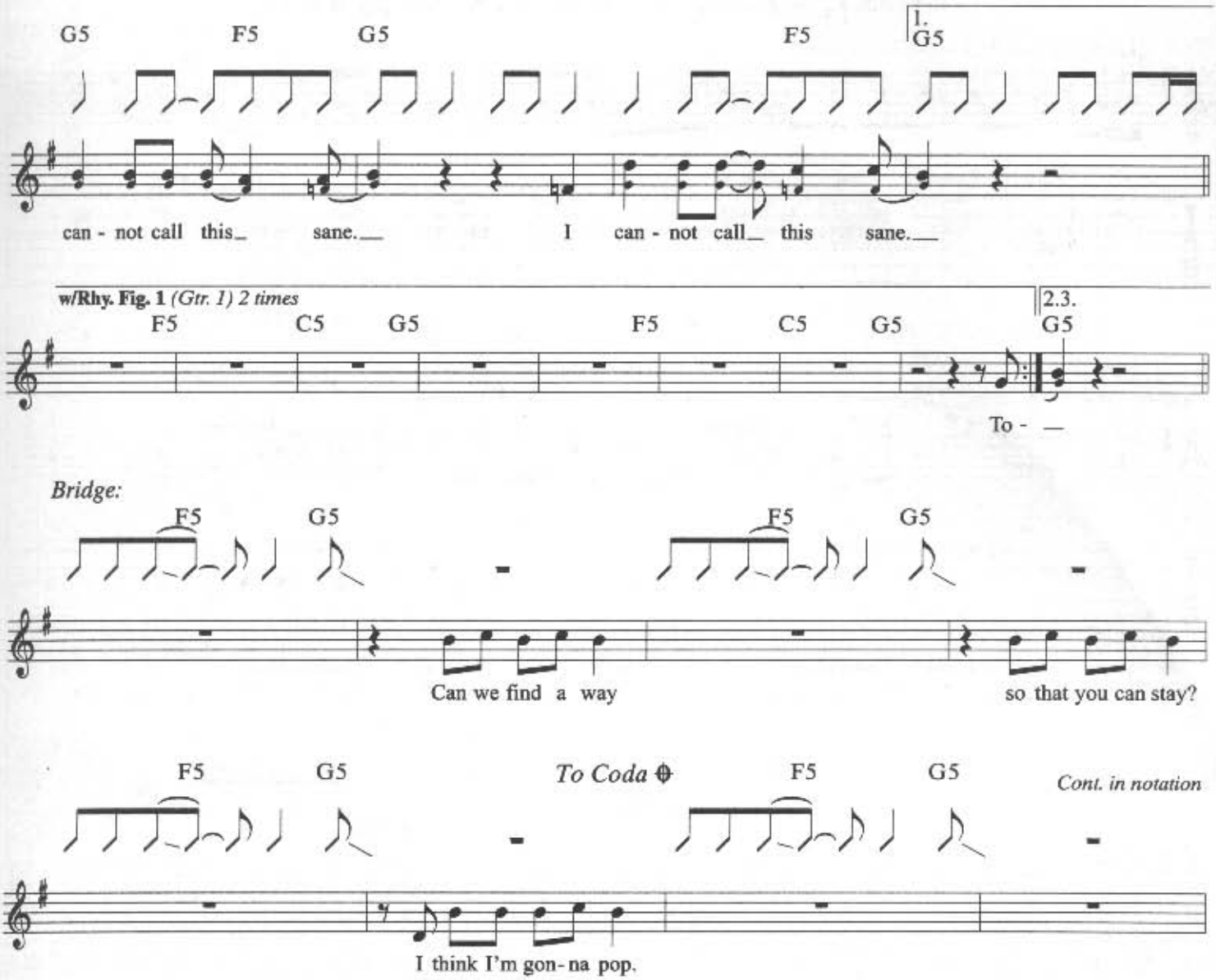
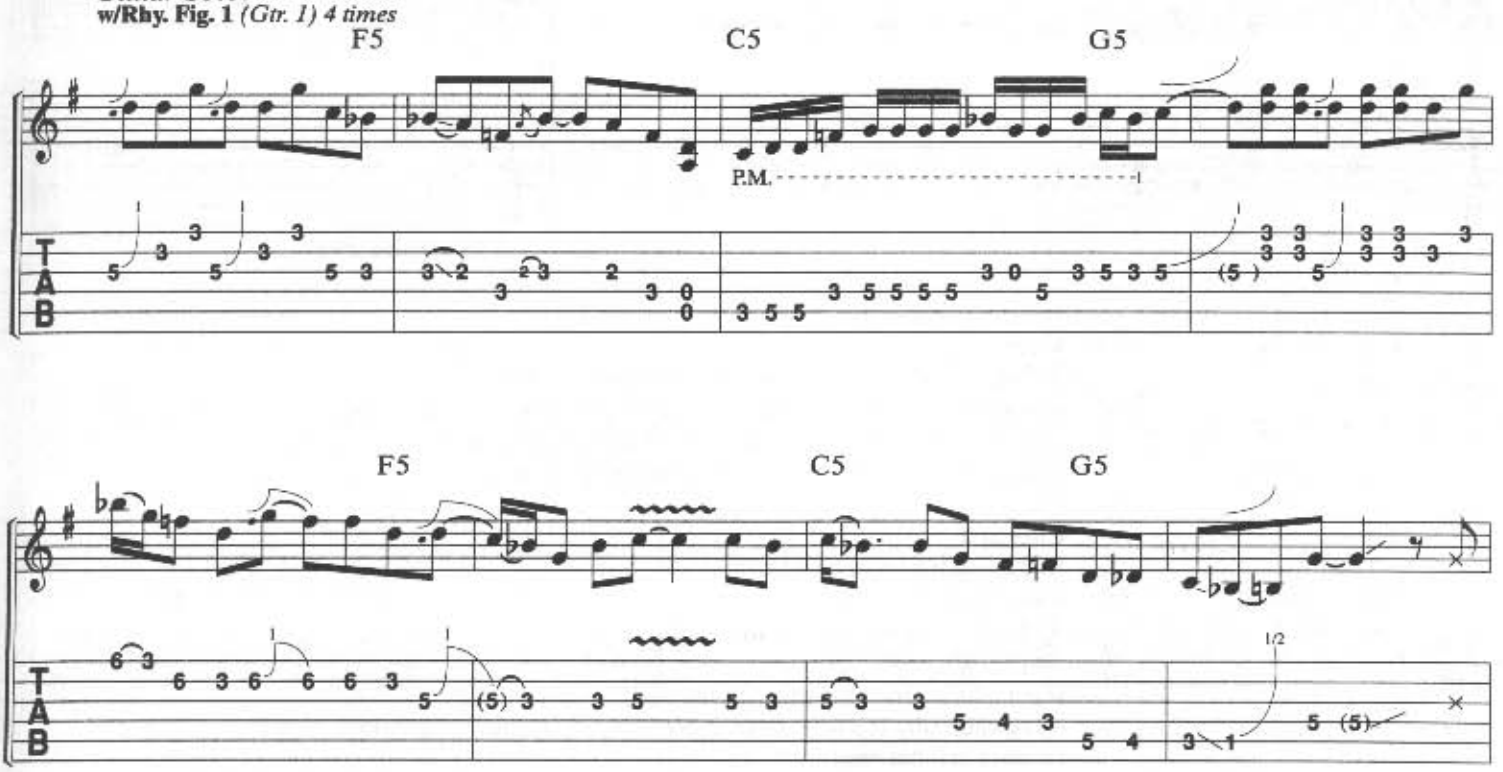
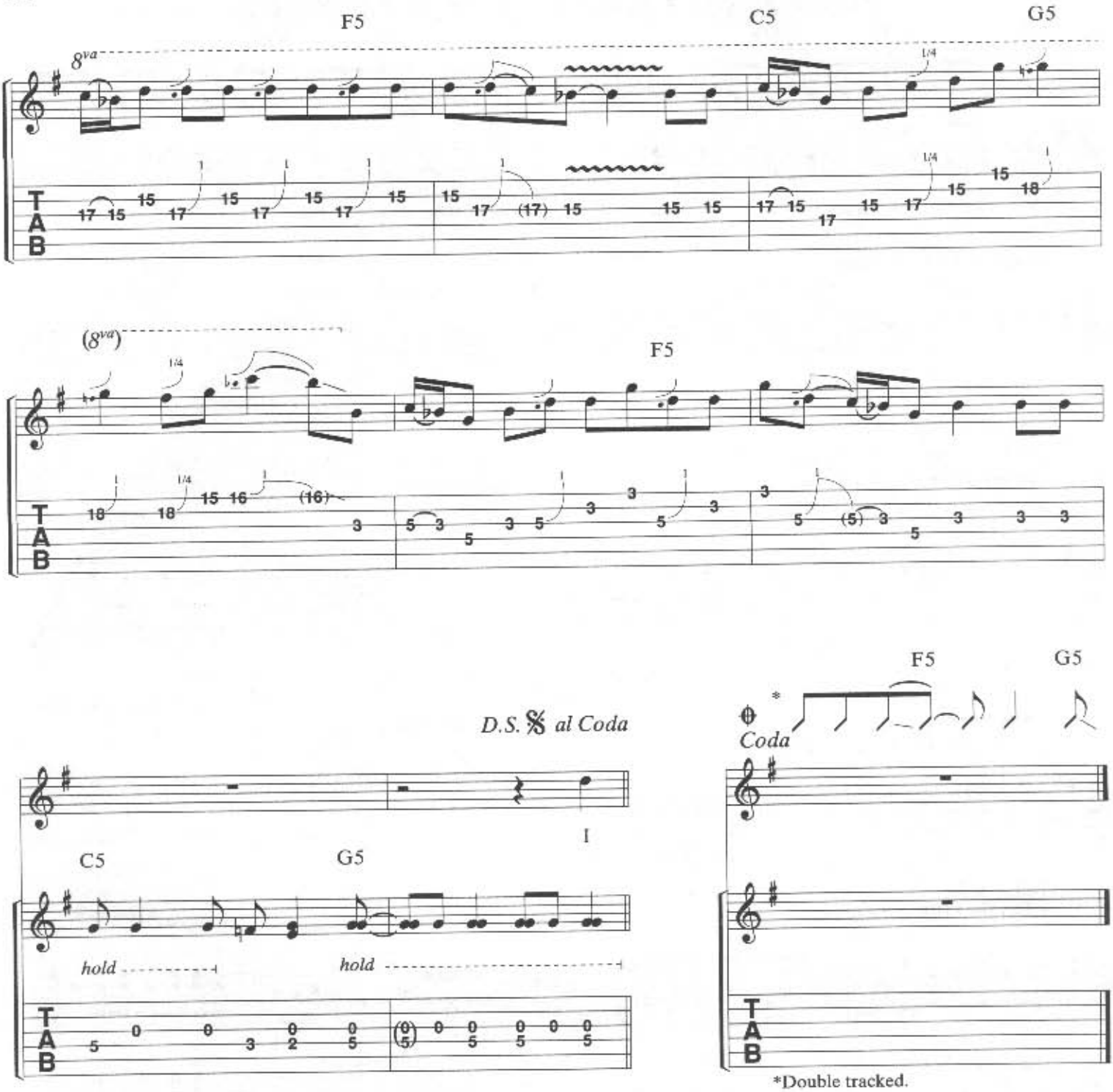

G5 F5 G5 F5 1. G5
can - not call this_ sane.__ I can - not call_ this sane.__
w/Rhy. Fig. 1 (Gtr. 1) 2 times
F5 C5 G5 F5 C5 G5 2.3. G5
To - —
Bridge:
F5 G5 F5 G5
Can we find a way
so that you can stay?
F5 G5 To Coda F5 G5
Cont. in notation
I think I'm gon-na pop.

Guitar Solo:
w/Rhy. Fig. 1 *(Gtr. 1) 4 times*

Verse 2:
Today, as I was walking down, you bumped into me.
You said, "Excuse me," and walked away as I dropped to my knees.
I prayed to the being in the sky that my parents told me of.
I asked about you but no reply, no clues about your love.

Chorus 2:
And I find it hard to be myself.
Can you please explain?
And I do not think that it's my health.
You're the one to blame.
My girlfriend left me on the phone.
I'm pathetically left here alone.
I cannot call this sane.
I cannot call this sane.
(To Bridge:)

WHY DO YOU WANT HIM?

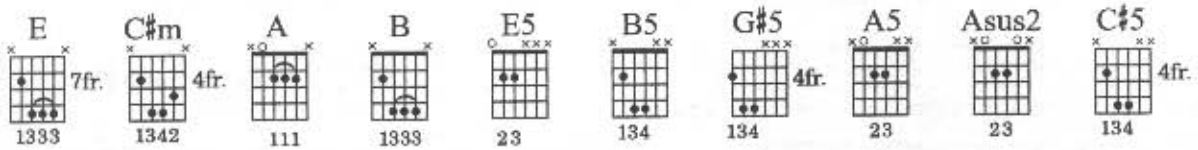
All gtrs. tune down 1 whole step:

⑥ = D ③ = F

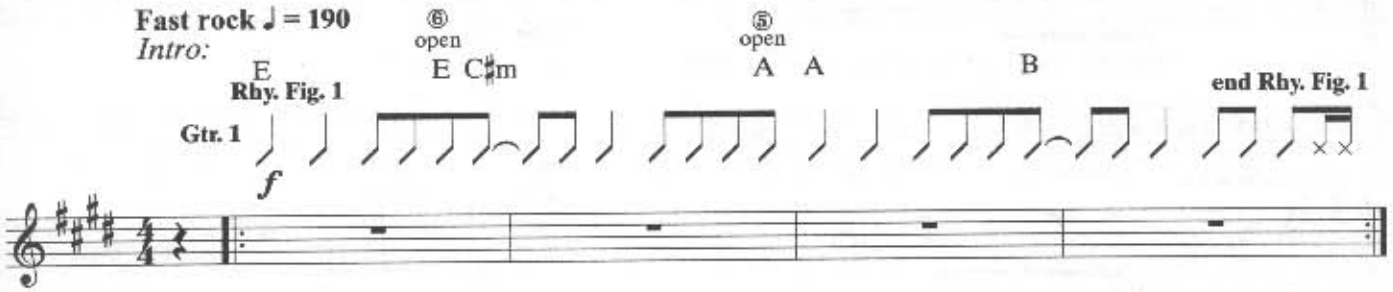
⑤ = G ② = A

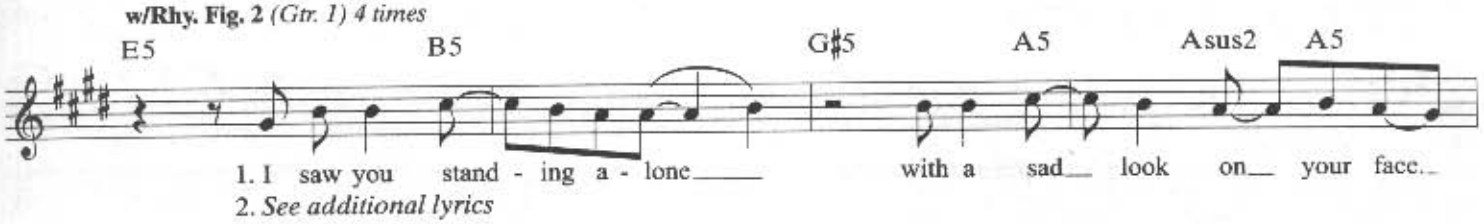
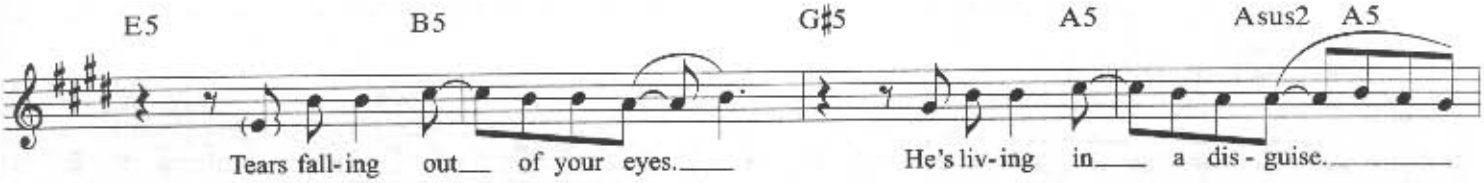
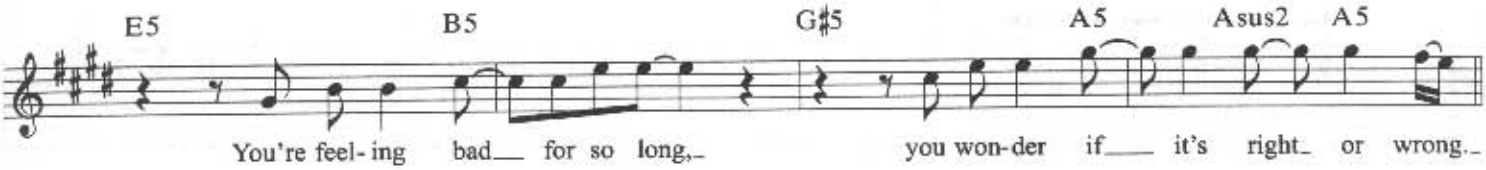
④ = C ① = D

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 190

Intro:

Verses 1 & 2:

w/Rhy. Fig. 2 *(Gtr. 1) 4 times*

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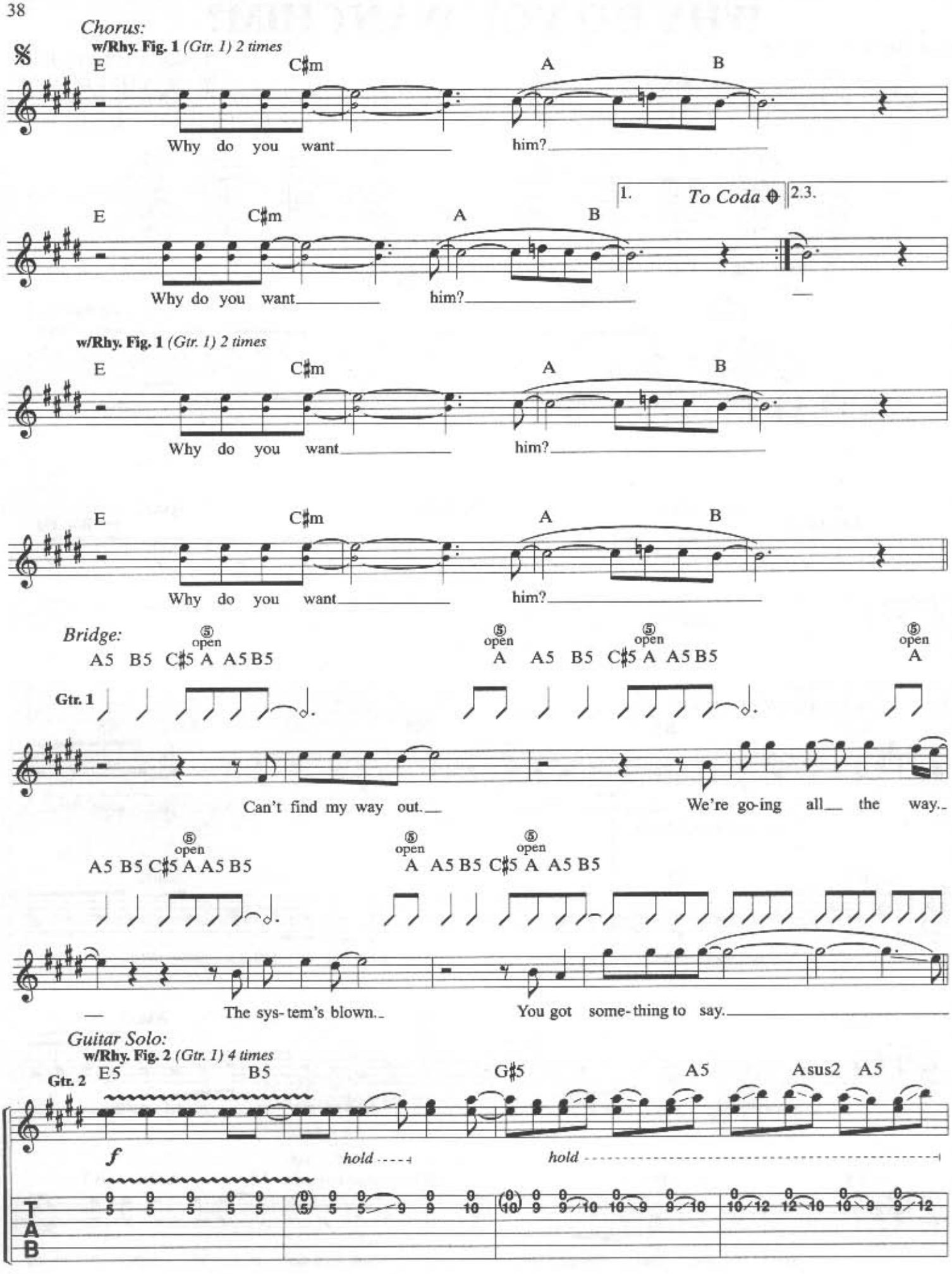
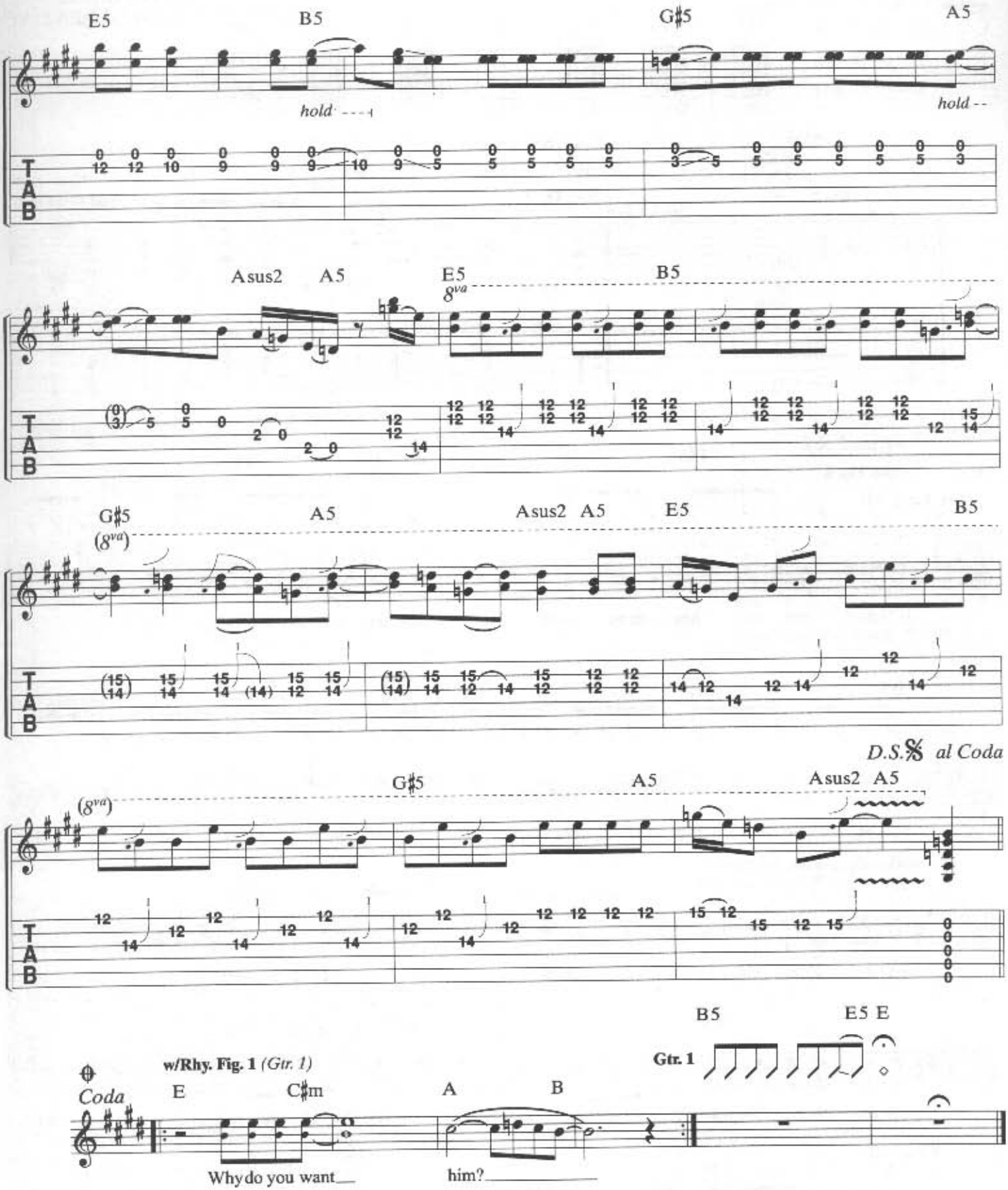

Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 2 times
E C♯m A B
Why do you want him?
1. To Coda 2.3.
w/Rhy. Fig. 1 (Gtr. 1) 2 times
Bridge:
A5 B5 C♯5 A A5 B5
open
Gtr. 1
Can't find my way out.
We're go-ing all the way.
The sys-tem's blown.
You got some-thing to say.
Guitar Solo:
w/Rhy. Fig. 2 (Gtr. 1) 4 times
Gtr. 2
E5 B5 G♯5 A5 Asus2 A5
f
hold
T A B

Verse 2:
Now many days have gone by
And you still just sit there and cry.
You're feeling bad for yourself.
His memory will always dwell.
You're so obsessed with his love.
That's why push came to shove.
You've been feeling bad for so long.
You wonder if it's right or wrong.

PAPER LANTERNS

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1 whole step:

⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

B5 7fr. 134 | F♯5 134 | E5 11 | E 231 | A5 11 | E5 type 2 7fr. 134 | G♯5 4fr. 134

Intro:

Fast rock ♩ = 165

N.C. **Gtr. 1** ***Gtrs. 1 & 2** **Rhy. Fig. 1** B5 A5 E5 B5 *Play 4 times* **end Rhy. Fig. 1**

f *fdbk.* *Cont. in slashes*

T A B 5/7

*Gtr. 2 enter 3rd time.

Verses 1 & 2:

Rhy. Fig. 2 **Gtrs. 1 & 2** F♯5 ⑥ open E E5 E B5 ⑤ open A

1. Now I rest my head from such an end-less drear-y time. A
2. *See additional lyrics*

⑤ open A

B5 A5 E5 type 2 B5 **end Rhy. Fig. 2**

time of hopes and hap - pi - ness that had you on my mind. Those

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*

B5 F♯5 E5 E B5

days are gone and now it seems as if I'll get some rest. But

A5 E5 type 2 B5

now and then I'll see you a - gain, and it puts my heart to the test. So

Chorus:

E5 F♯5 B5 ⑤ open A B5

𝄋

when are all my trou - bles go-ing to end? I'm

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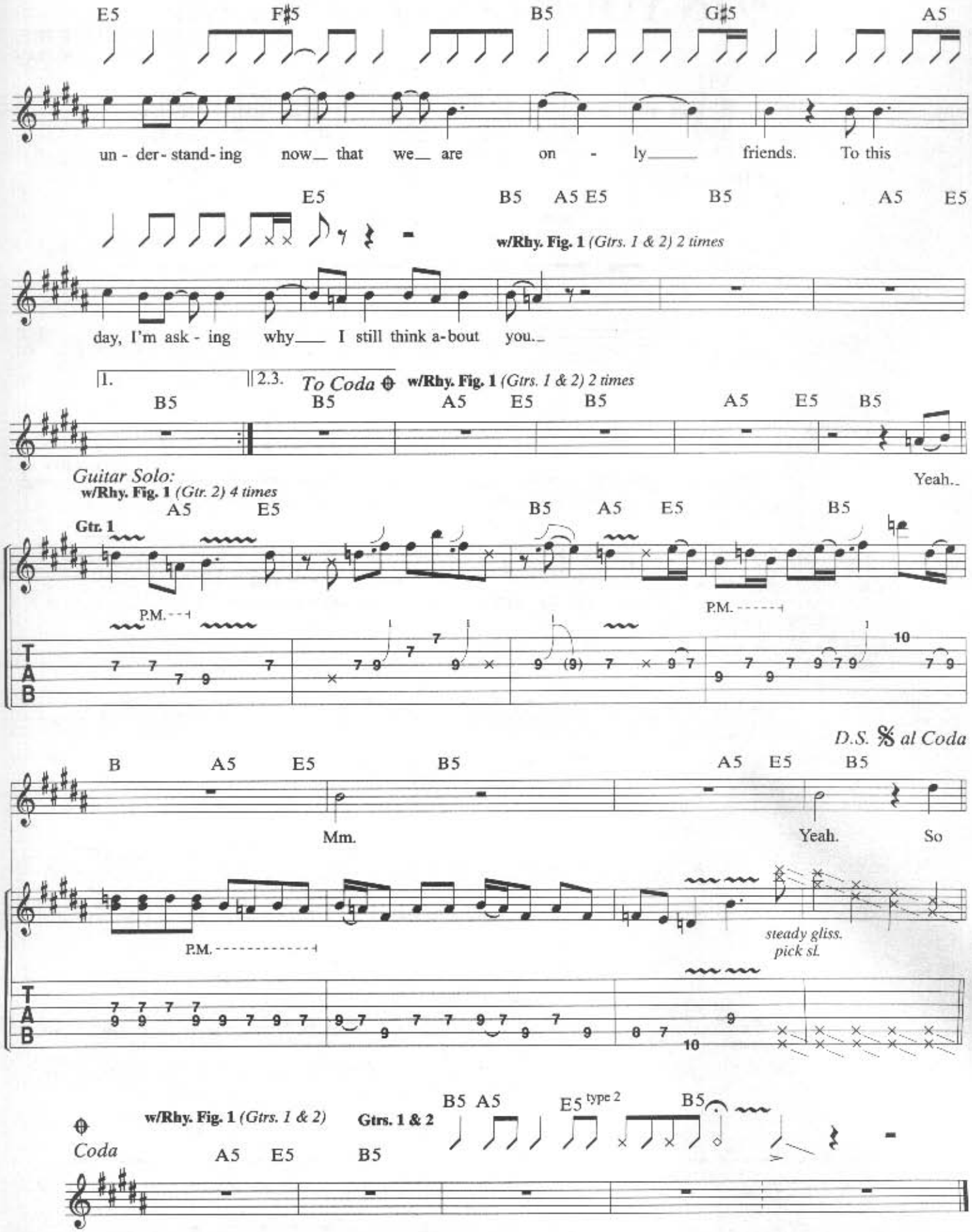
E5 F♯5 B5 G♯5 A5
un - der - stand - ing now_ that we_ are on - ly_____ friends. To this
E5 B5 A5 E5 B5 A5 E5
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times
day, I'm ask - ing why___ I still think a-bout you._
1. 2.3. To Coda
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times
B5 B5 A5 E5 B5 A5 E5 B5
Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 2) 4 times
Yeah..
Gtr. 1
A5 E5 B5 A5 E5 B5
P.M.
P.M.
T A B
D.S. 𝄋 al Coda
B A5 E5 B5 A5 E5 B5
Mm.
Yeah. So
P.M.
steady gliss. pick sl.
T A B
Coda
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
Gtrs. 1 & 2
A5 E5 B5 B5 A5 E5 type 2 B5

Verse 2:
As the days go on, I wonder will this ever end?
I find it hard to keep control when you're with your boyfriend.
I do not mind if all I am is just a friend to you.
But all I want to know right now is if you think about me, too.
(To Chorus:)

409 IN YOUR COFFEEMAKER

All gtrs. tune down

1 whole step:

⑥ = D ③ = F

⑤ = G ② = A

④ = C ① = D

Lyrics by BILLIE JOE
Music by GREEN DAY

D5 5fr. 134 G♯5 4fr. 134 A5 5fr. 134 G5 3fr. 134 A5 type 2 5fr. 1224 G5 type 2 3fr. 1224 C♯5 4fr. 134 B5 134 C5 3fr. 134

Fast rock ♩ = 176

Intro:

⑤ open D5 A G♯5 A5 | D5 A G♯5 A5 | D5 A G♯5 A5 | D5 A G♯5 A5

Rhy. Fig. 1 **end Rhy. Fig. 1**

Gtrs. 1 & 2

f

1. I

Verses 1 & 2:

⑥ open E G5 A5 ⑥ open E G5

Rhy. Fig. 2 **end Rhy. Fig. 2**

sit in the state of a day - dream with all of your words fly-ing o - ver my head.

2. *See additional lyrics*

w/Rhy. Fig. 2 *(Gtrs. 1 & 2) 3 times*

A5 G5 A5 G5

E - ven more time gets wast - ed in a daze. It

* w/echo repeats.

A5 G5 A5 G5

should seem ob - vi - ous to you. Your screams and cries are nev - er go - ing to work.

A5 G5 A5 G5

And all of your time gets wast - ed in my daze. And I'm

Chorus:

D5 ⑤ open A A5 D5 ⑤ open A A5

Rhy. Fig. 3

𝄋 **Gtrs. 1 & 2**

look - ing back now at where I have gone wrong, and

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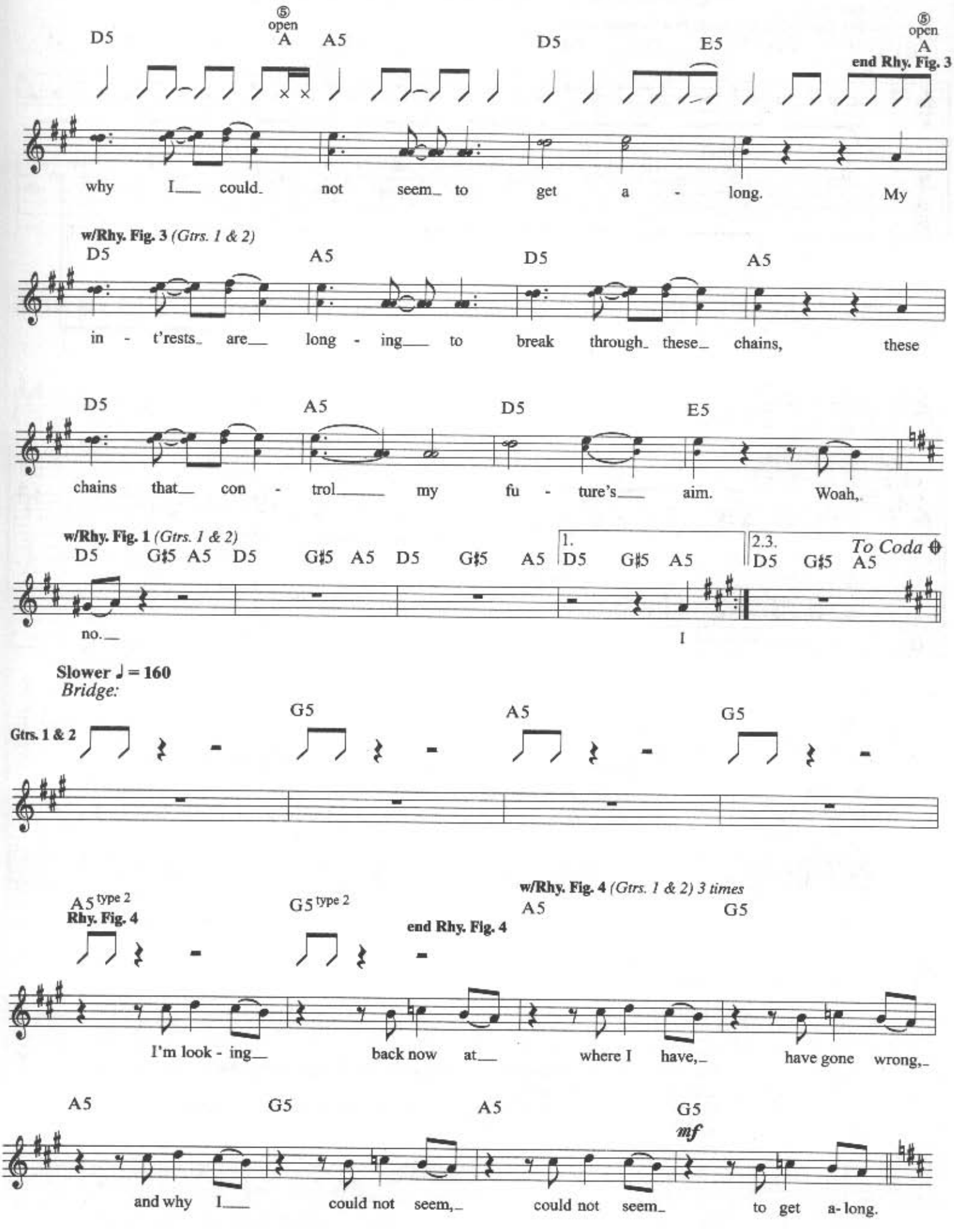
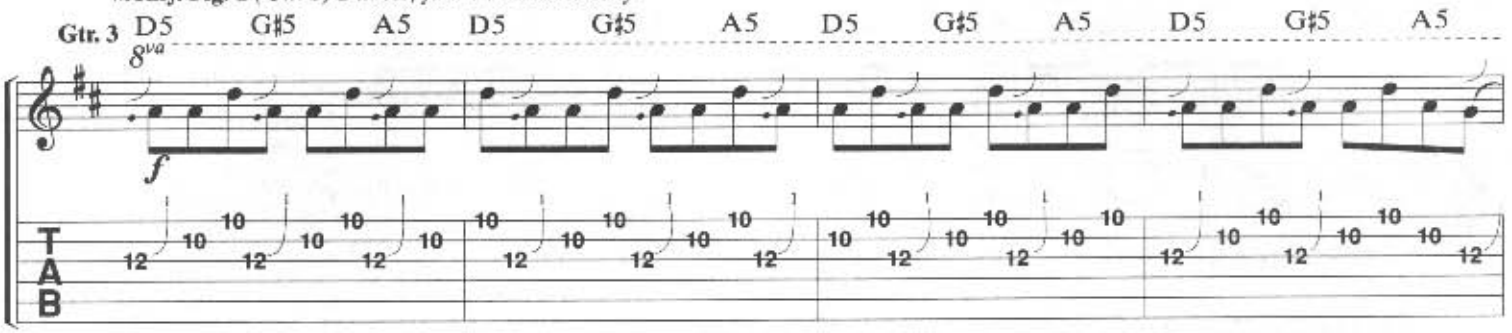
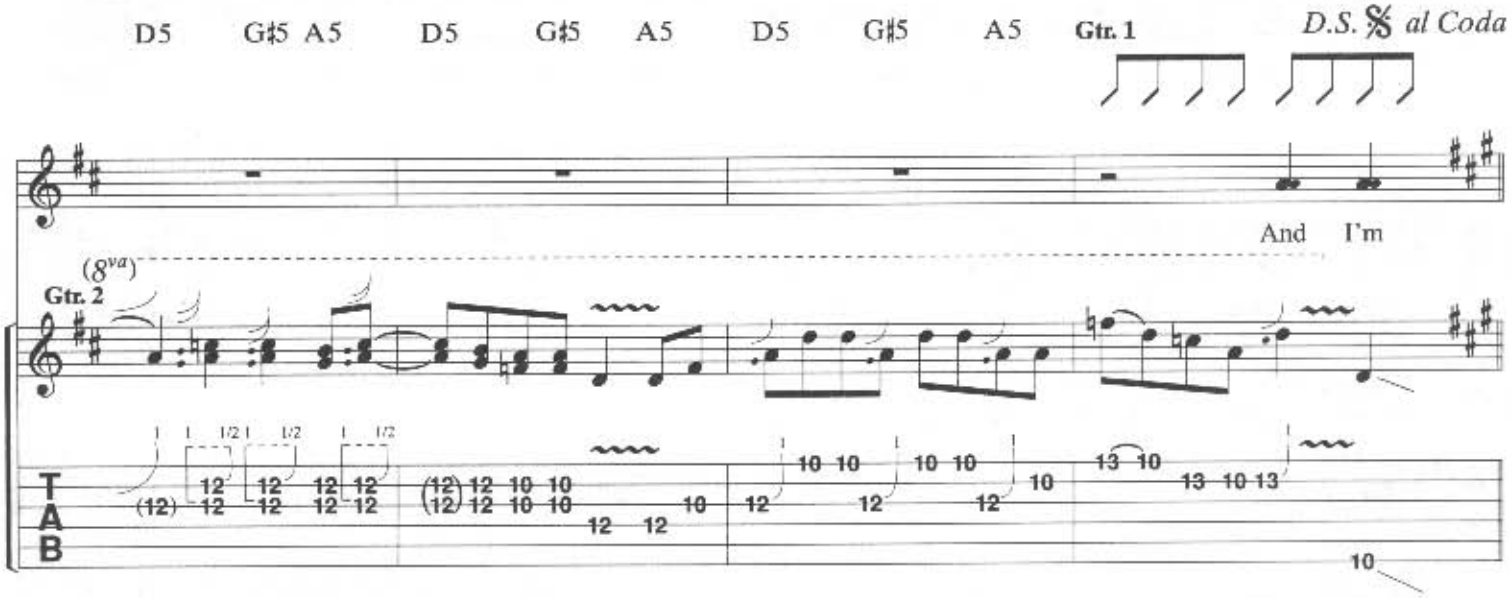
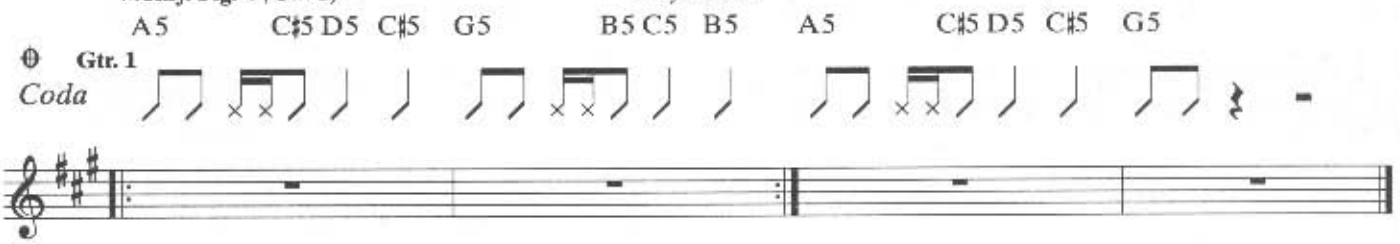

D5
⑤ open A
A5
D5
E5
⑤ open A
end Rhy. Fig. 3
why I could not seem to get a - long. My
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
D5
A5
D5
A5
in - t'rests are long - ing to break through these chains, these
D5
A5
D5
E5
chains that con - trol my fu - ture's aim. Woah,
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5
1. D5 G♯5 A5
2.3. D5 G♯5 A5
To Coda
no.
I
Slower ♩ = 160
Bridge:
Gtrs. 1 & 2
G5
A5
G5
A5 type 2
Rhy. Fig. 4
G5 type 2
end Rhy. Fig. 4
w/Rhy. Fig. 4 (Gtrs. 1 & 2) 3 times
A5
G5
I'm look - ing back now at where I have, have gone wrong,
A5
G5
A5
G5
mf
and why I could not seem, could not seem to get a- long.

Guitar Solo:
w/Rhy. Fig. 1 *(Gtr. 1) 2 times, first 7 measures only*





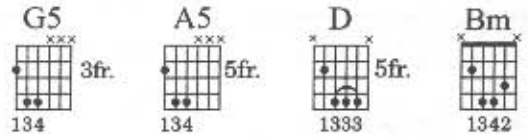
w/Rhy. Fig. 4 *(Gtr. 2)* *Play 3 times*



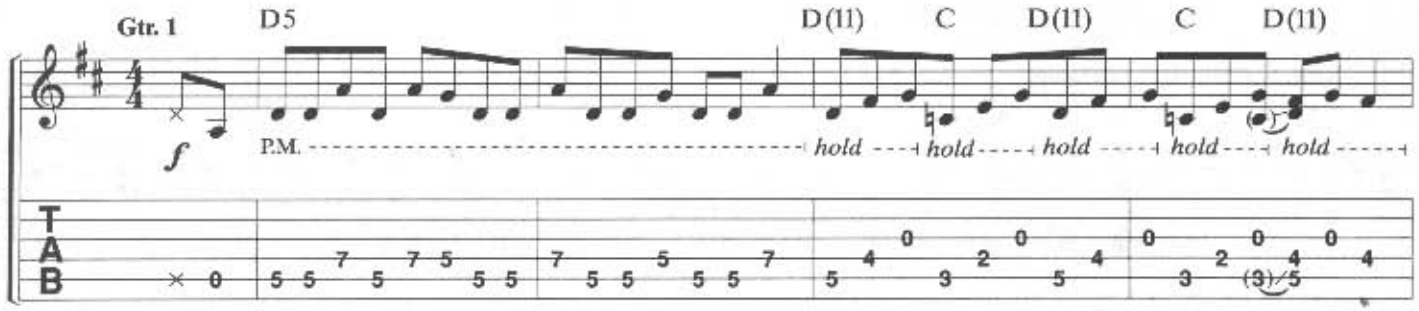
Verse 2:
I sit in the state of a daydream with all of your words flying over my head.
Even more time gets wasted in a daze.
Maybe I'm just too damn lazy or maybe I was just brainwashed to think that way.
And all of your time gets wasted in my daze.
(To Chorus:)

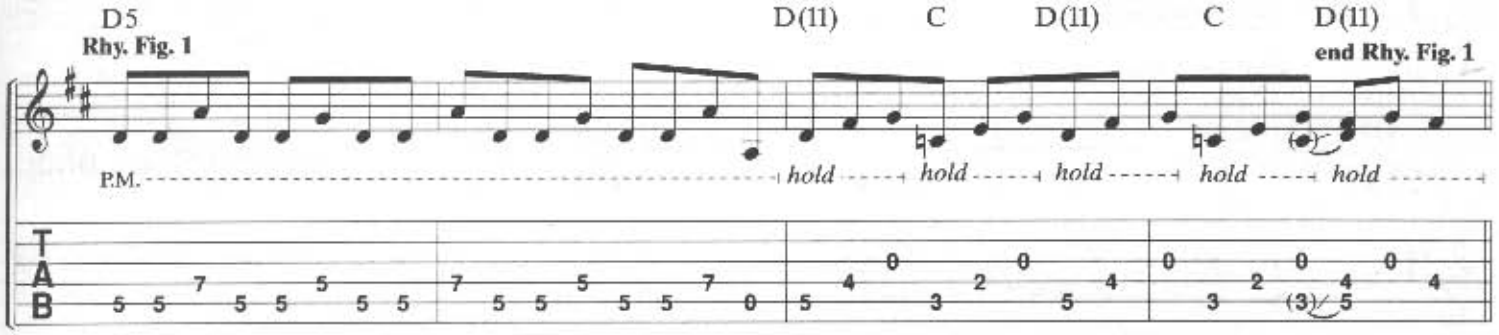
I WANT TO BE ALONE

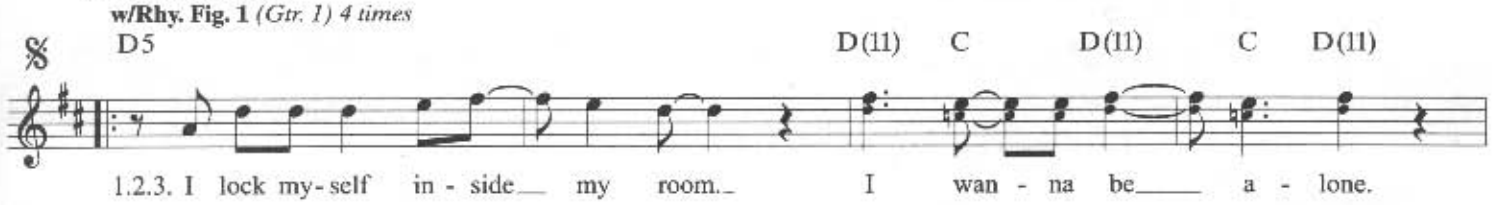
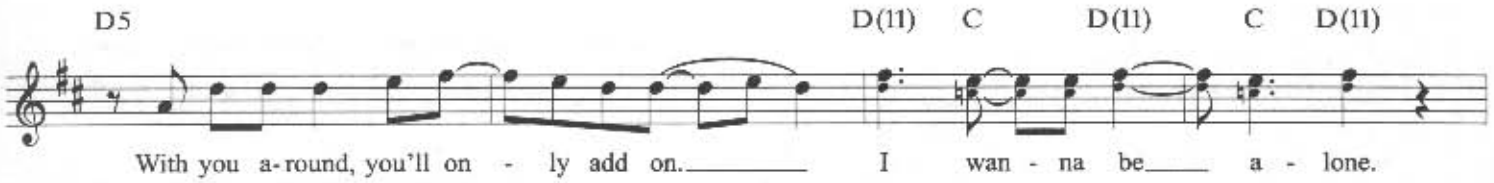
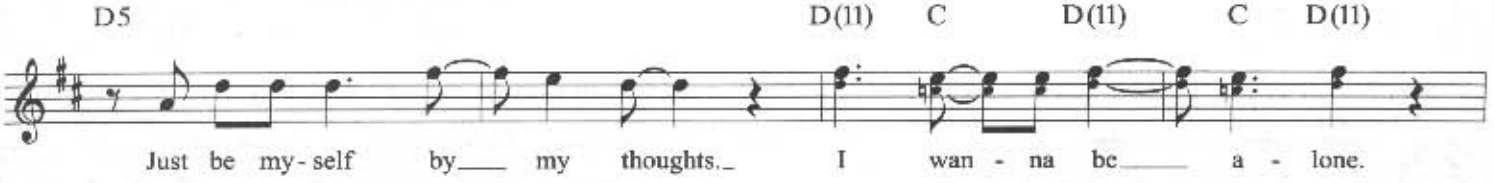
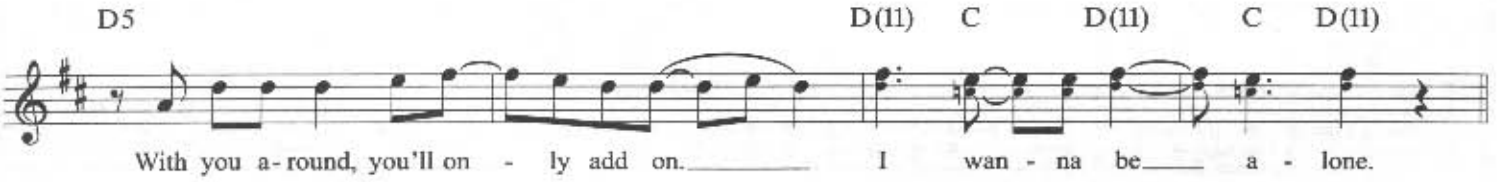
Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 192
Intro:





Verses 1, 2, & 3:
w/Rhy. Fig. 1 *(Gtr. 1) 4 times*

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Chorus:

G5 A5 D ⑤ open A Bm

Rhy. Fig. 2 **end Rhy. Fig. 2**

Gtr. 1

Please don't think_ I'm cra - zy, I don't want you, un- der - stand._

w/Rhy. Fig. 2 *(Gtr. 1) 2 times*

G5 A5 D Bm

My mind is grow - ing ha - zy, to hell with your help- ing_ hand._

G5 A5 D Bm

Why don't you just leave_ me a - lone,_ this con - flict is my own._____

G5 A5 **w/Rhy. Fig. 1** *(Gtr. 1)* D5 1. D(11) C D(11) C D(11)

Gtr. 1

Keep your sourc- es a - way_ from_ me,_ that's all.___

2.3. **w/Rhy. Fig. 1** *(Gtr. 1)*

To Coda 𝄌

C D(11) D5 D(11) C D(11) C D(11)

Guitar Solo:

D5 D(11) C D(11) C D(11)

Gtr. 2 (8^{va})

f

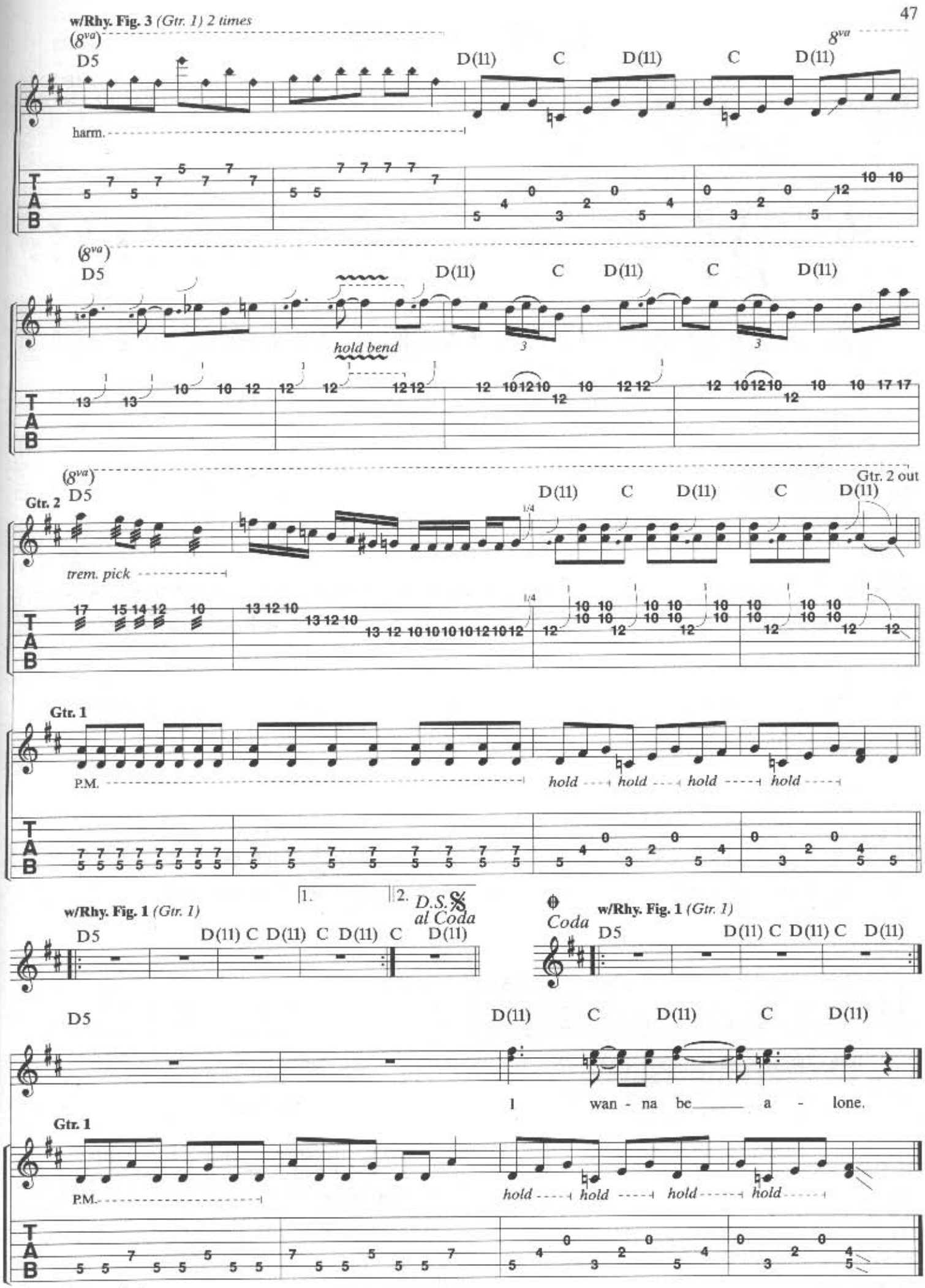
harm.

T A B

Gtr. 1

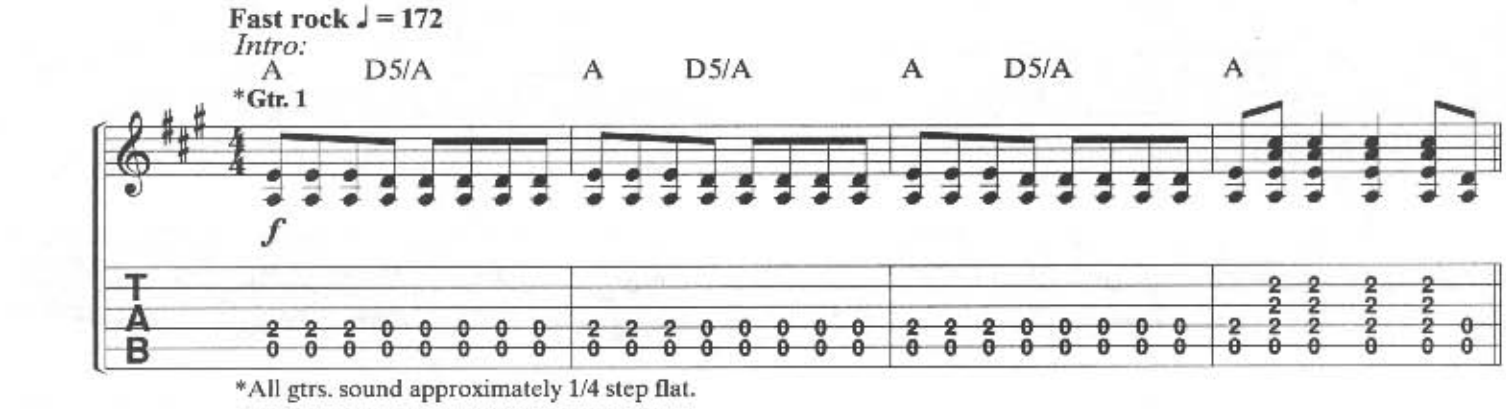
Rhy. Fig. 3 **end Rhy. Fig. 3**

P.M. *hold* *hold* *hold* *hold* *hold*

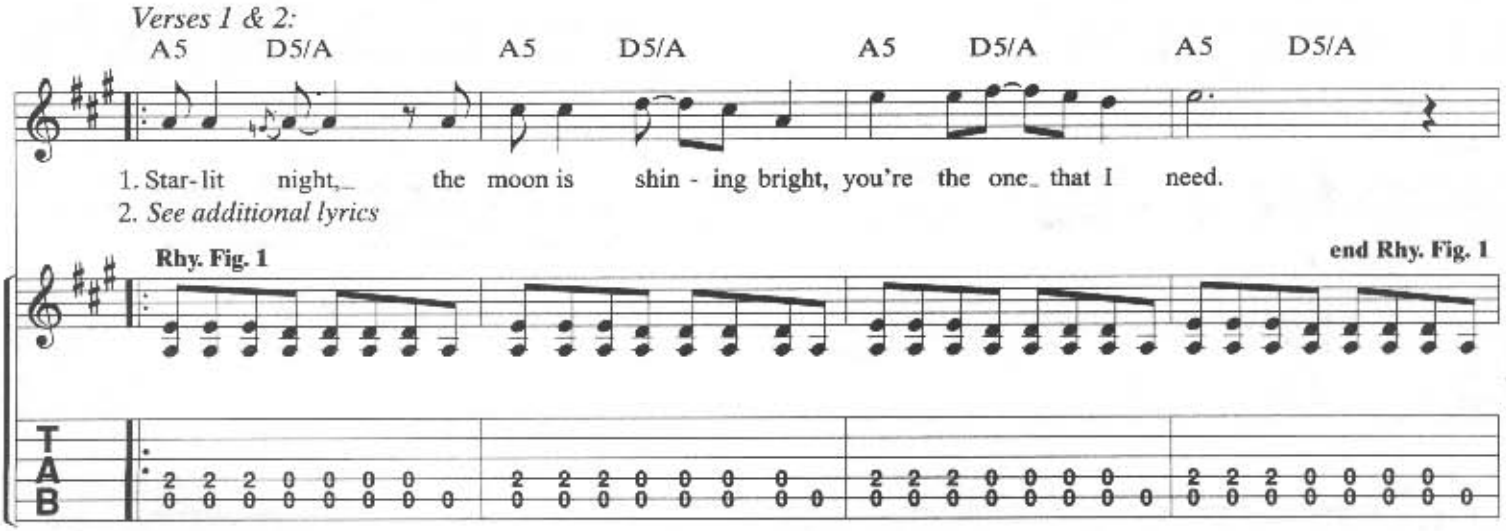
T A B

w/Rhy. Fig. 3 (Gtr. 1) 2 times
(8va)
D5
D(11) C D(11) C D(11)
8va
harm.
hold bend
Gtr. 2
Gtr. 2 out
trem. pick
1/4
Gtr. 1
P.M.
hold hold hold hold
1. 2. D.S. al Coda
w/Rhy. Fig. 1 (Gtr. 1)
Coda
I wan - na be a - lone.

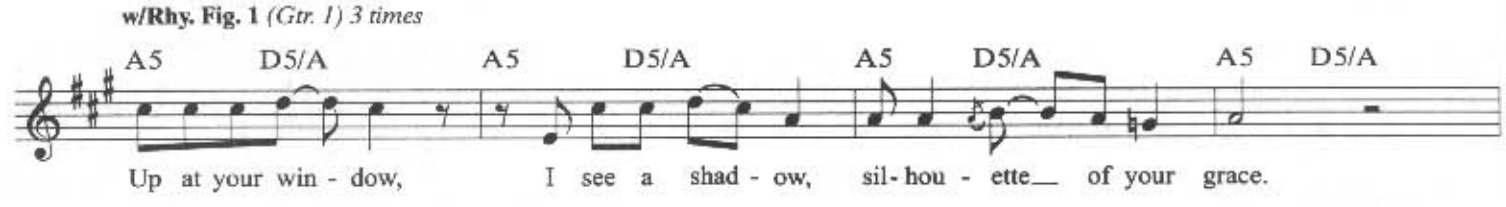
1,000 HOURS

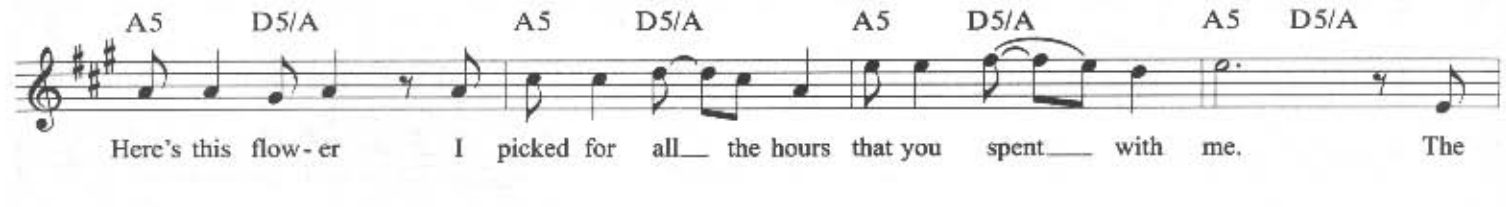
Lyrics by BILLIE JOE
Music by GREEN DAY

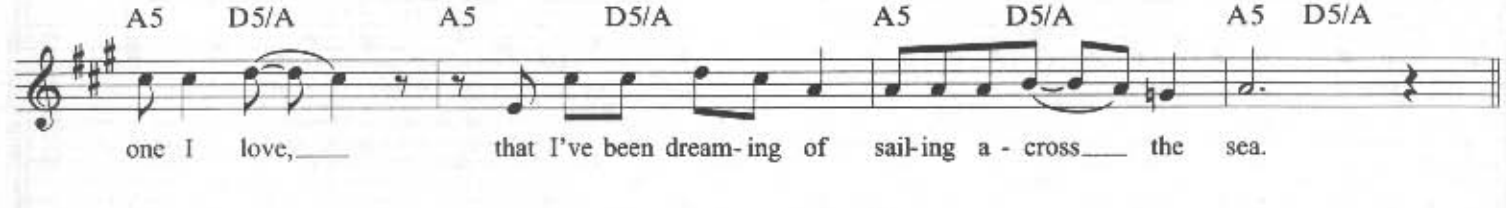


*All gtrs. sound approximately 1/4 step flat.


Verses 1 & 2:
A5 D5/A A5 D5/A A5 D5/A A5 D5/A
1. Star-lit night, the moon is shin - ing bright, you're the one that I need.
2. See additional lyrics
Rhy. Fig. 1
end Rhy. Fig. 1
T
A
B







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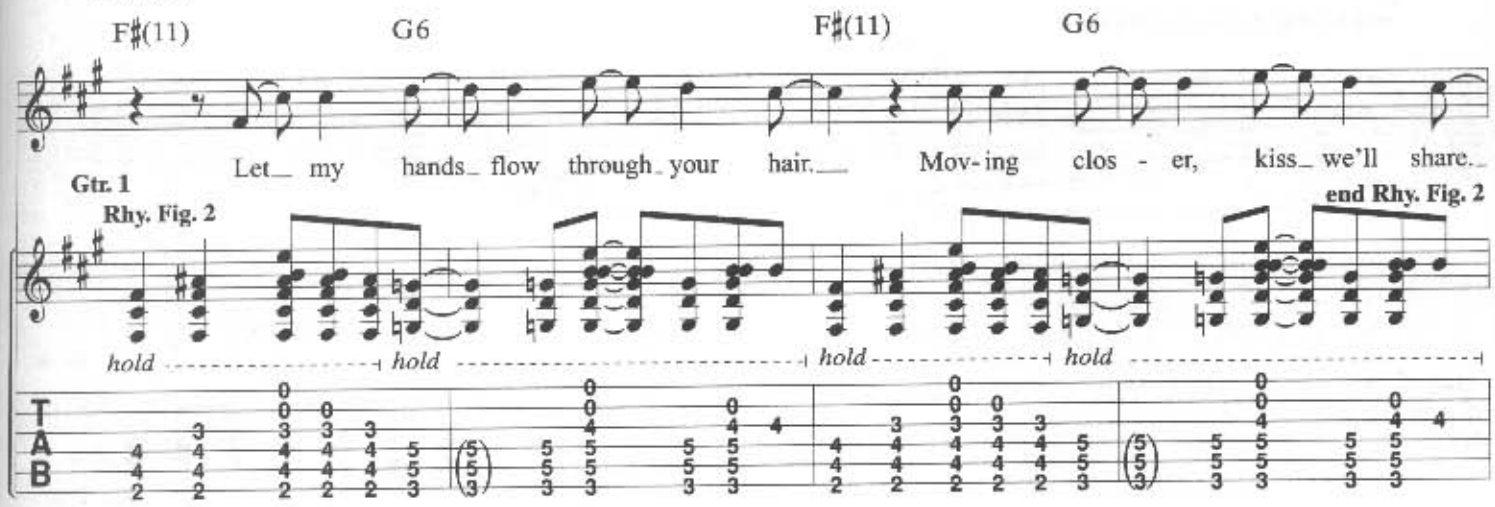
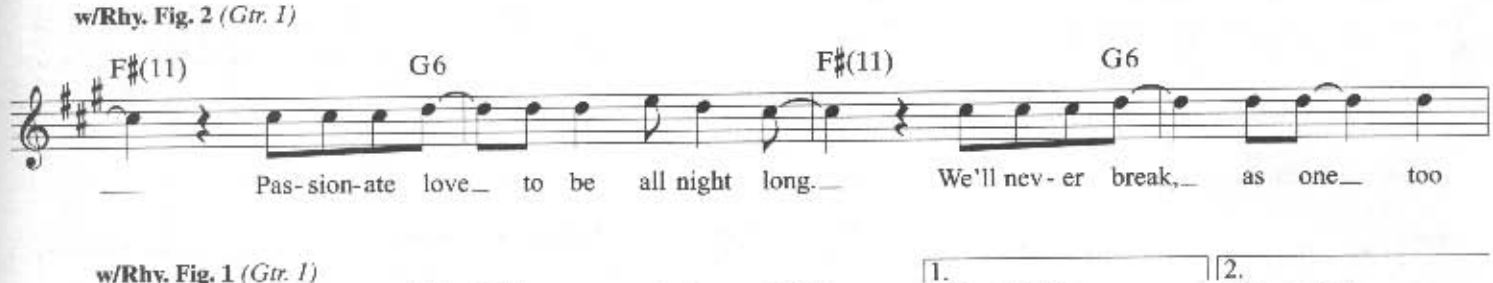
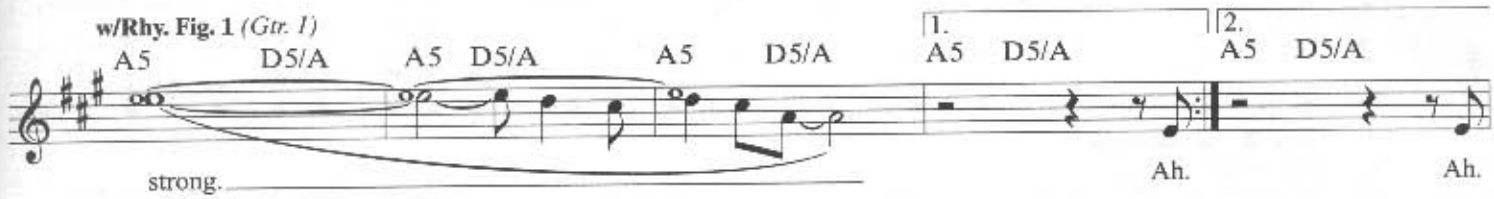
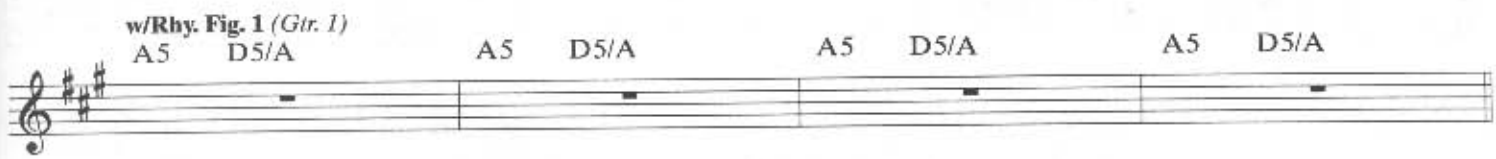
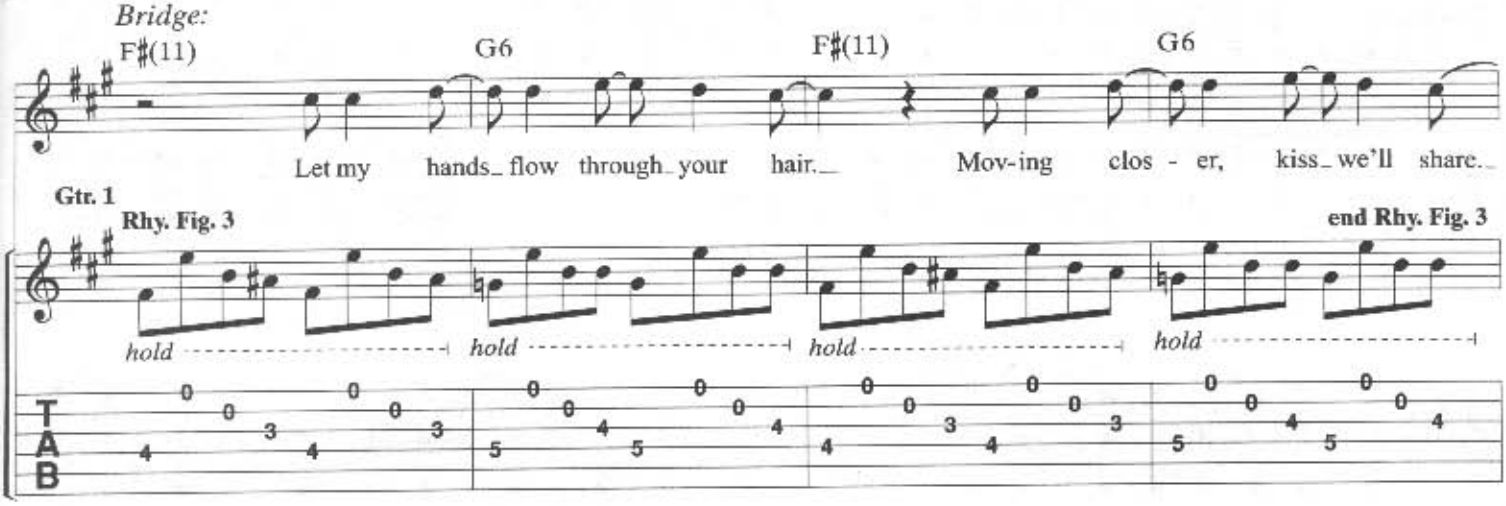
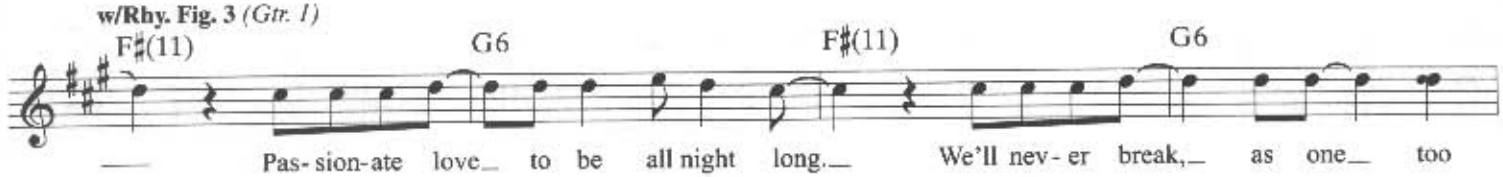
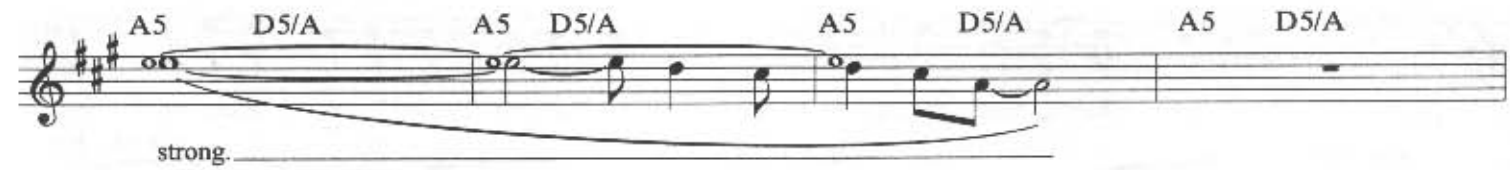
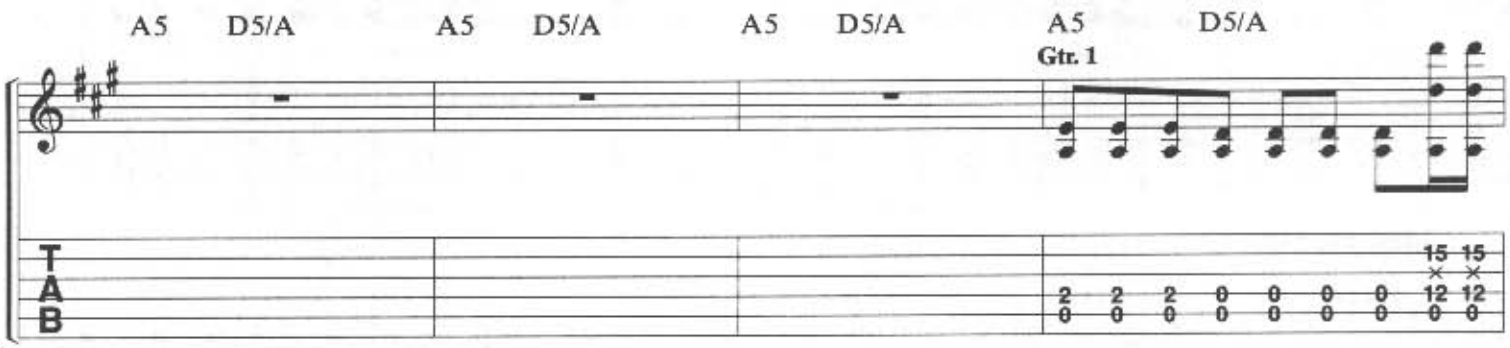
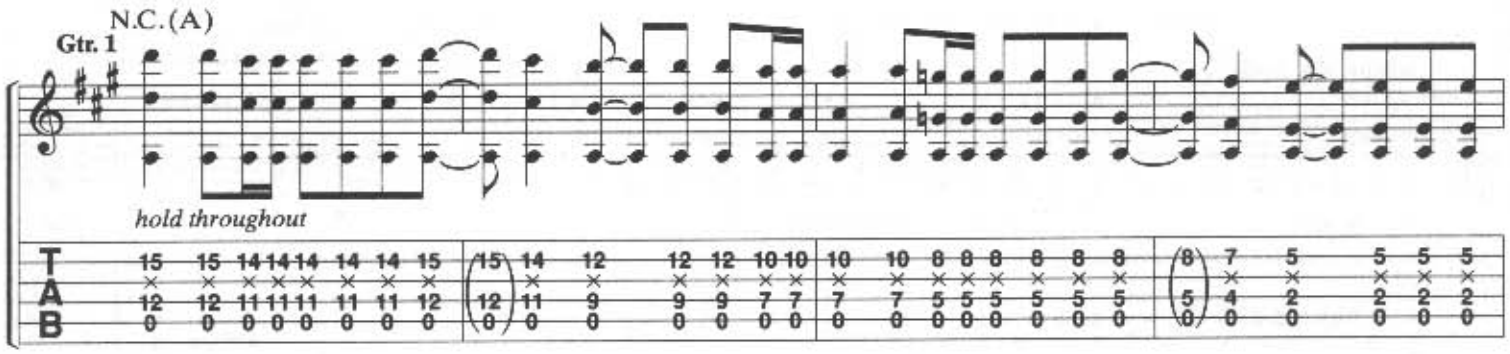
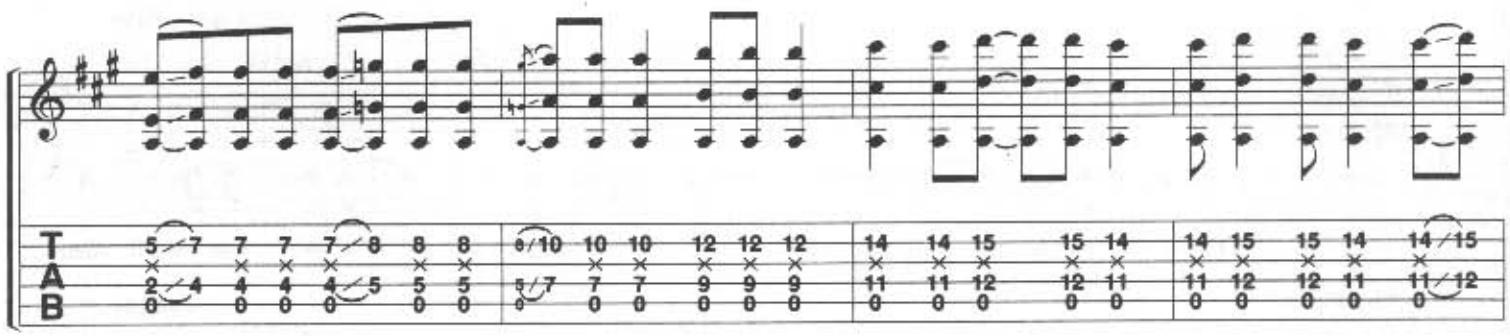
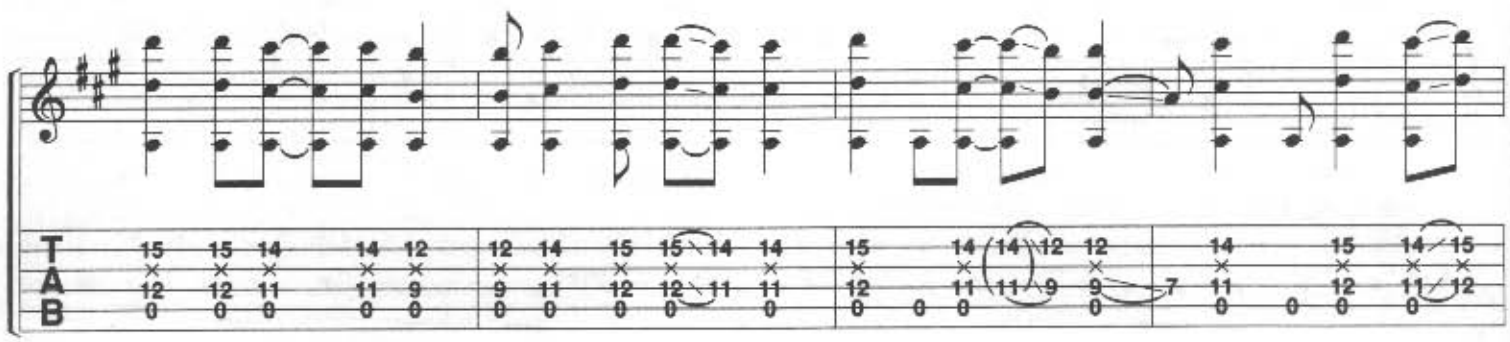
Chorus:

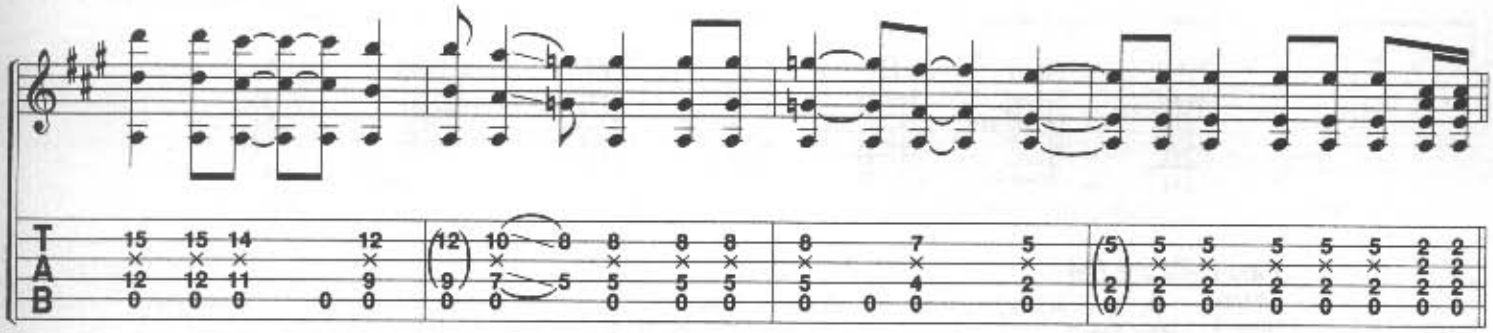

F♯(11) G6 F♯(11) G6
Let_ my hands_ flow through_ your hair.__ Mov-ing clos - er, kiss_ we'll share._
Gtr. 1
Rhy. Fig. 2
end Rhy. Fig. 2
hold hold hold hold
T A B

Bridge:


F♯(11) G6 F♯(11) G6
Let my hands_ flow through_ your hair.__ Mov-ing clos - er, kiss_ we'll share._
Gtr. 1
Rhy. Fig. 3
end Rhy. Fig. 3
hold hold hold hold
T A B

w/Rhy. Fig. 1 *(Gtr. 1) 1 3/4 times*



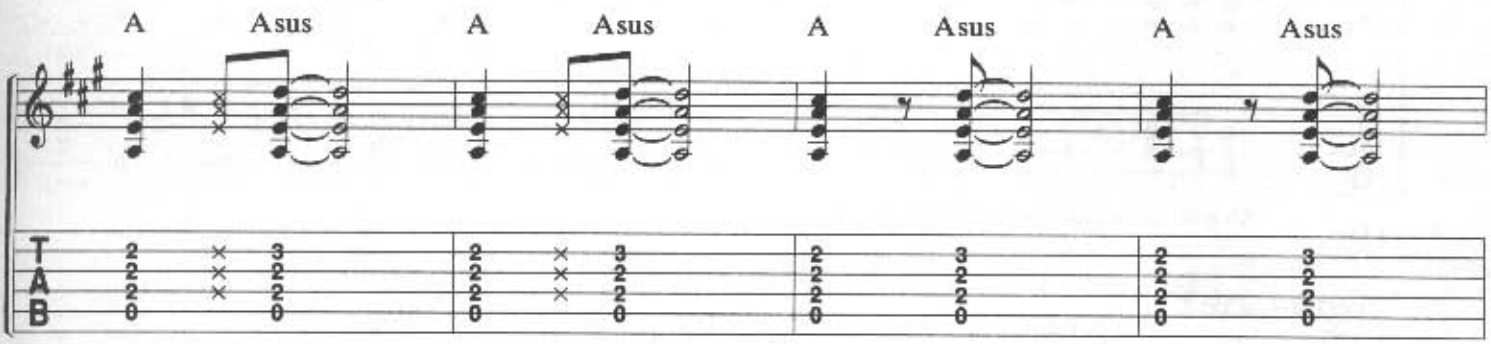
Guitar Solo:

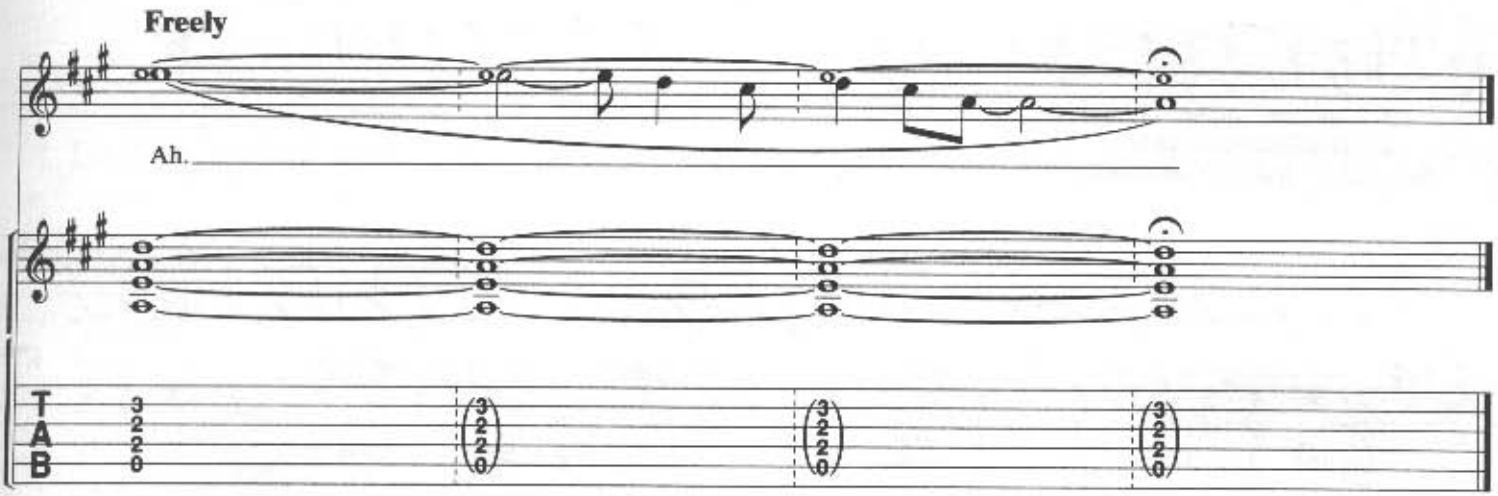






Outro:

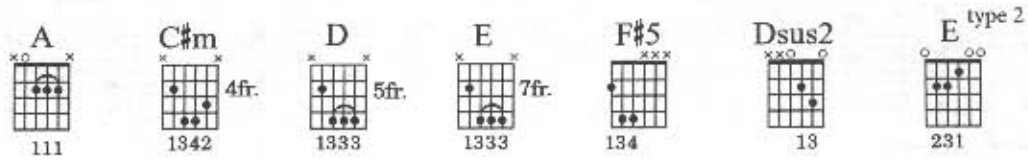




Verse 2:
Nothing's more than what our love is for as I kiss your cheek.
Oh, so softly hands flowing down my back, a thousand hours I'll never leave.
Our romance is a love trance and now we'll never part.
A thousand hours of such a love shower, we'll never stop once we start.
(To Chorus:)

DRY ICE

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 184

Play 3 times

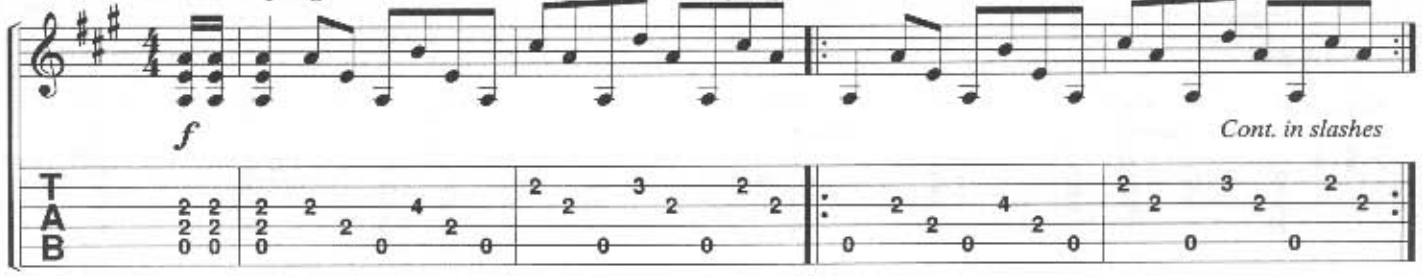
Intro:

**Gtr. 1*

A Asus2 A Asus A Asus2 A Asus A

Rhy. Fig. 1 **end Rhy. Fig. 1**

f

Cont. in slashes

**All gtrs. sound approximately 1/4 step flat.*

**Verses 1, 2 & 3:*

A C♯m D A

Rhy. Fig. 2

Gtr. 1

𝄋

1.3. Late last night, I had a dream and she was in it a - gain.

2. *See additional lyrics*

**Secondary vocal tacet 2nd verse.*

C♯m D E ⑤ open A

end Rhy. Fig. 2

She and I were in the sky, fly - ing hand in hand. I

w/Rhy. Fig. 2 *(Gtr. 1)*

A C♯m D A

woke up in a cold sweat wish - ing she was by my side.

C♯m D E

Pray - ing that she'll dry the tears left on my face I've cried.

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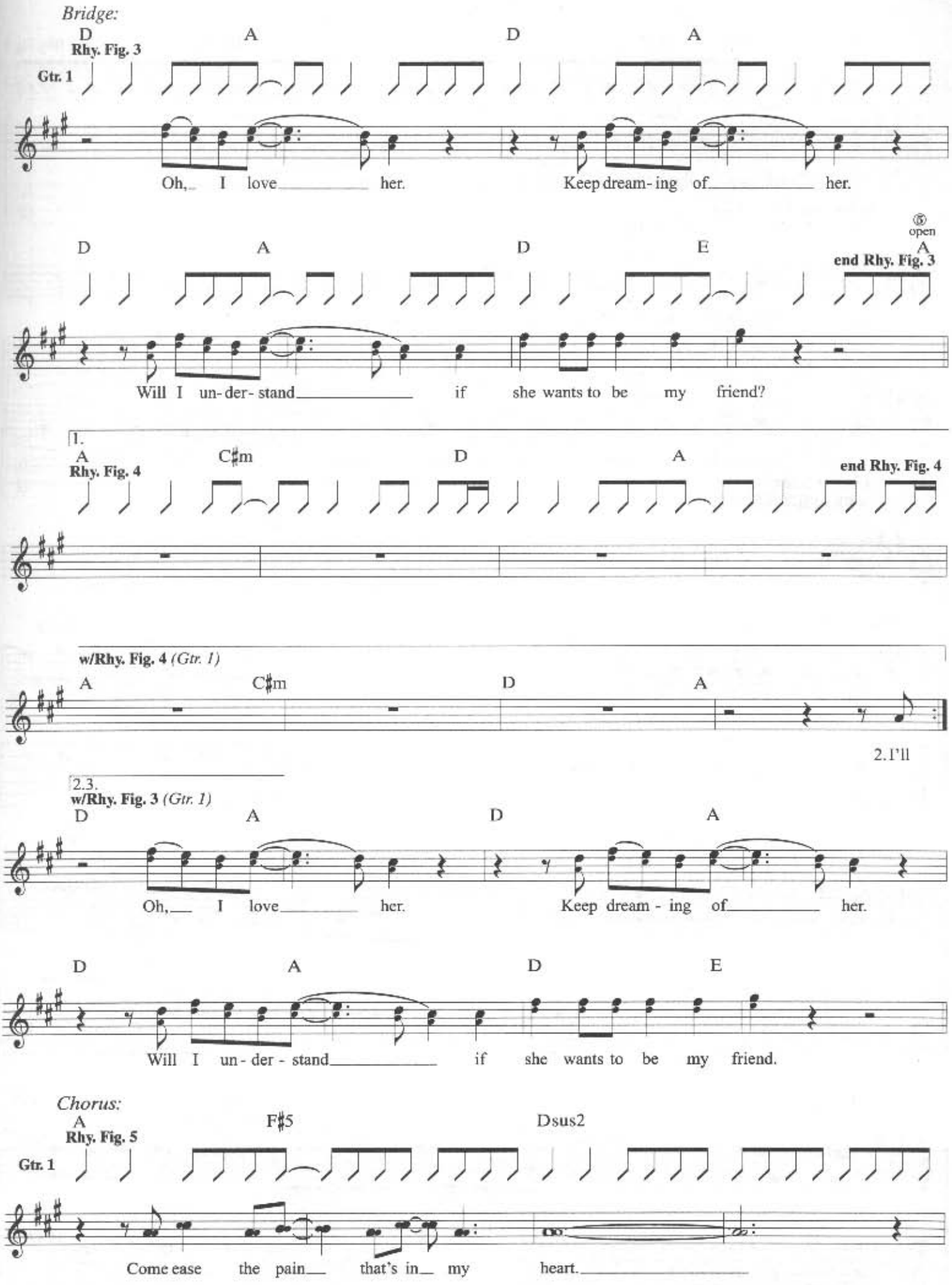
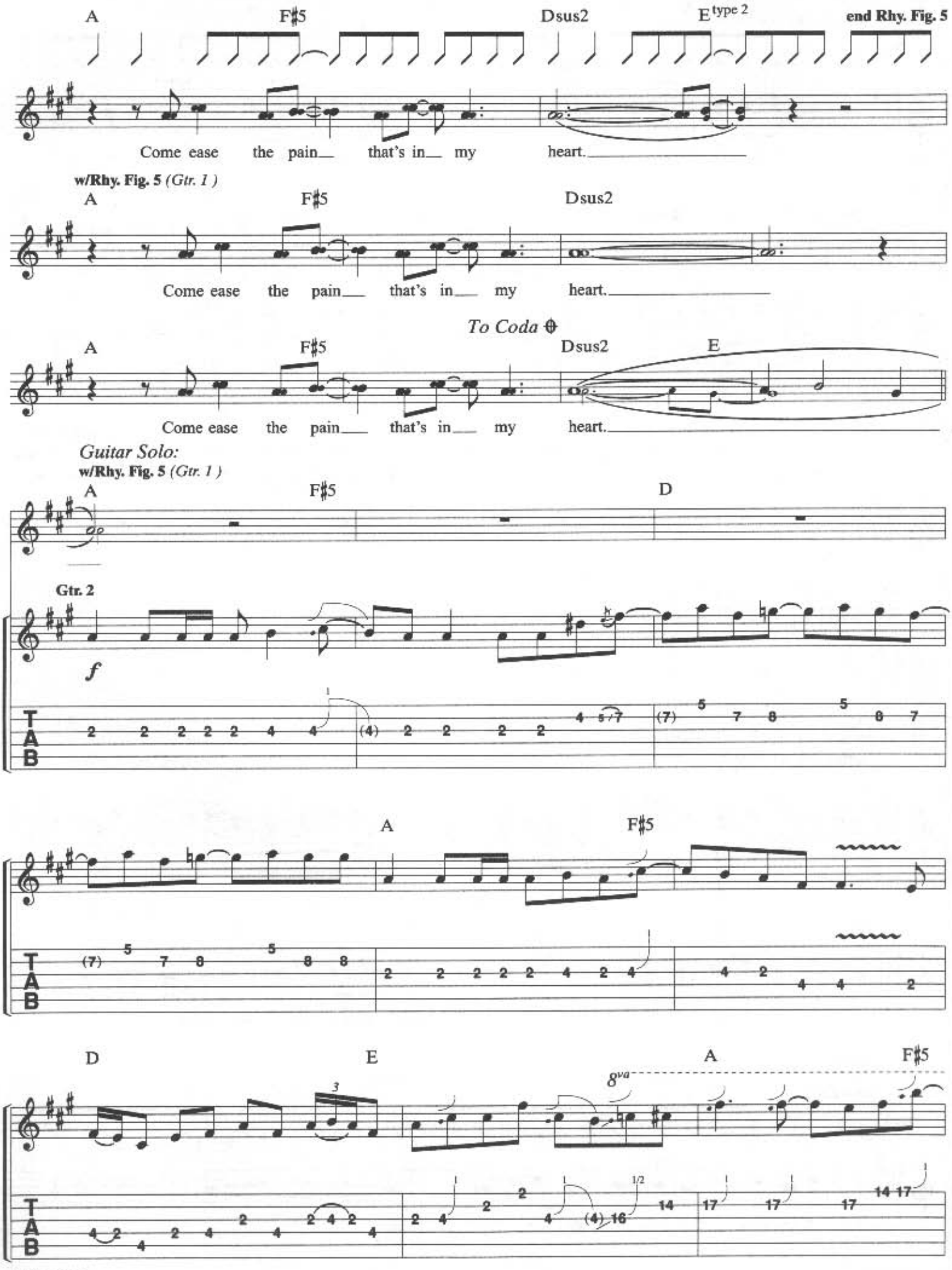
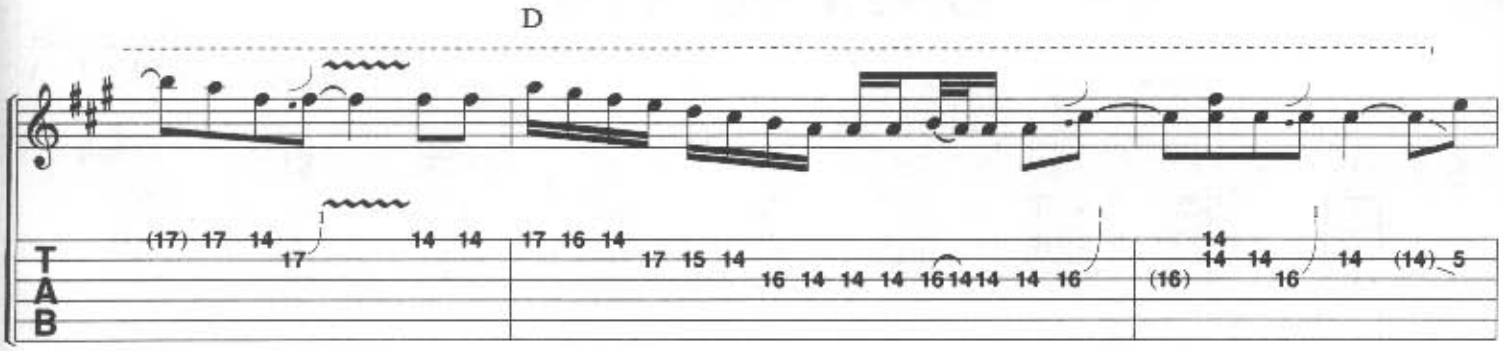
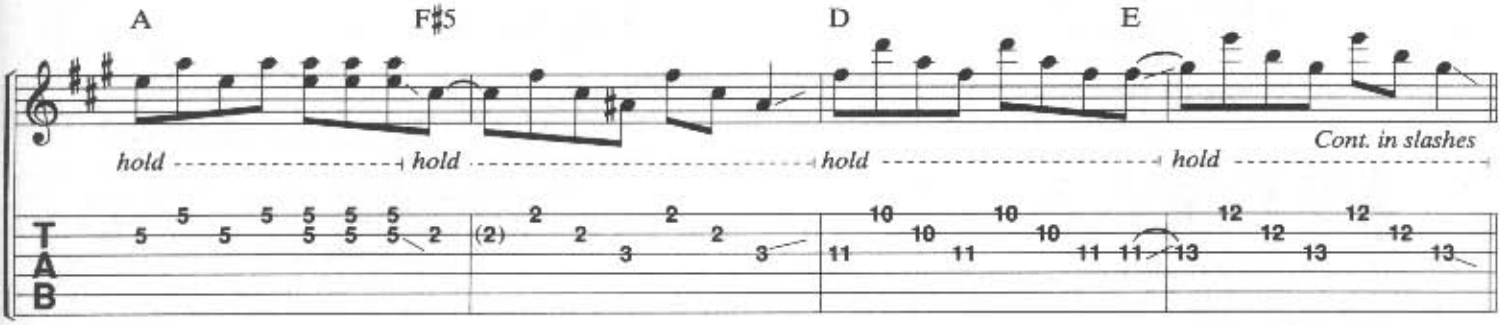
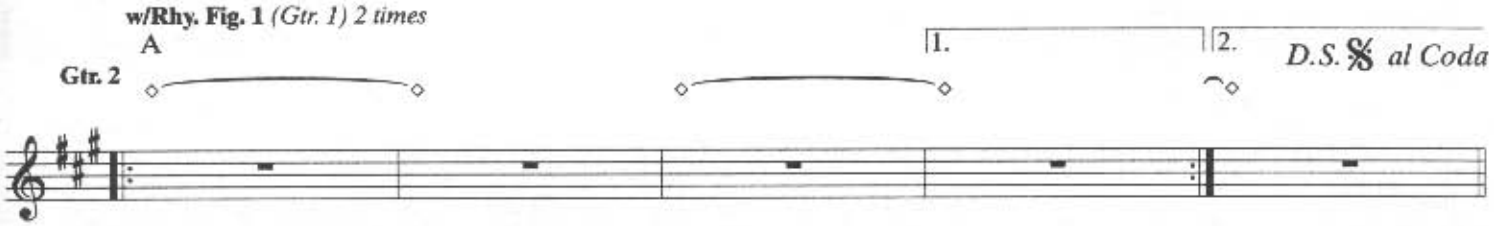
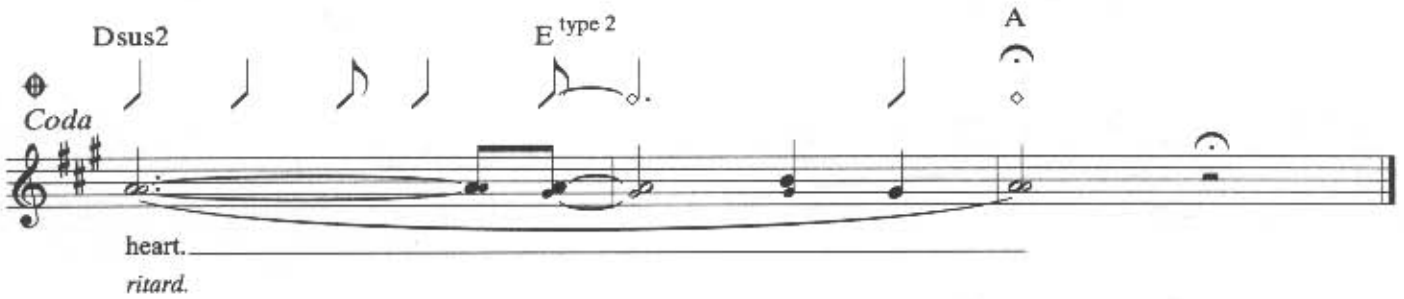

Bridge:
D
Rhy. Fig. 3
A
D
A
Gtr. 1
Oh, I love her.
Keep dream-ing of her.
D
A
D
E
open
A
end Rhy. Fig. 3
Will I un-der-stand if she wants to be my friend?
1.
A
Rhy. Fig. 4
C♯m
D
A
end Rhy. Fig. 4
w/Rhy. Fig. 4 (Gtr. 1)
A
C♯m
D
A
2. I'll
2.3.
w/Rhy. Fig. 3 (Gtr. 1)
D
A
D
A
Oh, I love her.
Keep dream - ing of her.
D
A
D
E
Will I un - der - stand if she wants to be my friend.
Chorus:
A
Rhy. Fig. 5
F♯5
Dsus2
Gtr. 1
Come ease the pain that's in my heart.

A
F♯5
Dsus2
E type 2
end Rhy. Fig. 5
Come ease the pain that's in my heart.
w/Rhy. Fig. 5 (Gtr. 1)
A
F♯5
Dsus2
Come ease the pain that's in my heart.
To Coda
A
F♯5
Dsus2
E
Come ease the pain that's in my heart.
Guitar Solo:
w/Rhy. Fig. 5 (Gtr. 1)
A
F♯5
D
Gtr. 2
f
T
A
B
A
F♯5
D
E
A
F♯5
8va



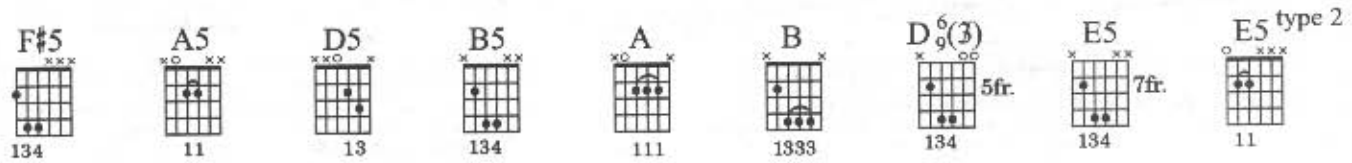




Verse 2:
I'll send a letter to that girl, asking her to be my own.
But my pen is writing wrong, so I'll say it in a song.
Oh, I love you more right now, more than I've ever loved before.
Here's those words straight from these lips, I'll need you forever more.
(To Chorus:)

ONLY OF YOU

Lyrics by BILLIE JOE
Music by GREEN DAY



Fast rock ♩ = 184

Intro:

F♯5 A5 D5 A5 B5 ⑤ open A F♯5 A5 D5 A5 B5 ⑤ open A

Rhy. Fig. 1 **end Rhy. Fig. 1**

*Gtr. 1

f

*All gtrs. sound approximately 1/4 step flat.

A B D6/9(♯3) E5 ⑤ open A

Rhy. Fig. 2 **end Rhy. Fig. 2**

Verses 1 & 2:

w/Rhy. Fig. 2 *(Gtr. 1) 4 times*

A B D6/9(♯3) E5

1. I wish I could tell you, but the words would come out wrong.
2. *See additional lyrics*

A B D6/9(♯3) E5

Oh, if you on - ly knew the way I've felt for so long.

A B D6/9(♯3) E5

I know that we're worlds a - part, but I just don't seem to care.

A B D6/9(♯3) E5

These feel - ings in my heart only with you I want to share.

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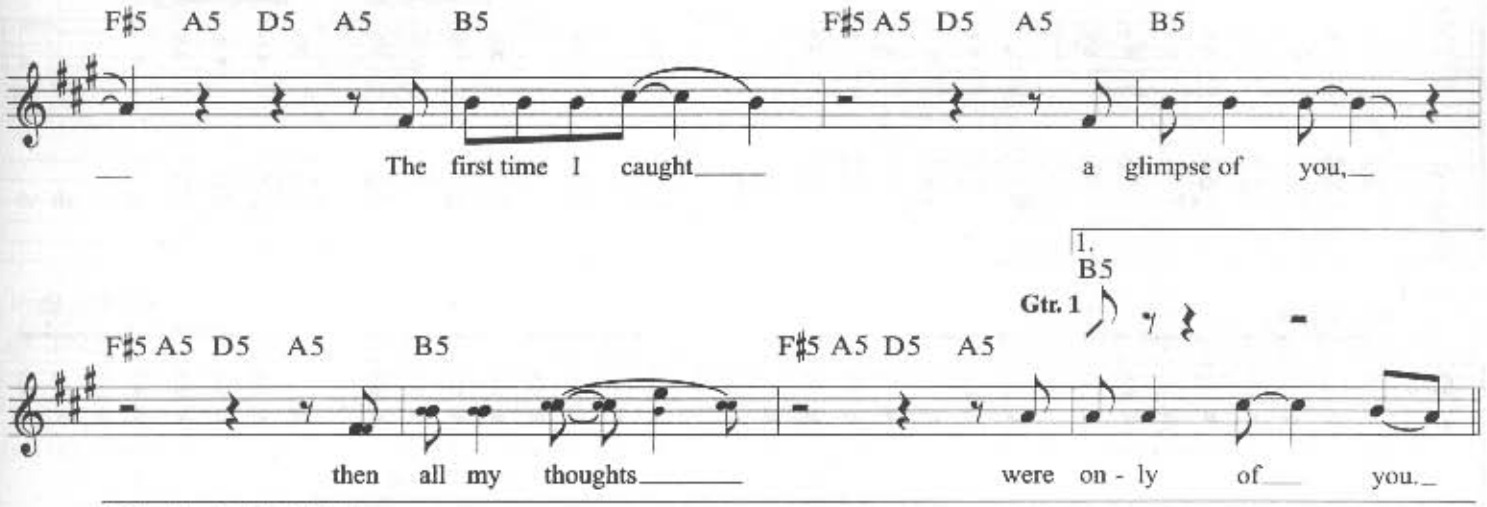
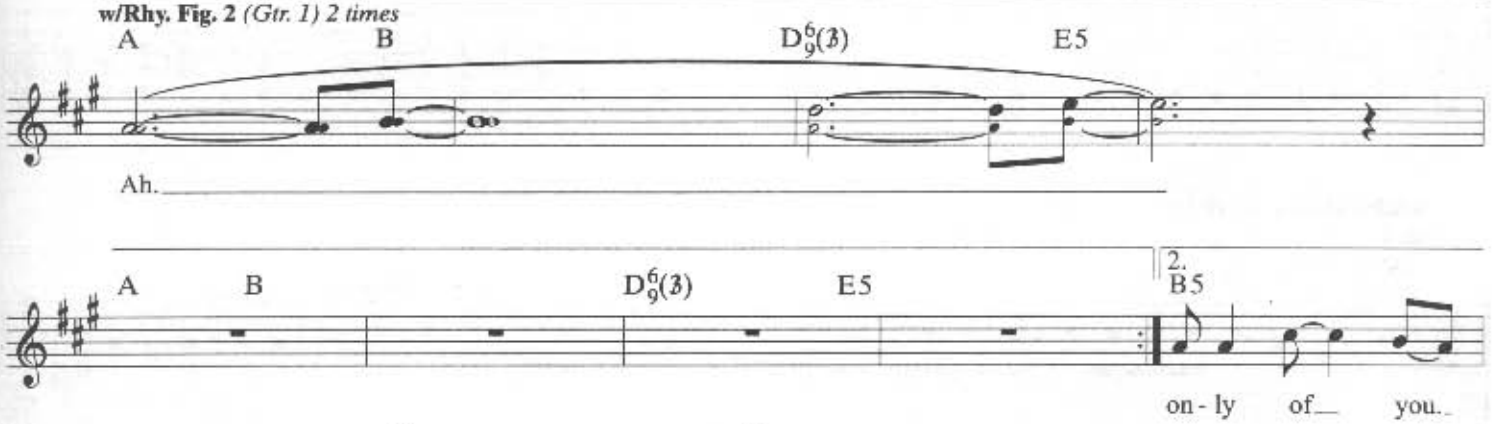
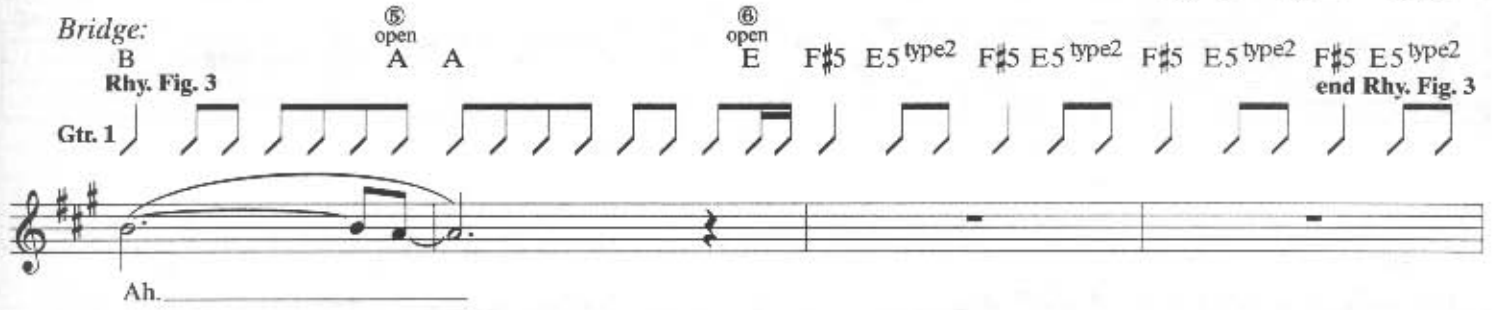
Chorus:

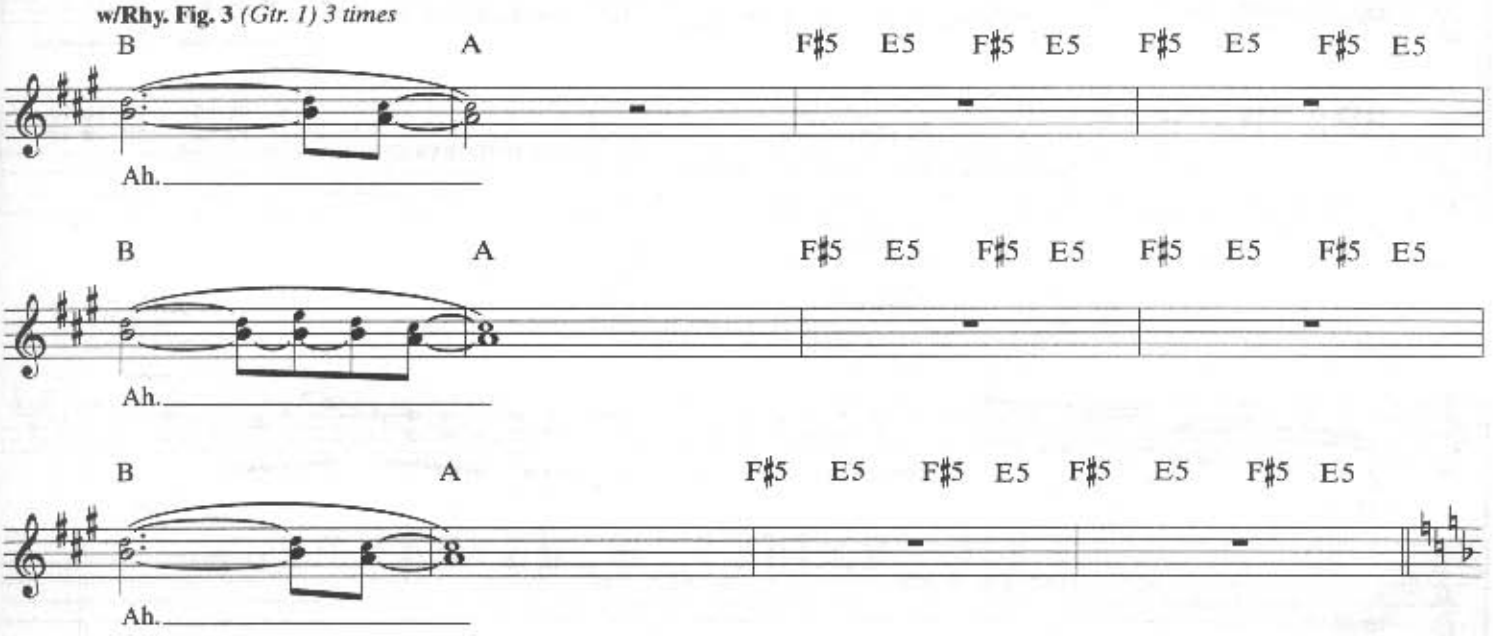
w/Rhy. Fig. 1 *(Gtr. 1) 2 times, first 7 measures only*


F♯5 A5 D5 A5 B5 F♯5 A5 D5 A5 B5
The first time I caught a glimpse of you,
1.
B5
Gtr. 1
F♯5 A5 D5 A5 B5 F♯5 A5 D5 A5
then all my thoughts were on - ly of you.

w/Rhy. Fig. 2 *(Gtr. 1) 2 times*



Bridge:

w/Rhy. Fig. 3 *(Gtr. 1) 3 times*

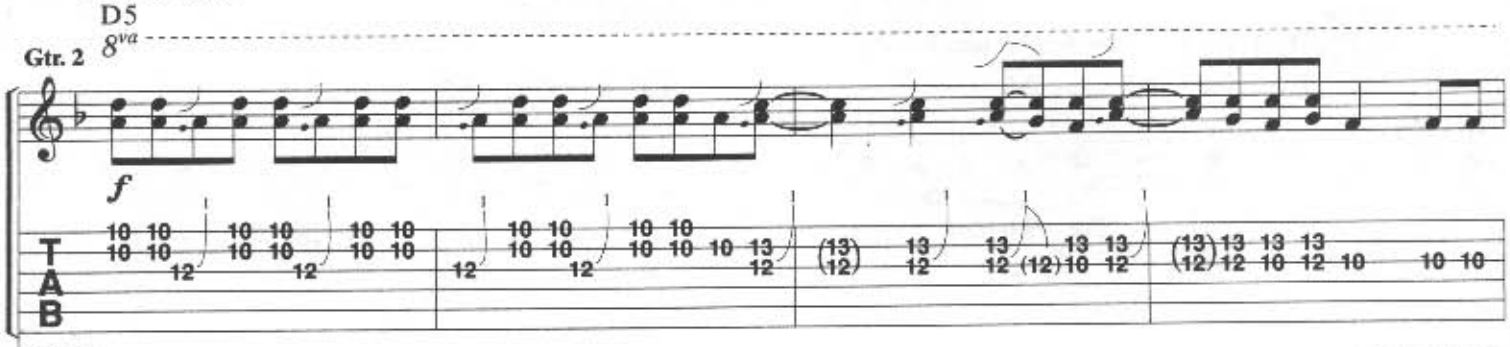


Guitar Solo:

D5

Gtr. 2

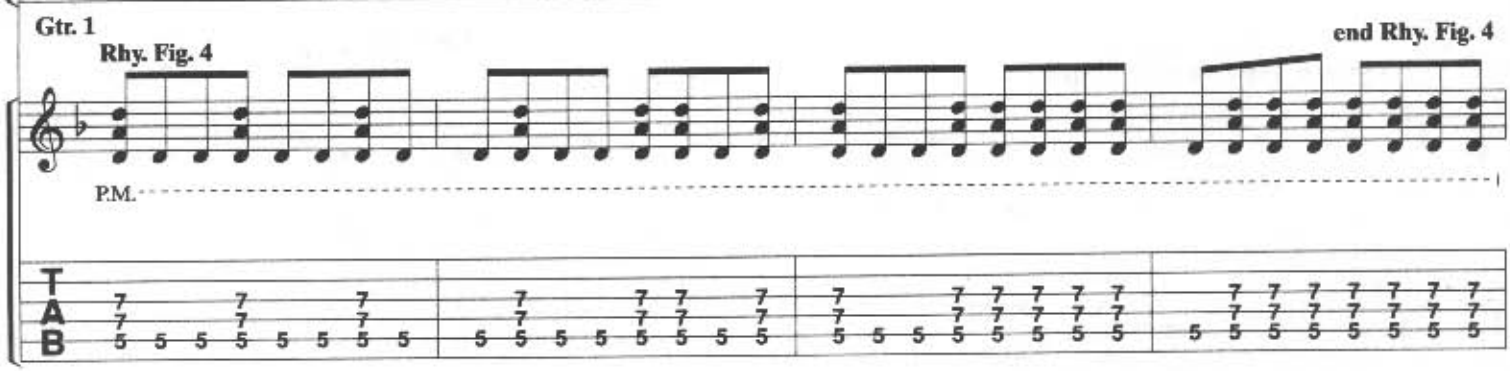
8^{va}

f

Gtr. 1

Rhy. Fig. 4

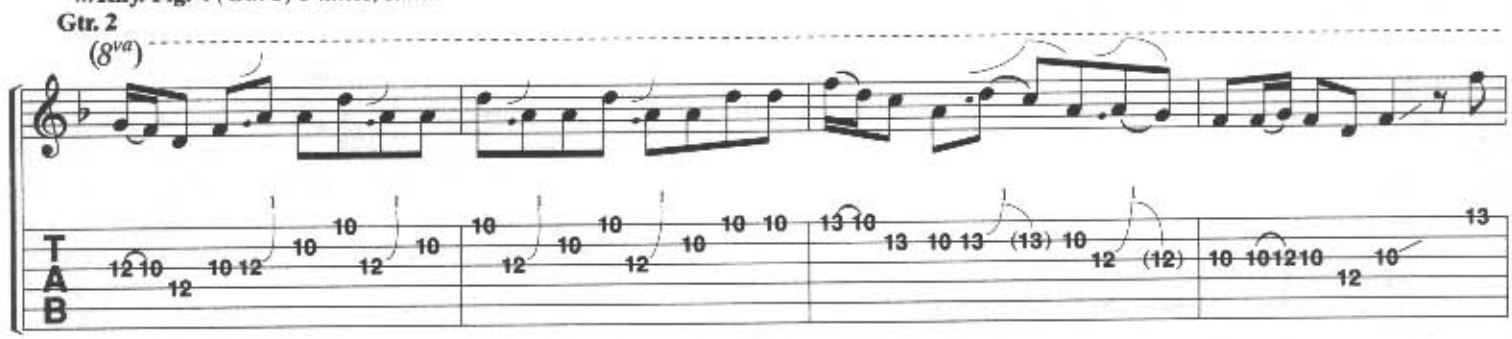
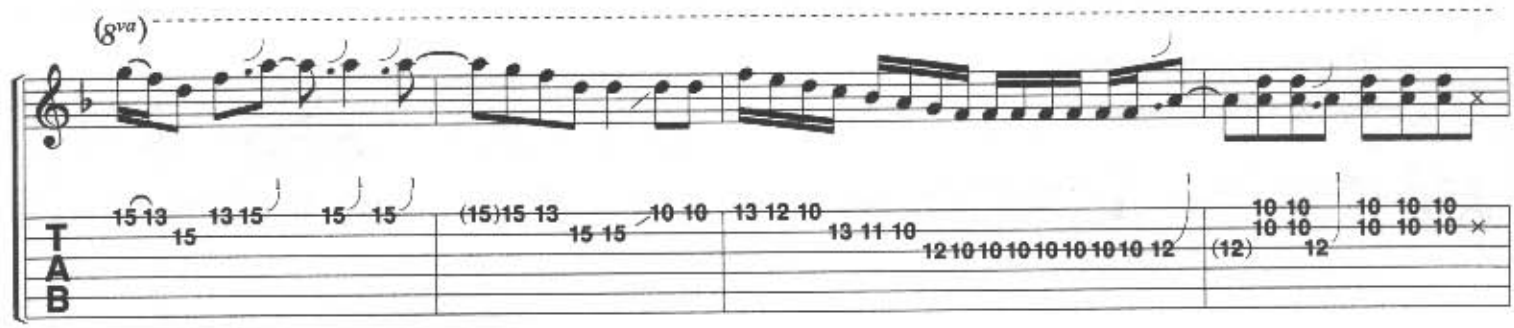
end Rhy. Fig. 4

P.M.



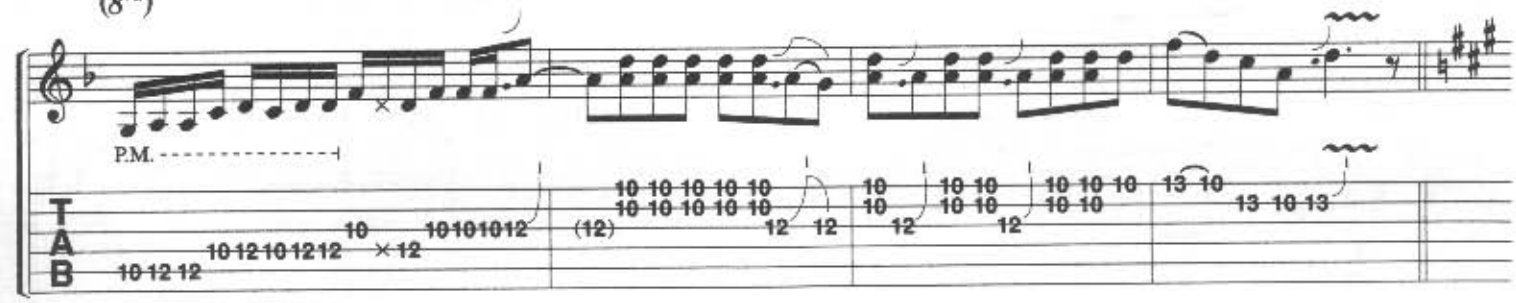
w/Rhy. Fig. 4 *(Gtr. 1) 3 times, simile*

Gtr. 2

(8^{va})

(8^{va})

Gtr. 2 out

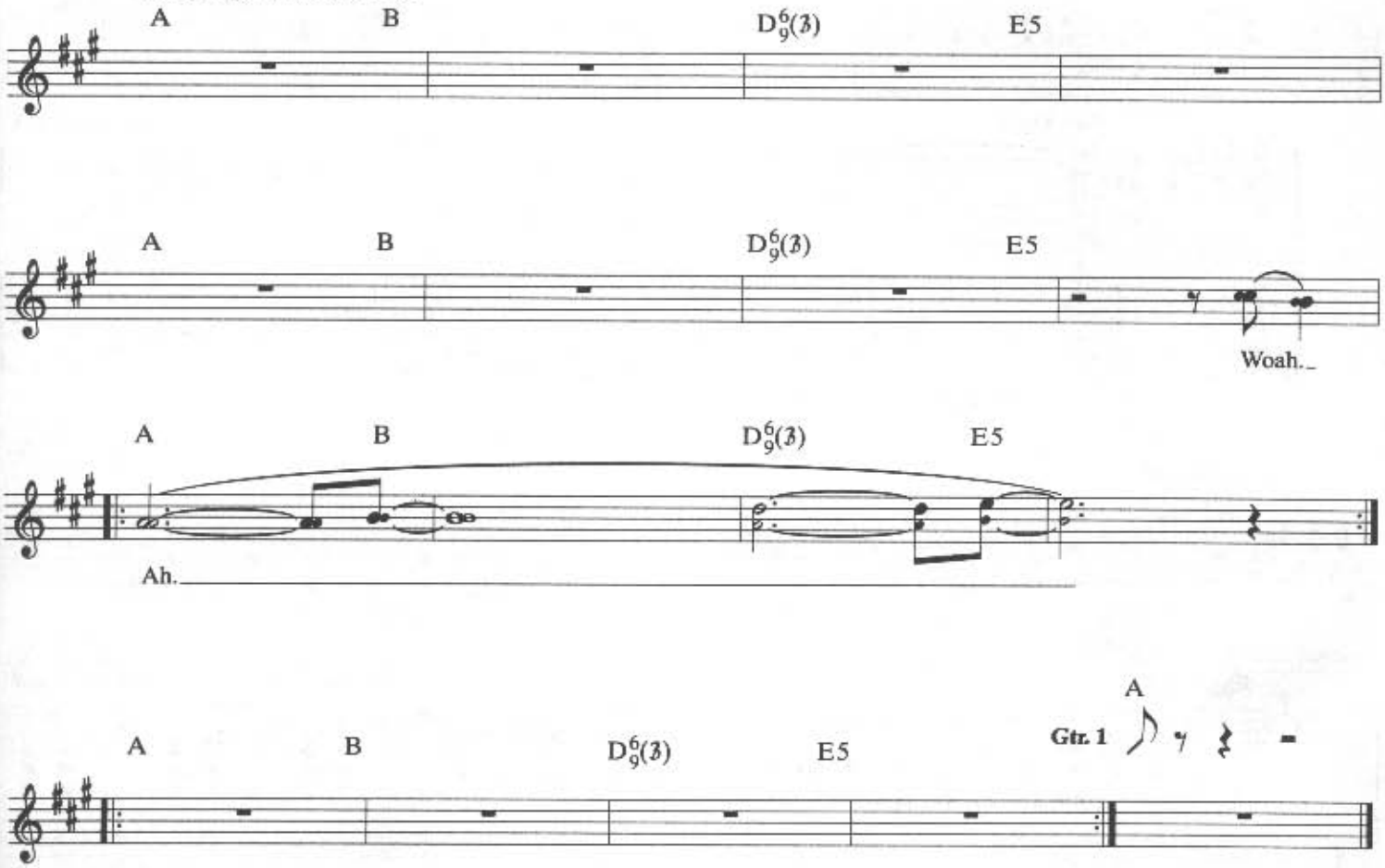
(8^{va})

P.M.



Outro:

w/Rhy. Fig. 2 *(Gtr. 1) 6 times*



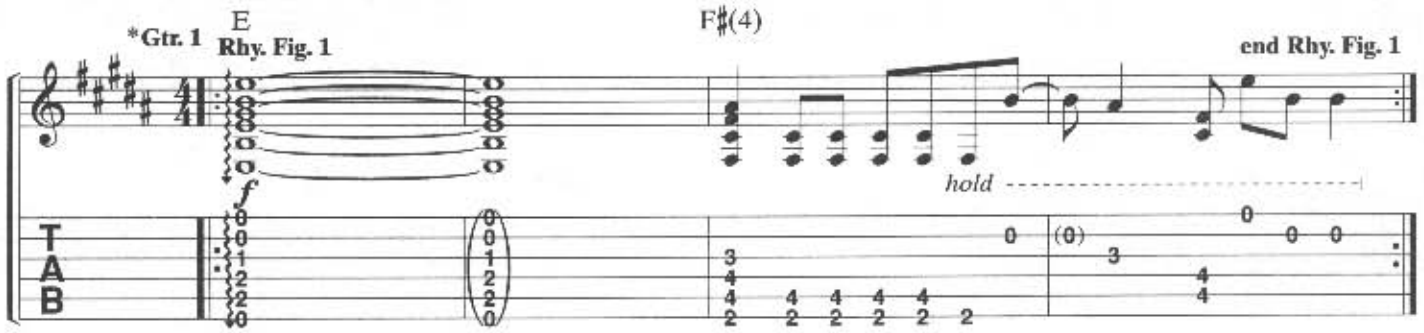
Verse 2:
I hope that when time goes by
You will think the same about me.
Many nights awake I lie,
I only wish that you could see.
I know that we're only friends.
I hope this feeling never ends.
If I could only hold you,
It's the only thing I want to do.
(To Chorus:)

THE ONE I WANT

Lyrics by MIKE DIRNT
and BILLIE JOE
Music by GREEN DAY

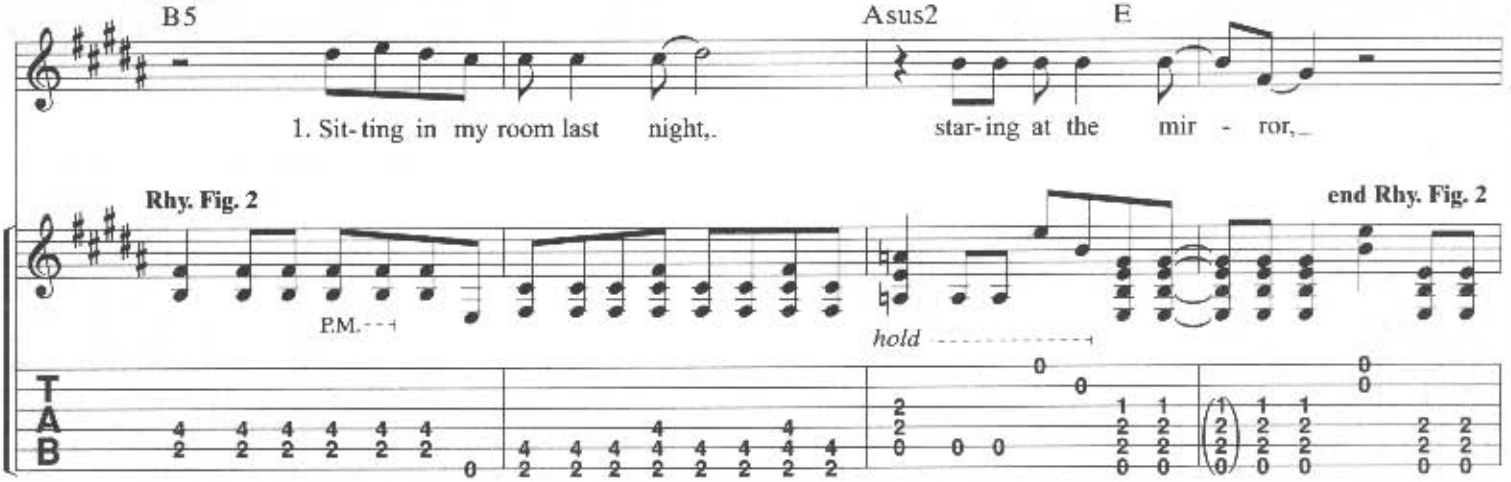
Fast rock ♩ = 176

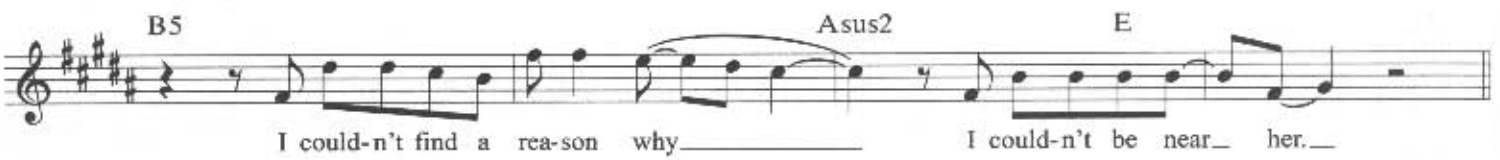
Intro:

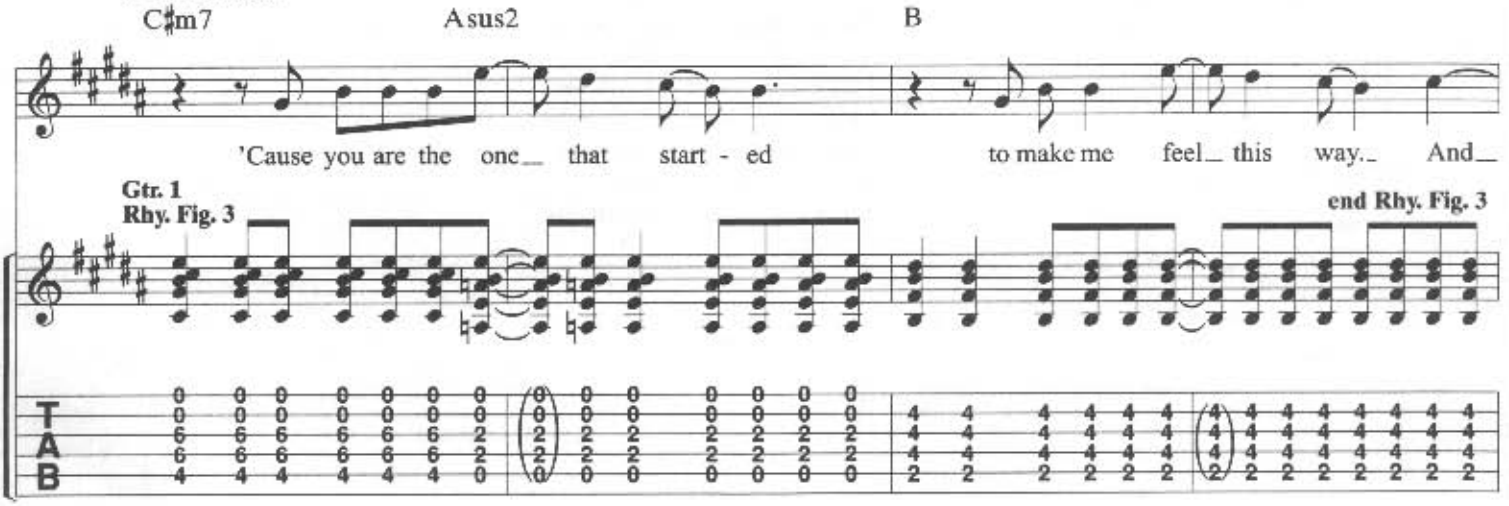


*All gtrs. sound approximately 1/4 step flat.

Verse 1:



w/Rhy. Fig. 2 *(Gtr. 1)*

Pre-Chorus:



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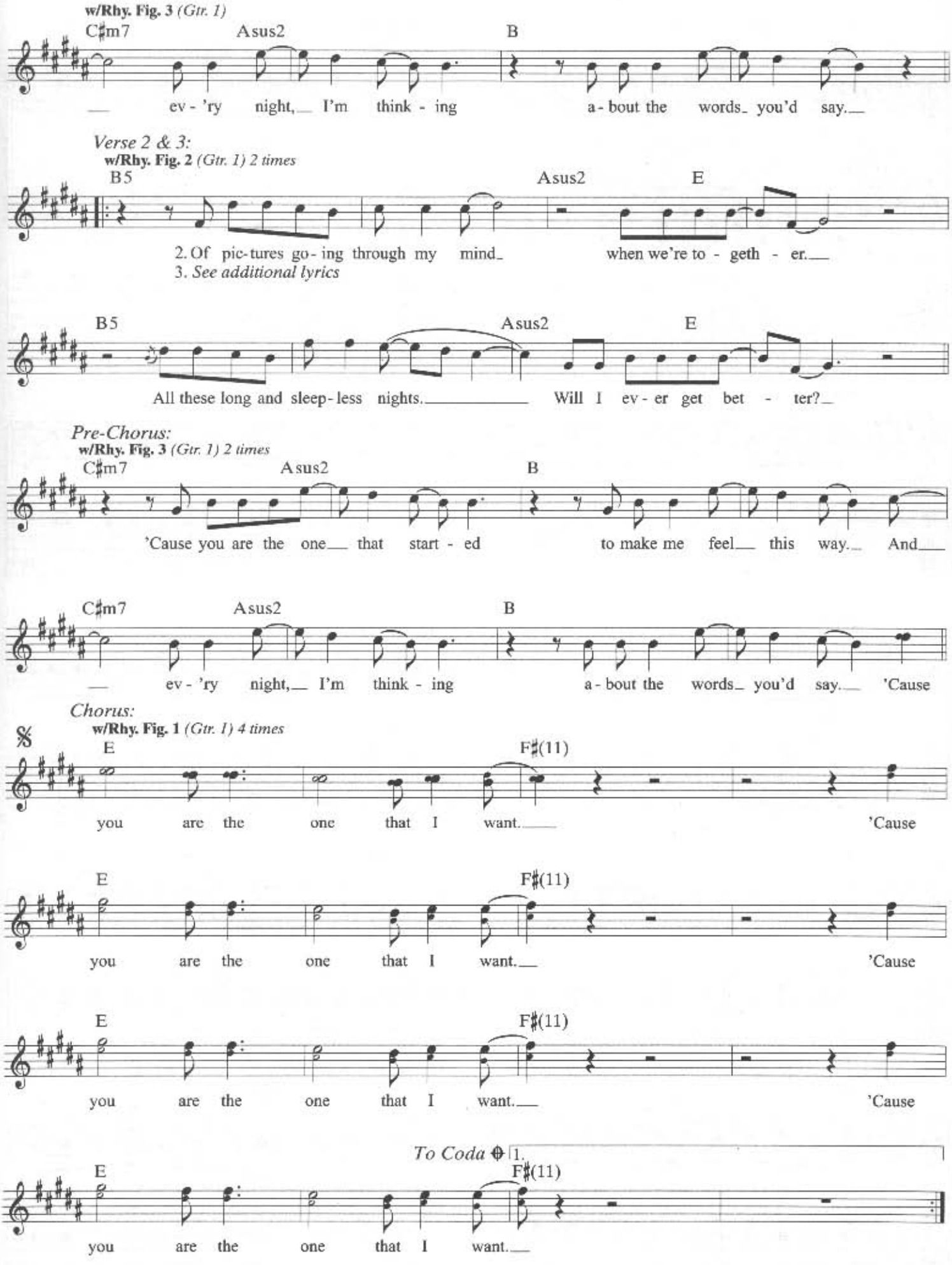
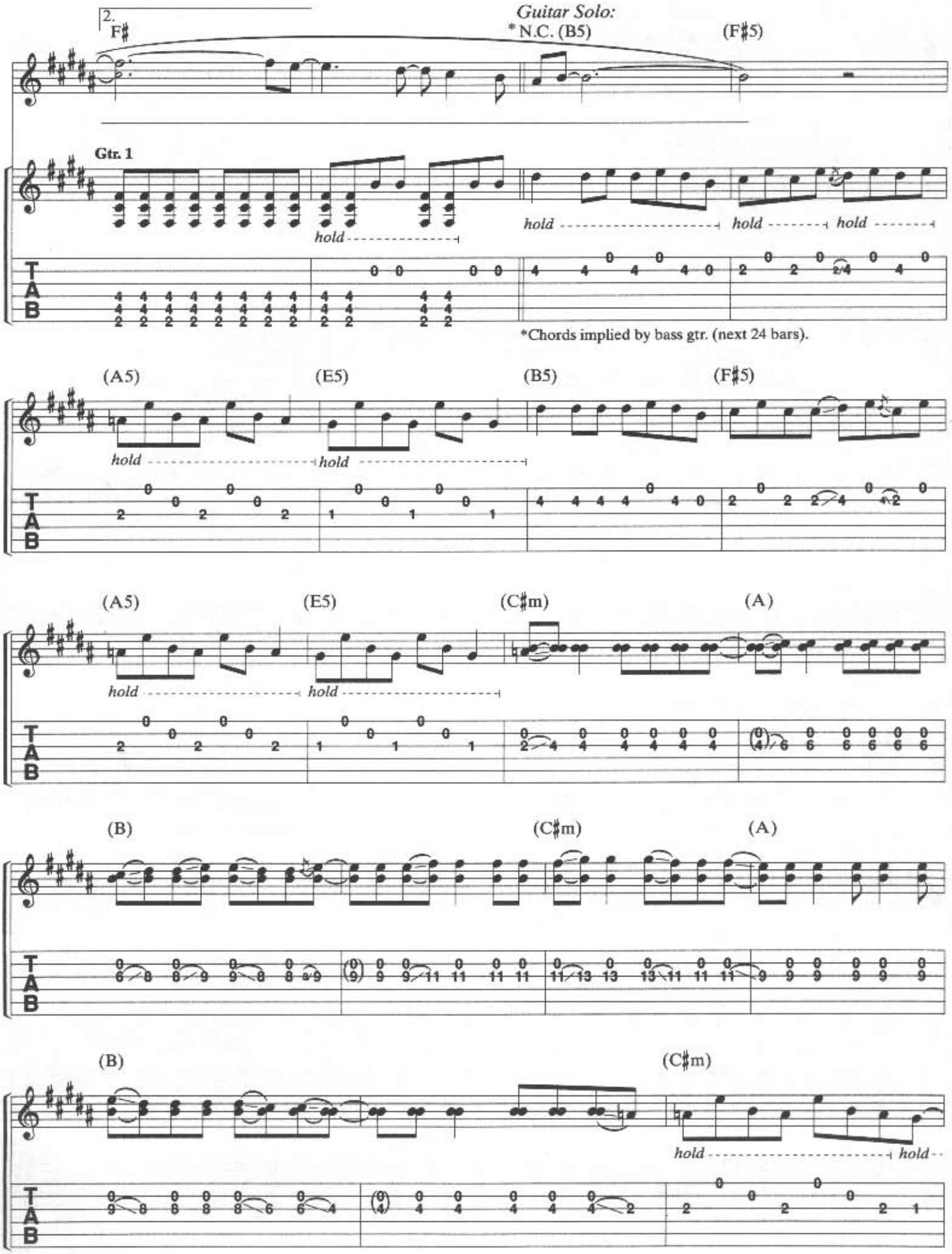
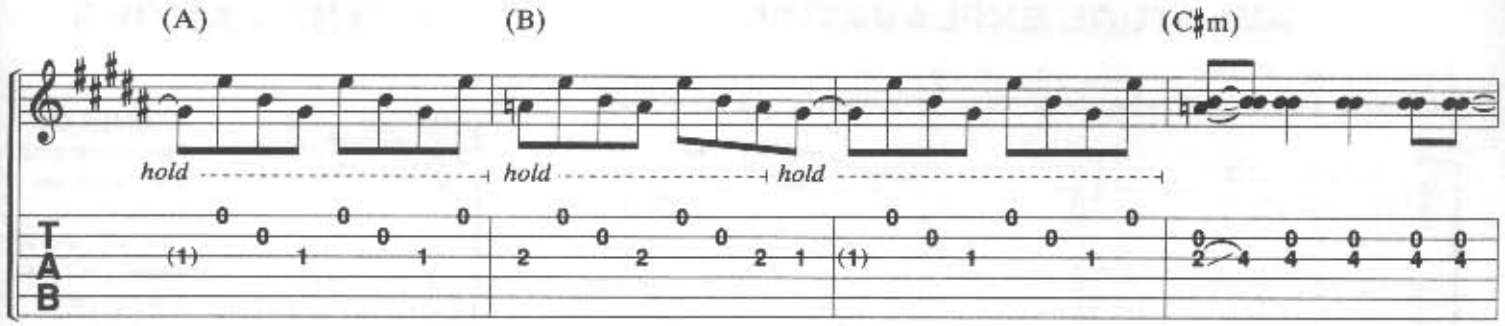
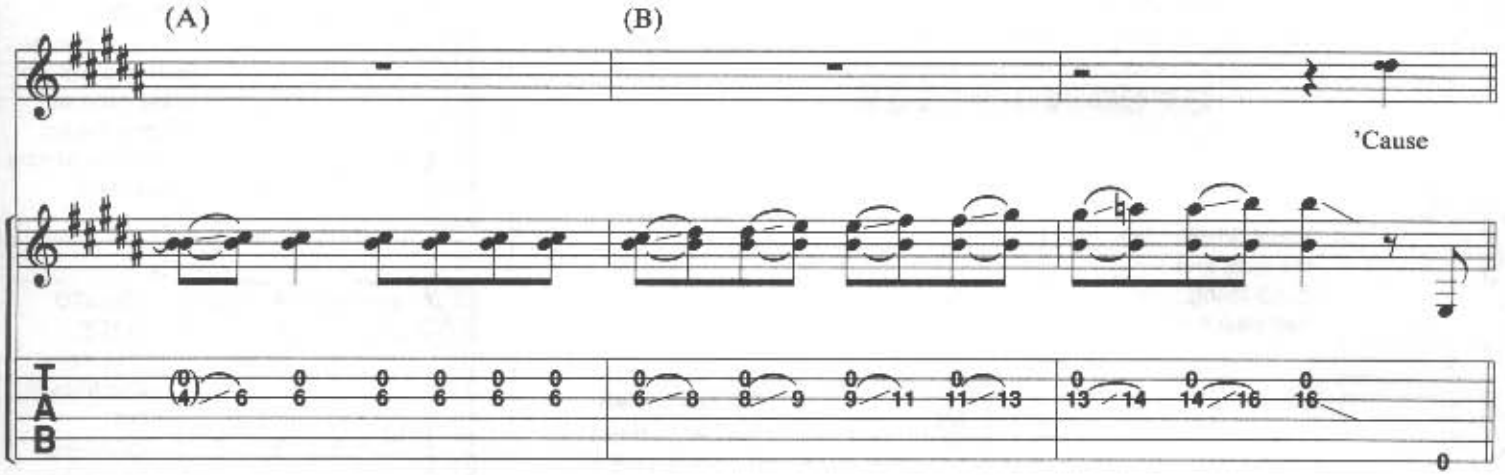
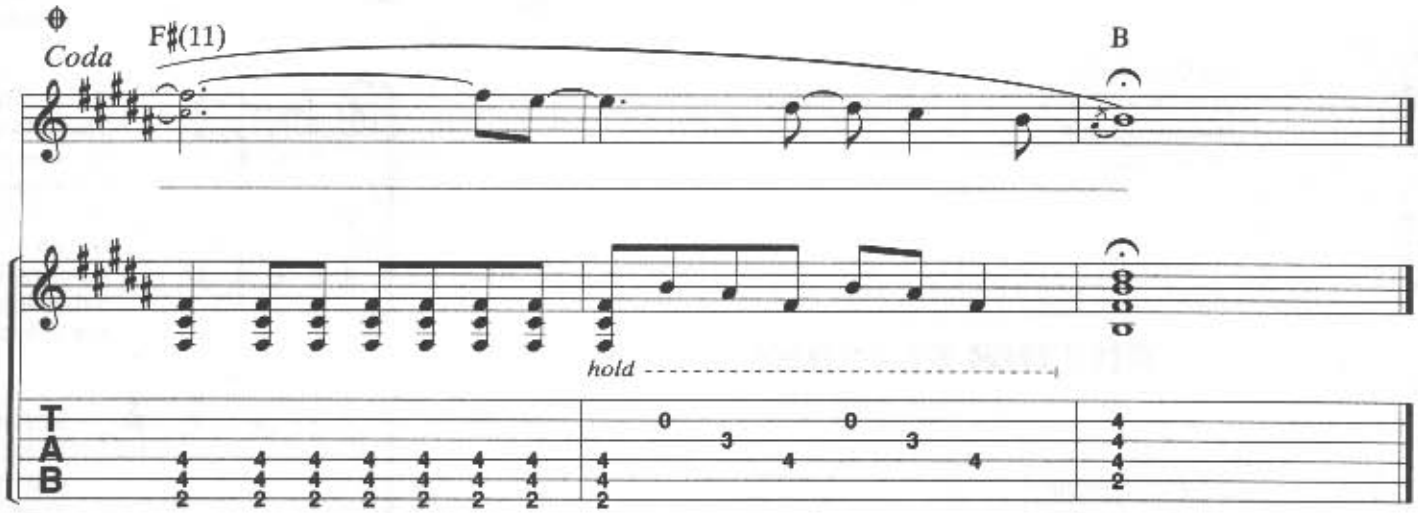

w/Rhy. Fig. 3 (Gtr. 1)
C♯m7 Asus2 B
ev - 'ry night, I'm think - ing a - bout the words you'd say.
Verse 2 & 3:
w/Rhy. Fig. 2 (Gtr. 1) 2 times
B5 Asus2 E
2. Of pic-tures go-ing through my mind when we're to - geth - er.
3. See additional lyrics
B5 Asus2 E
All these long and sleep-less nights. Will I ev - er get bet - ter?
Pre-Chorus:
w/Rhy. Fig. 3 (Gtr. 1) 2 times
C♯m7 Asus2 B
'Cause you are the one that start - ed to make me feel this way. And
C♯m7 Asus2 B
ev - 'ry night, I'm think - ing a - bout the words you'd say. 'Cause
Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
E F♯(11)
you are the one that I want. 'Cause
E F♯(11)
you are the one that I want. 'Cause
E F♯(11)
you are the one that I want. 'Cause
To Coda
1.
E F♯(11)
you are the one that I want.

2.
F♯
Guitar Solo:
*N.C. (B5)
(F♯5)
Gtr. 1
hold
hold
hold
hold
*Chords implied by bass gtr. (next 24 bars).
(A5)
(E5)
(B5)
(F♯5)
hold
hold
(A5)
(E5)
(C♯m)
(A)
hold
hold
(B)
(C♯m)
(A)
(B)
(C♯m)
hold
hold
T
A
B

D.S. 𝄋 *al Coda*



Verse 3:
Now you know how I feel.
This love is forever.
You make my life seem so unreal.
Will I ever get better?
(To Pre-Chorus:)

9 781576 236437

AT THE LIBRARY
DON'T LEAVE ME
I WAS THERE
DISAPPEARING BOY
GREEN DAY
GOING TO PASALACQUA
16
ROAD TO ACCEPTANCE
REST
THE JUDGE'S DAUGHTER
PAPER LANTERNS
WHY DO YOU WANT HIM?
409 IN YOUR COFFEEMAKER
1,000 HOURS
DRY ICE
ONLY OF YOU
THE ONLY ONE I WANT
I WANT TO BE ALONE

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